
RCA VICTOR
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"HIS MASTER'S VOICE"
Schumann
KINDERSCENEN
Op. 15
VLADIMIR HOROWITZ
PIANIST
"45"
RPM
BARNES

Schumann — KINDERSCENEN, Op. 15

Vladimir Horowitz
Pianist

IT IS not too widely known, but the Norwegian composer, Edvard Grieg, wrote a lengthy article about Schumann in the *Century* magazine of January, 1894. Grieg had much to say about Schumann as a writer of piano music: "In conjunction with Chopin and Liszt, he dominates at this time the whole literature of the piano, while the piano compositions of his great contemporary, Mendelssohn, which were exalted at Schumann's expense, would seem to be vanishing from the concert program." Grieg goes on to talk about Schumann's dedication, in his early years, to the piano. "What wealth, what depth, what poetry in these compositions! . . . What a world of beauty, what intensity of emotional life, are hidden in these! And what bewitching harmony—out of the very soul of the piano—for him who is able to interpret, for him who can and will hear! . . . Schumann could not have written a single one of his many piano compositions without the most intimate familiarity with the instrument. Nor need anybody be told that he was a most admirable player. One of the best friends of Schumann's youth, Ernst Ferdinand Wenzel, teacher at the Leipzig Conservatory, with whom I often talked about the master, used to recall with sad pleasure the many evenings in the olden time, when he would sit at twilight in the corner of the sofa in Schumann's den, and listen to his glorious piano playing."

Thus one composer about another. Grieg brings out a point that should be stressed—the point about Schumann's ability as a pianist. We all know that in his youth Schumann aspired to the concert stage, and the story of how he ruined his hand is equally well known—how, growing impatient with the development of his fourth finger, he rigged up a contraption with strings and pulleys to exercise it, managing in the process to fix himself so well that the finger became virtually useless for a while. (Just as when doctors prescribed medicine for Beethoven — one spoonful dose a day — the impatient Beethoven would drink the whole bottle at one gulp, thinking to get better that much more quickly.) But because Schumann was no Chopin or Liszt, that does not mean he was helpless at the keyboard. Actually, he was an excellent technician, a superb sight reader and a good score reader, and a pianist in general who could do all that was required.

If one looks at a list of Schumann's opus num-

bers it would appear that the composer started out as a duplicate of Chopin. Schumann's first twenty-three published works were for solo piano, beginning with the *Abegg* Variations, continuing through the *Davidsbündlertanze*, the *Carnaval*, the *Fantasiestücke*, *Kreisleriana*, the great *Fantasy in C* and ending with a set of Nocturnes (*Nachtstücke*). What a marvellous series this is! It is optimistic, red-blooded music, flushed with youth and vitality, the essence of romanticism. Of all the composers writing piano music at the time, only Chopin was his equal. Chopin and Schumann—the arch-romanticists. But Chopin at least was relatively successful with the critics and general public, while Schumann was misunderstood and ignored. Chorley, the influential British critic, inferred that either he or Schumann was crazy, and that is certainly wasn't *he*. Even Liszt could make no headway in his attempt to propagandize Schumann's music — and Liszt was only the most popular pianist who ever lived. After some rather spectacular lack of success with Schumann in his concerts, Liszt decided to drop the piano works from his professional repertoire. (Afterwards — long afterwards — he apologized.) Only Schumann's wife, Clara Wieck, persevered, and she lived to see his music accepted. Schumann, unhappy man, didn't.

The *Kinderscenen* (*Scenes from Childhood, Op. 15*) stem from 1838, the ripest period of Schumann's piano works. It was his beloved Clara who inspired them. In one of his letters he wrote to her that "I have been waiting for your letter, and consequently have composed booksfull of things — wonderful, crazy and solemn stuff; you will open your eyes when you come to play it. In fact, sometimes I feel bursting with music. But before I forget, let me tell you what else I have composed. Whether it was an echo of what you said to me once, 'that sometimes I seemed to you like a child,' anyway I suddenly got an inspiration and knocked off about thirty quaint little things, from which I have selected twelve [thirteen were published] and called them *Kinderscenen*. They will amuse you, but of course you must forget that you are a public performer . . . Well, they all explain themselves, and what's more, they are as easy as possible." A little later, in a letter dated April 13, 1838, he tells Clara that "the *Kinderscenen* will probably be finished by the time you arrive; I am very fond of them and make a great impression when I play them, especially upon myself."

Following his usual custom, Schumann named the individual pieces after he had composed them. The titles, in German and English, are *Von fremden Ländern und Menschen (About Strange Lands and People)*, *Curiose Geschichte (Curious Story)*, *Hasche-Mann (Blindman's Buff)*, *Bittendes Kind (Pleading Child)*, *Glückes genug (Perfectly Contented)*, *Wichtige Begebenheit (Important Event)*, *Träumerei (Reverie)*, *Am Camin (At the Fireside)*, *Ritter von Steckenpferd (Knight of the Rocking-Horse)*, *Fast zu ernst (Almost Too Serious)*, *Fürchtenmachen (Frightening)*, *Kind in Einschlummern (Child Falling Asleep)* and *Der Dichter spricht (The Poet Speaks)*. The *Träumerei* (No. 7 in this set) may well be the most popular single piece that Schumann ever composed.

Schumann described the *Kinderscenen* as "little

pieces." They are little, as cameos are little. They re-create the child's world; they are sweet, tender and non-virtuosic — and they are, paradoxically, hard to play. They demand simplicity and imagination, a singing tone and poetry, perfect proportion and clarity. And, despite their emotional innocence, they are craftily laid out for the keyboard, subtly and with immense craftsmanship. The *Kinderscenen* are one of the first things a student pianist tackles, but only a great artist can make them sound as Schumann intended. To play them well, one has to have worldly experience — and still believe in fairy tales.

Notes by HAROLD C. SCHONBERG

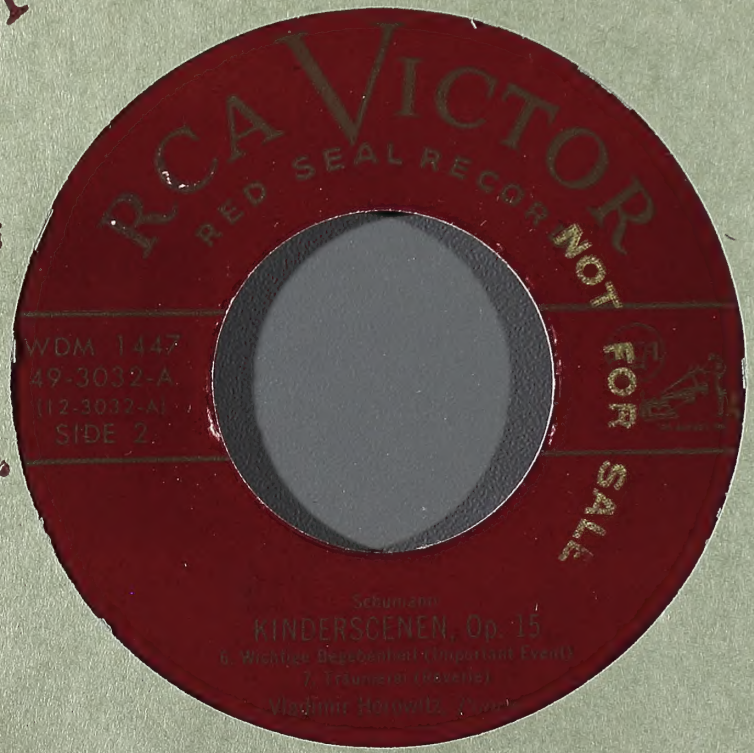
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VERDI

EXCERPTS FROM FALSTAFF

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CLASSICS

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CAPITOL RECORDS, INC. • HOLLYWOOD

Chopin PIANO CONCERTO No. 2 IN F MINOR, Op. 21

Artur Rubinstein
Pianist

NBC Symphony Orchestra

William Steinberg
Conductor

HEARING this music by the 19-year-old Chopin, once can only marvel at the way his essential pianistic style became so fully formed at so early an age. At this time, of course, Chopin's music had not the darkly passionate quality described by Schumann as that of "guns hidden beneath flowers"; but the flowing lyricism and brilliant passage work are there in abundance.

Although published as Concerto No. 2, Chopin's F Minor Piano Concerto was actually the first in order of composition, having been completed during the early part of 1830. The so-called First in E Minor was actually finished in the summer of that year.

It was at his public debut in Warsaw on March 17, 1830, that Chopin performed his F Minor Concerto for the first time, the program including among other items a Divertissement for French Horn composed by one C. Görner and played by him between the first and second movements of the Concerto! Let's see what Chopin himself had to say about this memorable occasion. "The first *Allegro* —not intelligible to all—received indeed the reward of a 'Bravo'," he writes. "But I believe this was given because the public wished to show that it understands and knows how to appreciate serious music. There are people enough in all countries who like to assume the airs of connoisseurs! The *Adagio* and *Rondo* produced a very great effect. After these the applause and the bravos came really from the heart, but the Potpourri on Polish Airs missed its object entirely. There was indeed some applause, but evidently only to show the player that the audience had not been bored." No wonder Chopin preferred in later life the select society of the salon if this was the way he reacted to the acclaim of the great public!

The same F Minor Concerto was the *Pièce-de-résistance* on the program with which Chopin was introduced to Paris on March 26, 1832. In addition to this and his *La ci darem* Variations, the concert included the String Quintet in C, Op. 29, of

Beethoven, a vocal duet, two operatic arias, an oboe solo, and a Grand Polonaise for Six Pianofortes by the renowned virtuoso, Kalkbrenner. Financially the affair was a failure, but it brought Chopin and his music the enthusiastic support of three influential musicians of that day . . . Mendelssohn, Liszt and Hiller. Among the critics, Fetis remarked, "There is soul in his melodies, fantasy in his figuration, originality in everything . . . His playing is elegant, facile, graceful, and has brilliance and clarity, though he brings little tone out of the instrument." When Chopin was seriously considering the idea of taking a few lessons from Kalkbrenner at the latter's advice, Mendelssohn took him aside saying, "You have nothing to learn from Kalkbrenner; you play better than he does."

As might be expected from a young composer whose inclination was never directed toward the larger musical forms, the F Minor Concerto of Chopin follows a quite strict classical pattern as regards form. The first movement *(Maestoso,* F minor, 4-4) opens with full double exposition for orchestra and piano respectively. The thematic material, for the most part is lyric in character, but there are moments which verge on the heroic, and all the brilliant passage work for the piano soloist that one could possibly ask for.

The finest pages in the entire Concerto are those which comprise the *Larghetto* (A-flat Major, 4-4) slow movement. Here is what amounts to a superb nocturne with orchestral accompaniment. Liszt describes the music in these words, "The accessory designs are in his best manner, while the principal phrase is of admirable breadth. It is alternated with a recitative in minor key which seems to be its antistrophe. The whole of the piece is of a perfection almost ideal; its expression, now radiant with light, now full of tender pathos. It seems as if one had chosen a happy vale of Tempe, a magnificent landscape flooded with summer glow and luster, as a background for the rehearsal of some dire scene of mortal anguish. The contrast is sustained by a fusion of tones, a softening of gloomy hues, which prevent the intrusion of anything rude or brusque that might awaken a dissonance in the poignant impression created, which while saddening joy, soothes and softens the bitterness of grief."

The finale *(Allegro vivace,* F minor, 3-4) is a light and deft affair, pianistically speaking, and is loosely constructed of mazurka-like figures which are elaborated in the course of the movement with all manner of brilliant ornamentation at the hands of the soloist. A colorful episode for horn ushers in the exuberant closing passages.

Notes by DAVID HALL

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DANYEL GERARD
BUTTERFLY*



MGM

WEST GERMANY

This Week

1 BUTTERFLY—Danyel Gerard (CBS—April)

CHIRPY CHIRPY, CHEEP CHEEP—Middle of the Road (RCA—Sonora)

I SAID—Neil Diamond

HOT LOVE—T Rex

—Wizzard

FUNNY FUNNY—Sweet (RCA—

—Hallies (Hansa)—

SPAIN

(Courtesy of EL MUSICAL)

*Denotes local Origin

This Week	Last Week	
1	1	ANOTHER DAY—Paul McCartney (EMI—EGO
2	2	TIERRAS LEJANAS—*Basilio (Zafiro)—Zafiro Fontana
3	5	QUE SERA, QUE SERA—Los Diablos (EMI)—EGO
4	7	BUTTERFLY (in Spanish) —Danyel Gerard (CBS
6	10	BORRIQUITO—*Peret (Ariola)
7	—	AHORA SE QUE ME QUIERES—*Formula V (Philips)—Fontana
—	—	HELP—*Tony Ronald (Movieplay)—Conciones del Mundo
—	—	LOVE STORY—Andy Williams (CBS)—Chappel Iberica
—	—	SING, SING BARBARA—Laurent (Opalo)—Kama

SWEDEN

Place	
1 day	Butterfly
4	Danyel Gerard
2	Shake a hand
	José Feliciano
3	Funny, funny
	Sweet
4	Hot love
	T Rex
5	Going back to Indiana
	The Jackson
6	Walking
	CCS
7	Joy to the world
	Three Dog Night
8	U[illegible]e, un arbre, une rue
9	W[illegible]
	[illegible]on
10	[illegible]ohn

NORWAY

SINGLES

(Courtesy Verdens Gang)

This Week	Last Week	
1	1	CHIRPY CHIRPY, CHEEP CHEEP—Middle of the Road (RCA)—Sonora
2	3	LADY ROSE—Mungo Jerry (Dawn)—Sweden
3	2	FUNNY FUNNY—Sweet (RCA)—Sonora
4	4	ER DET UNDERLIG MAN LENGTER BORT IBLANT —Gro Anita Schoenn (RCA) Sweden
5	5	[illegible] Sweet (RCA)—Sweden
6	6	BUTTERFLY—Danyel Gerard (CBS—Sweden
7	9	ME AND YOU AND A DOG NAMED BOO—Lobo (Philips)—Sweden
8	7	IT DON'T COME EASY—Ringo Starr (Apple)—Essex
9	6	ROSE GARDEN—Lynn Anderson (CBS)—Sweden
10	10	IF NOT FOR YOU—Olivia Newton-John (Polydor)—
		[illegible] A HAND—Jose [illegible]o (RCA)—Sweden)

SWITZERLAND

Courtesy Radio Beromunster

DENMARK

(Courtesy Danish Group IFPI)

This Week

1 BUTTERFLY—Danyel Gerard (CBS)—April

[illegible] Anderson

LIKT SAMME [illegible]

SAMME [illegible]

Hennie [illegible]

HOEN [illegible]

VELT [illegible]

Jack & [illegible]

[illegible]

THE HERTIG—Klaus & [illegible] RCA—Winkler

AAR Ole T Nielsen

April

Sweet (RCA)—Sing

Anderson

[illegible] AND IN THE

ISRAEL

(Courtesy Kol Israel Broadcasting)

SINGLES

MEXICO

(Courtesy Radio Mil)

HOLLAND

Courtesy Radio Veronica

*Denotes local origin

SOUTH AFRICA

LP's

(Courtesy Southern African Record Manufacturers' & Distributors' Assn.)

*Denotes local origin

This Month

[illegible] SAMMY BUEE—*Charlie [illegible]

[illegible]

BUTTERFLY—Danyel Gerard

[illegible] BS, MFA, GRC

[illegible] Peter [illegible]

[illegible]

4 NEVER ENDING SONG OF LOVE

New Seekers [illegible]

[illegible]

DAAR'S NIKS SOOS WAAR

[illegible] Group 1 Brigadiers

[illegible] Brigadiers

[illegible] SEEDLESS—*Barbara

Ray (RCA) Ardmore & Beechwood

[illegible]

[illegible] Sweet (RCA) Phi

[illegible]

GIVE ME SOME HELP—*Neville

[illegible] Trailer Commercial

[illegible]

LITTLE DOT TWITTLE [illegible]

[illegible] of the Road (RCA)

[illegible]

[illegible] BAS EMI

AUSTRIA

JAPAN

(Courtesy Music Labo Co. L.)

*Denotes local origin

This Week

1 WAGAMI NO [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

BRAZIL

BRITAIN

This Week | Last Week

1 | 1 MAKE ME SMILE (COME UP AND SEE ME)—Steve Harley & Cockney Rebel

ARGENTINA

the Dukes

WHO ARE THE DUKES?

JUST ASK AIR SUPPLY ("EVERY WOMAN IN THE WORLD"), BETTE MIDLER ("MARRIED MEN"), SHEENA EASTON ("MODERN GIRL"), THE BABYS ("BACK ON MY FEET AGAIN"), PAUL NICHOLAS ("HEAVEN ON THE SEVENTH FLOOR"), THE FOUR TOPS, EDDIE KENDRICKS, K.C. & THE SUNSHINE BAND, CHAKA KHAN AND ROGER DALTREY.

THE DUKES ARE DOMINIC BUGATTI AND FRANK MUSKER, WHOSE SONGS HAVE BEEN TOPPING THE CHARTS SINCE 1976. NOW AT THE CROSSROADS OF THEIR CAREER, BUGATTI AND MUSKER ARE MAKING THE TRANSITION FROM SONGWRITERS TO SONGWRITERS/SINGERS/PERFORMERS.

THEIR DEBUT ATLANTIC ALBUM "**THE DUKES**" (80010-1) WAS PRODUCED BY ARIF MARDIN AND CONTAINS THE HIT SINGLE "SURVIVOR" (7-89869).

ALTHOUGH THEIR OWN RECORDING/PERFORMING CAREER IS ON THE MOVE, THE DUKES ARE CONTINUING TO TURN OUT HIT SONGS FOR OTHER ARTISTS INCLUDING FORTHCOMING RELEASES BY PATTI AUSTIN "EVERY HOME SHOULD HAVE ONE" AND SISTER SLEDGE "THANK YOU FOR THE PARTY."

THE DUKES.
NOW YOU KNOW.

Bugatti & Musker



OSCAR BRAND

Is it a hoax? Is it a fable? Is it a rumor?.....Its a LEGEND! Not written with ink, but written in hearts, by the smiles and laughs caused by a satirical composer, writer, singer, named Oscar Brand.

Oscar was "Branded" as an upstart from the famous "graffiti" trial in grade school....however as he grew older he turned his shame to fame as an irreverent balladeer and struck gold in the Ivy League song parlors of the proletariat social conscience set.

Since then he lives secluded in a Tudor Manor, tucked away on the shady side of Long Island, making minor forays into the breeding grounds of the establishment, to poke, prod and pun his way to notoriety.

Oscar has been coordinator of Folkmusic for the New York City's municipal station, WNYC....scripted ballets for Agnes De Mille and John Butler....hosted Proctor and Gamble's Canadian series "Let's Sing Out"....hosted NET's "American Odyssey"....helped create "Sesame Street" ....Directed NBC-TV's "Exploring", "American Treasure Chest", "Sunday" and "The First Look".....and Oscar has received the Peabody and Emmy awards for his efforts.

Oscar Brand has written songs like; "My Old Man's a Sailor" for the Smothers Brothers, "The Burgunian Carol" for Joan Baez, "Old King Cole" for Harry Belafonte and "A Guy Is A Guy" for Doris Day.....He is now Vice President and Curator of THE Songwriters' Hall of Fame Museum at 1 Times Square in New York City.....has worked as a critic for CBC and National Public Radio's network program.....and last but not least, has been seen training a hit and run squad of preppies on night maneuvers near Bostons' uncommon Common.

Oscar and his collaborator, Julia Ward Howe, have created a song that should help "save" the Alligators.....and he didn't spare La Coste!

The Preppy Song

NO LONGER AN ENDANGERED SPECIES!....The PREPPIES march on, consuming the nation with their tasteful taste (esp. in music), their brilliant colors (esp. in clothes), and a knack for the elegant absurdities of the "silver spoon" set. Like them or not, praise them or defame them, laugh at them or with them, they are HERE and MULTIPLYING fast!

Imus may have his Miffy and Biffy, but Oscar Brand has his Muffy and Buffy! Here you have the definitive PREPPY musical package (Farr Horizons Records 7777) from the inside. From coast to coast (#15 on the college playlist!) pink, yellow and green is making a good name. From Led Zeppelin to Diana Ross, THE PREPPY SONG can be played without fear of bodily harm, a malpractice suit, or defamation to character.

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SINGLES

Hits to Click

R.E.M. "Radio Free Europe"/"Sitting Still" (Hib Tone Records, P.O Box 8032, Athens, GA 30601) Brilliant record by yet another great band from Athens, GA. Get the contracts ready! R.E.M. breaks nó new ground, doesn't do anything weird or unusual. They just write and perform tight pop/rock with the right hooks, danceable and building-in-tension beat, and affecting singing. A slightly muddy mix doesn't hold back these two gems.

MARSHALL CRENSHAW "Something's Gonna Happen"/"She Can't Dance" 12" (Shake Records, 1133 Broadway, Rm. 1101A, NY, NY 10010) Crenshaw wrote the magnificent "Someday, Someway" that Robert Gordon covered so well. "Something" is a rare achievement: perfect studio technique and production combined with joyful spontaneity. Both sides exhibit a late 1950s/early 1960s pop/rock influence. The B side rocks more, with a first rate vocal performance.

DA "Dark Rooms"/"White Castles" (Terry Nelson, Autumn Records, 2427 North Janssen, Chicago, IL 60614) "Dark Rooms" is just that — dark, threatening, and Gothic in feel A slow dirge of a song featuring excellent musicianship and production. DA explores worlds where angels fear to tread. Highly recommended to lovers of the Velvet Underground or Joy Division. Flip is a powerful social protest against white upper class neighborhoods — "White Castles" shows a Gang of Four influence. Very potent stuff.

BUNNYDRUMS "Little Room"/"Win" (Meta Meta, Box 8333, Philadelphia, PA 19101) Both sides feature tightly danceable rock grooves with a throbbing bass. "Win" has an insistent synth rhythm, tremendous beat, and echoed, raw guitar strums placed strategically throughout. "Little Room" has a guitar sound somewhere between Echo and the Bunnymen and the Gang of Four. A promising debut, albeit a bit on the raw side.

SPUNK "Get What You Want"/"Tighten ItUp" 12" (Gold Coast, 5915 North Lincoln Avenue enough for "serious" dancing "Tighten It Up," the flip, has a Sly Stone imitation vocal and fluid interaction among acoustic piano, synthesizer, drum and guitar. "Tighten" is looser, crazier funk than the A side

SCRITTI POLITTI "The Sweetest Girl"/"Lions After The Slumber" 12" (Rough Trade) Scritti Politti has been releasing records in the UK since 1978. "Girl" sounds like electronic MOR. Real crooner style vocal and warm keyboards dominate until a bit of dub and dissonance finishes it off — it grows on you with repeated listenings. "Lions" is funk with synthetic percussion that lists every characteristic, property and attitude a person can have, sung in a Squeeze-like vocal — utterly pleasant nonsense.

ZOUNDS "Demystification"/"Great White Hope" (Rough Trade) Urgent rocker that emphasizes drums and vocals over guitars to good effect Ethereal organ adds lightness, while the chording is Cure-like. Flip is similar, though the vocals are a little wearing.

RED BEAT "Survival"/"See" (Distributed by Rough Trade) If you play this record before looking at the label, you'd swear it was Killing Joke — exactly similar vocals, production and lyrical concerns. So they didn't invent the heavy metal/punk/funk genre like KJ did — this is at least as good as most of KJ's second album.

EL FUTURO "Rikers Island" (P[illegible] Records, 250 West 57th St[illegible], NY 10019) Genya Ravan produced this tale of New York City's infamous prison. Musically, it's a more than adequate bass-and-percussion-led rocker with decent guitar leads. Nothing is wrong with the chorus either, but for a song depicting such a serious social problem, there is simply not enough to it lyrically. Jim Carroll could have made this tune truly special by cramming it to the brim with images of the street.

SURFACE MUSIC "I Am A Janitor"/"Slim Boy" (Red Rose Records, c/o Suitcase Productions, P.O. Box 1256, Lafayette, CA 94549) New wave, like psychedelia, has let all sorts of crazies out of the closet. Surface Music's "Janitor" would be a fitting cover for Devo, with its great dance riff and vocals so mannered they transcend pretentiousness. The lyrics ("I'll do my

new music:

(CMJ/Progressive Media derives its new music information from bi-weekly phone reports from North America's most innovative progressive radio stations.)

SINGLES

1. BILLY IDOL
2. BILL WYMAN
3. THE BUREAU
4. ADAM/ANTS
5. BOW WOW WOW
6. U2
7. PETE SHELLEY
8. DEPECHE MODE
9. ROD STEWART
10. NEW ORDER
11. THE JAM
12. HEAVEN 17
13. HUMAN LEAGUE
14. JOY DIVISION
15. OSCAR BRAND

Always R
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33134)
originals,
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material,
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TWINS

like they've heard their share of Zappa records.

STEW LANE & THE UNTOUCHABLES "Super Karma" (V.S. Productions, Distributed by Rio Records, 465 McNicoll Ave., Willowdale, Ontario) A sweeping violin intro begins this wacky funk number. The solo violin contributes to much of the melody, punctuated by brass and additional percussion, and the song builds into a Spectoresque wall-of-[illegible] P-Funk fans.

OSCAR BRAND "The Preppy Song" (Farr Horizons, 962 Lexington Ave., New York, NY 10021) Just about perfect. Brand has the proper "old school" pronunciation, the lyrics are a decent send-up and the orchestration is so slick and obvious — it's right on the mark, a great novelty record.

THE ELECTRIC CHURCH "The [illegible] Majority" (Plantation Records, dist. by Sun[illegible] The Preppy Song." A superb parody of greedy, hypocritical media preachers. Devastatingly on-target lyrics. This single is in the finest democratic, multiplicity-of-viewpoint tradition. And that's not a joke.

THE FLASHCATS "Baby Baby Ooo"/"Lover Boy" (Bogus Records, 4806 Liberty Ave., Pittsburgh, PA 15224) Not a rockabilly band. The Flashcats hit with a funky start-and-stop horn-propelled groove like

Reduced / Fun Fades Fast In the USA" (Whiplash Records, 150 Gorman Street, Naugatuck, CT 06770) Similar to their EP. Well played, speedy garage rock in search of a singer.

THE SLICKEE BOYS "The Brain That Refused To Die"/"Love-In" (Dacoit Records, 9306 Bullsrun Parkway, Bethesda, MD) One of many local hits from Washington D.C.'s favorite sons. This 1980 single is one of their better efforts. If you like the Cramps, you'll like "The Brain," a voodoo-monster-horror movie tale. Good jungle drums and deep-voiced chorus. "Love-In" is a live track straight out of the 1960s, with classic psychedelic guitar styles.

THE CYCLONES "You're So Cool"/"RSVP" (Little Ricky Records, 486 Fifth Avenue, NY, NY 10010) Vocalist Donna Esposito sounds like she should be a member of Shoes. Nicely understated breathy vocals mark "Cool," a song that shares the same teenage heartbreak and disillusionment themes that Shoes does so well. Dan Reich's heavy bass drum provides all the bottom, making this a potential dance number, and Marc Seligman's light and watery bass carries the hookline, while Esposito outlines the rhythm on guitar. As XTC once said, "*This* Is Pop!" The flip, "RSVP," doesn't break any new ground: Esposito plays a surf-influenced melody line that is picked up by the horn section

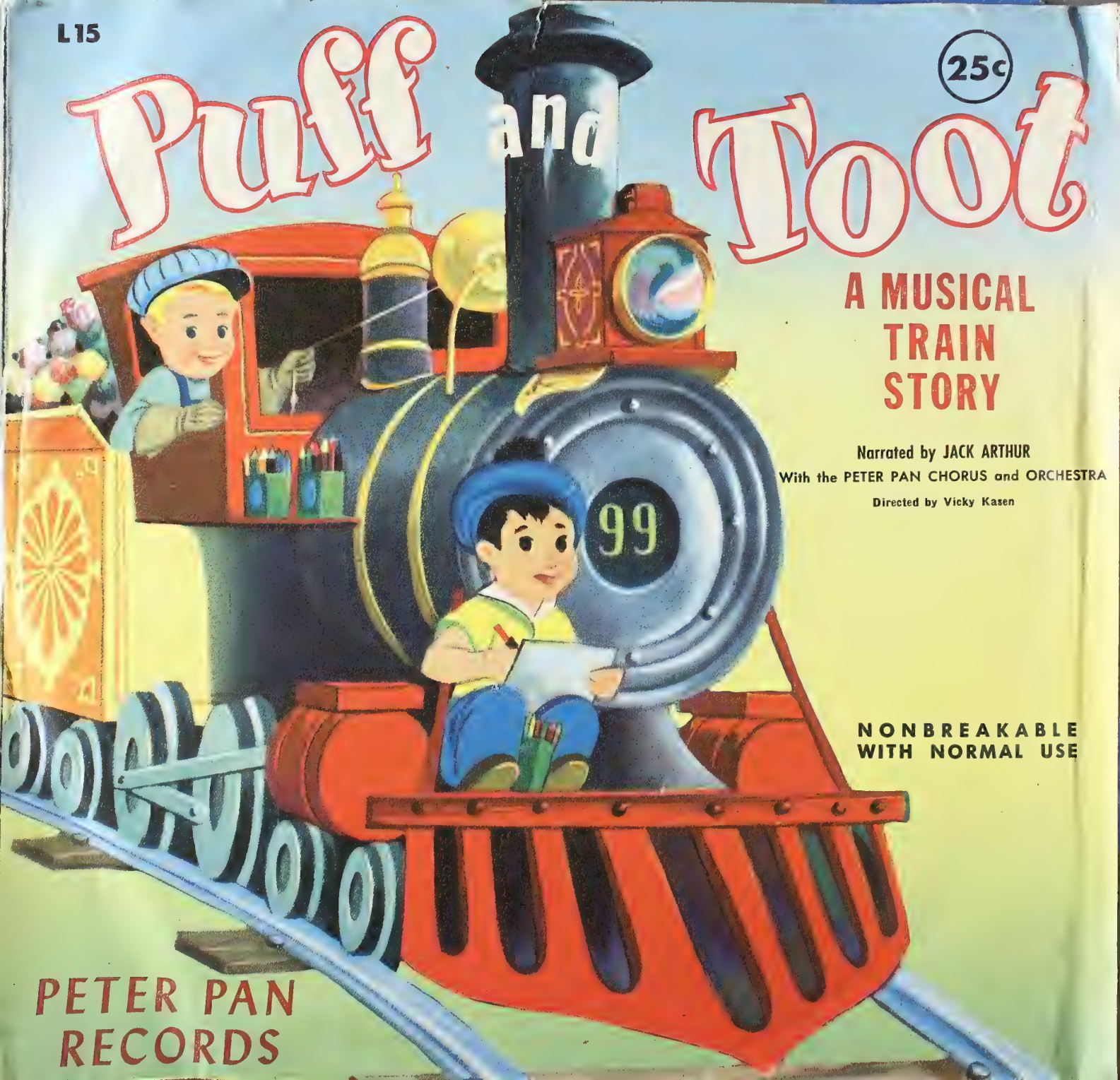
L15

Puff and Toot

25c

A MUSICAL TRAIN STORY

Narrated by JACK ARTHUR
With the PETER PAN CHORUS and ORCHESTRA
Directed by Vicky Kasen



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SONG HITS FROM WALT DISNEY MOVIES

370 **Hi-Diddle-Dee Dee** from Pinocchio
372 **Who's Afraid of the Big Bad Wolf** from The 3 Little Pigs
373 **When You Wish Upon A Star** from Pinocchio
374 **Give A Little Whistle** from Pinocchio
375 **Whistle While You Work** from Snow White & the 7 Dwarfs
376 **Heigh-Ho** from Snow White & the 7 Dwarfs
377 **When I See An Elephant Fly** from Dumbo
378 **Bluddle-Uddle-Um-Dum** from Snow White & the 7 Dwarfs
379 **The World Owes Me A Living** from The Grasshopper & the Ants
380 **The Dwarfs' Yodel Song** from Snow White & the 7 Dwarfs
381 **I've Got No Strings** from Pinocchio
371 **Some Day My Prince Will Come** from Snow White & the 7 Dwarfs

KIDDIE HIT PARADE SONGS

340 **I'm A Little Tea Pot**
342 **That Doggie In The Window**
343 **On The Good Ship Lollypop**
344 **Jingle Dingle**
353 **In The Little Red School House**
354 **Little Goldie Gold Fish**
355 **Apple On A Stick**
357 **Little Tin Soldier**
★L32 **Peter Cottontail**
L43 **Parade Of The Wooden Soldiers**
L50 **Me & My Teddy Bear**
406 **Pop Corn Man**

FAVORITE NURSERY RHYMES

102 **Mary Had a Little Lamb** and other favorite nursery rhymes
117 **Polly Put the Kettle On** and other favorite nursery rhymes
208 **Old Mac Donald Had a Farm** and other favorite nursery songs
118 **The Three Little Kittens** and other favorite nursery songs
206 **Counting Rhymes** and other favorite nursery rhymes

FAVORITE MUSICAL NURSERY STORIES

119 **Goldilocks & The Three Bears**
120 **Little Red Riding Hood**
L12 **Three Little Pigs**
L13 **Peter Rabbit**
L21 **Alice In Wonderland**
335 **Peter Pan**
339 **Peter & The Wolf**
L22 **Snow White**
351 **The Gingerbread Man**
360 **Sleeping Beauty**
364 **Hansel & Gretel**

ORIGINAL MUSICAL STORIES

L15 **Puff 'n Toot**
L37 **Toyland**
104 **Sleepytown Train**
L46 **Tina the Ballerina**
345 **Little Toot**
330 **Here Comes the Fire Engine**
334 **Let's Go To The Circus**

SPECIAL RECORDS

224 **Happy Birthday To You**
338 **Railroad Sound Effects**
356 **Presto—the Magic Record**
348 **Parade Songs for Children**
L24 **Beloved Hymns for Children**

CHRISTMAS RECORDS

★X1 **Jingle Bells**
★X4 **'Twas The Night Before Christmas**
★X6 **Santa Claus Is Coming To Town**
★L31 **Rudolph the Red-Nosed Reindeer**
★L30 **Frosty the Snowman**
★X8 **White Christmas**
★X9 **Story of the Nativity**

PETER PAN "POPS"

403 **The Ballad of Davy Crockett**
400 **This Ole House**
399 **Tweedlee Dee**
398 **Count Your Blessings**
397 **Open Up Your Heart**
392 **The Syncopated Clock**
390 **Easter Parade**
389 **The Jones Boy**
382 **The Little Shoemaker**
393 **Down By The Station**
395 **Let's All Sing Like The Birdies Sing**
396 **Choo'n Gum**
402 **Organ Grinder's Swing**
405 **Way Back Home**

★ **Also available on 45 RPM Records**

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IT'S TIME TO FIGHT

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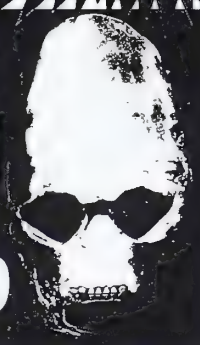
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HOT OFF THE PRESS!



SPACE ALIEN SKULL FOUND
Pages 24 & 25



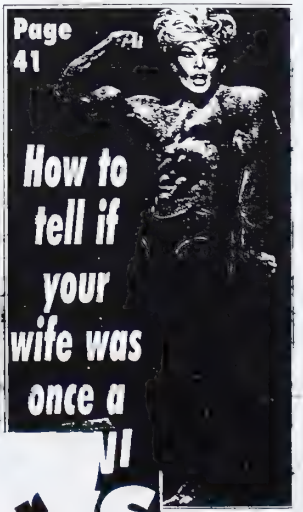
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Russian River Flows



Words & Music

Dominic J. Raitano

RUSSIAN RIVER FLOWS

words and music by:

DOMINIC J. RAITANO

Russian River flows,
just like a moonlight glow,
and with its gentle breeze,
hums like a sweet melody.

Then its magic rise,
take all our love by surprise,
water so clear and so true,
you have taken our love with you.

Russian River flows,
just like a moonlight glow,
and with its gentle breeze,
hums like a sweet melody.

With its rumble and high waters flowing,
and its loved ones with tears flowing too,
As it flows with great force and destruction,
but we know it will be over soon.

Though you've told us so,
high waters come and they go,
then with the blue in the sky,
we will sun in the gold of the day.

Russian River smiles,
it has won all our love,
and like a moonlight glow,
it will flow
it will flow,
with our love.

CREDITS:

"RUSSIAN RIVER FLOWS"

Copyright January 24, 1985
Words and music by:
DOMINIC J. RAITANO

Produced in Guerneville, California:
S.J.R. PRODUCTION STUDIO
P.O. Box 487, Guerneville, California 95446

Vocal – Sung by:
"THE FINN'S"

Instrumental – Arranged and played by:
GARTH STEEN

Cover design:
FRANK DI SALVO

Cover photo:
Guerneville, Califonria 1954

August 1973

"Storytown, U.S.A." (THE SONG)

"Happiness is Children"



2 SPARKLING SONGS WRITTEN ESPECIALLY FOR

THE ORIGINAL

Storytown U.S.A.

LAKE GEORGE, N.Y.

Two lilting tunes to remind you of your visit to Storytown, U.S.A. One of the tunes, "Happiness is Children", is heard by all visitors at the Storytown entrance.

HAPPINESS IS CHILDREN

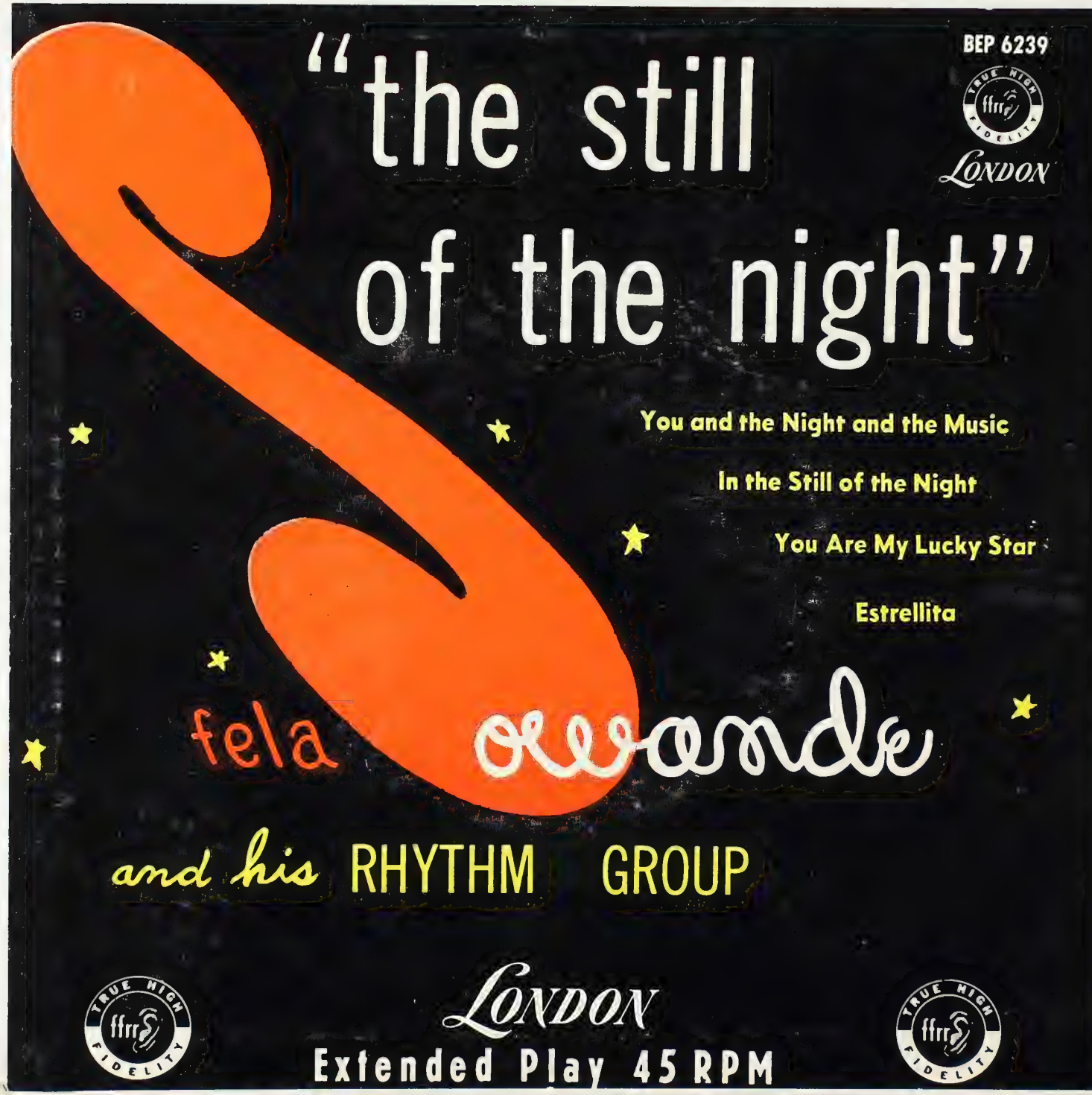
Happiness is children-wherever you go!
All the world loves children-it's really so!
Any place you travel you're certain to see
That happy children make a place a happy place to be!
Happiness is children with spirits so gay!
Kids are like the sunshine that lights the day!
If there were no children, how sad this world would be
For happy children make a happy world for you and me!

STORYTOWN, U.S.A.

We went to town, a wonderful town called STORYTOWN, U.S.A.
We had a ball when we took in all of STORYTOWN, today.
Mother Goose was there with all her characters to see
And Alice had a Wonderland that filled our hearts with glee
And then we went to GHOST TOWN for a look at our Old West
And JUNGLE LAND was so great we argued what we liked the best-
Yes! We went to town, a wonderful town called STORYTOWN, U.S.A.
We had a ball when we took in all of STORYTOWN, today.

Words and Music by Philip G. Klein
Cover by Jeanne Akerhielm

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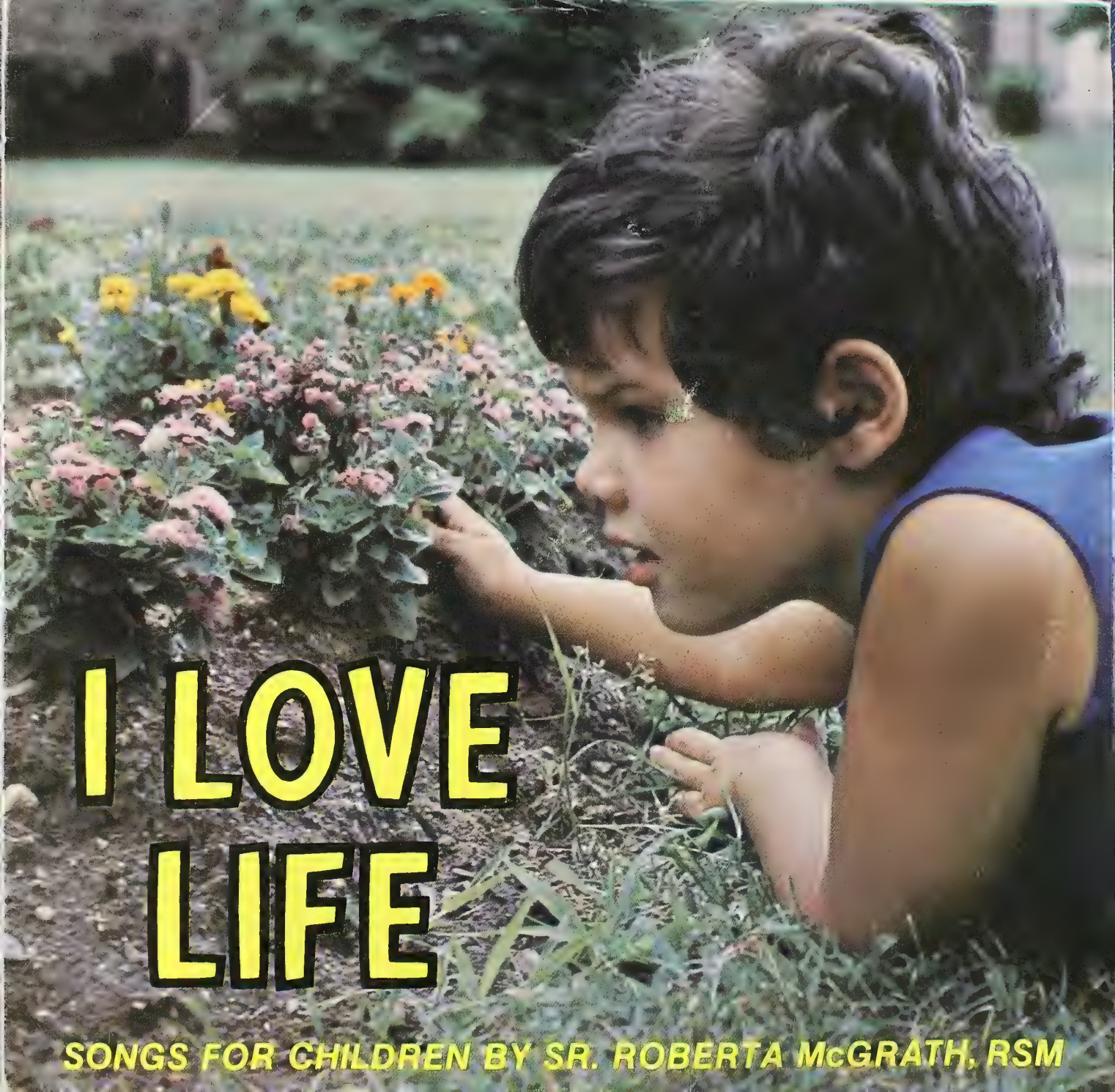
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Stanley Black conducting The Caribbean Carnival Orchestra

Printed in U.S.A.


I LOVE LIFE
SONGS FOR CHILDREN BY SR. ROBERTA McGRATH, RSM

DK9766
stereo 33 1/3 rpm

I LOVE LIFE

SONGS FOR CHILDREN BY SR. ROBERTA McGRATH, RSM

A three-year-old throws back her head in joy as she sings: "Alleluia! Praise the Lord!"

A four-year-old splashes happily in a puddle newly formed by the soft summer rain.

A five-year old's face lights up in amazement as she watches a frog jump through the tall grass.

It is such wordless expressions of wonder as these that say to us who see: I LOVE LIFE!

Sister Roberta McGrath, Solo, Guitar
Choir from St. Patrick School, Norwich, Conn.
Father Stephen Raughter, OFM Cap., Solo
Robert Paradis, Bass Guitar
Thomas Golub, Guitar

Cover Photograph of Rebecca Paoletti by Joseph Mustaro
Cover Design by Jack Cluen

To those who have helped to give life to this record I LOVE LIFE we are most grateful.

SIDE ONE

1. I Love Life
2. The Butterfly Song
3. Let the Little Children Come to Me

SIDE TWO

1. Happiness
2. Wonderful Things
3. I've Got A Light
4. Everybody Sing Alleluia

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RINGS ON MY FINGERS – GOT THE WORLD ON A STRING
I MISS YOU SO

ALL OR NOTHING AT ALL
CAN'T GET OUT OF THIS MOOD – DEEP RIVER

ALL OR NOTHING AT ALL
CAN'T GET OUT OF THIS MOOD – DEEP RIVER

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BOMAR

FEATURES FROM LONG PLAY RECORD NO. MG 50130

"Music Of Leroy Anderson"

BY

FREDERICK FENNELL Conducting

The Eastman-Rochester "POPS" Orchestra

MEP-23

		SONG TITLE	COMPOSER	PUBLISHER	TIME
SIDE 1-A	TRACK 1	Sandpaper Ballet (Instrumental)	Leroy Anderson	Mills Music—ASCAP	3:15
	TRACK 2	A Trumpeter's Lullaby (Instrumental)	Leroy Anderson	Mills Music—ASCAP	2:35
SIDE 2-B	TRACK 1	The Wearing Of The Green (Instrumental)	Leroy Anderson	Mills Music—ASCAP	3:19
	TRACK 2	The Girl I Left Behind (Instrumental)	Leroy Anderson	Mills Music—ASCAP	2:55

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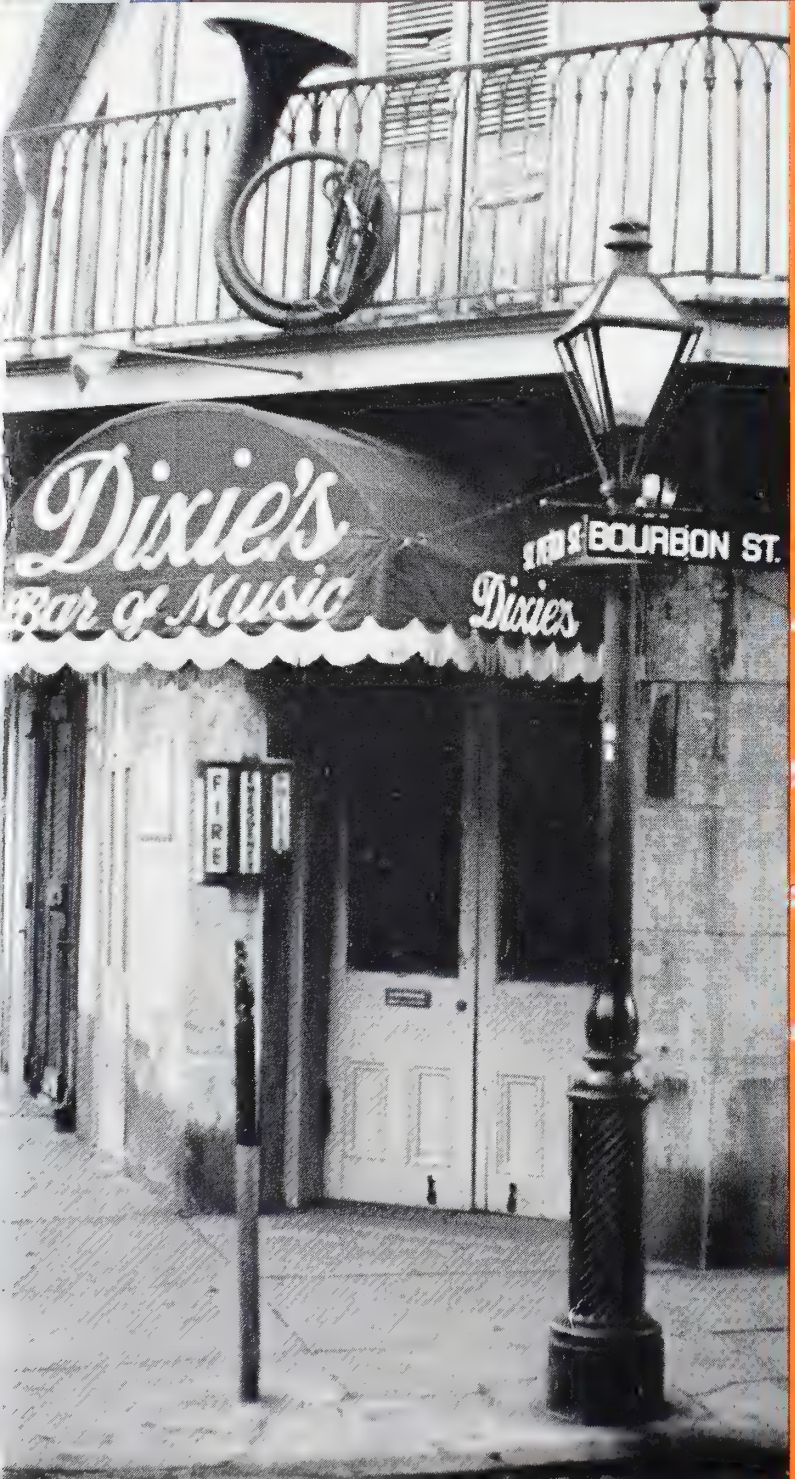
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Carroll, David & Orchestra
Contino, Dick
Crew-Cuts, The
Damone, Vic
Daniels, Billy
Diamonds, The
Draper, Rusty
Donnegan, Lonnie
Fields, Benny and Blossom Seeley
Gaylords, The
Gibbs, Georgia
Glamann, Betty
Green & Iles
Harmonicats, Jerry Murad's
Hayman, Richard
Howard, Eddy
Hugo & Luigi
Jordan, Louis
King, Morgana
Knight, Marie
Layton, Eddy
Le Winter, David & Orchestra
Lockyer, Malcomb
Marterie, Ralph & Orchestra
Marx, Harpo
Mooney, Hal
Morrissey, Pat
Morrow, Buddy & Orchestra
Noble, Nick
Page, Patti
Palmer, Jimmy
Platters, The
Prysock, Red
Shaindlin, Jack
Shores, Richard & Orchestra
Spanier, Muggsy
Stein, Lou
Stern, Emil
Stevens, Carl
Tharp, Sister Rosetta
Torrent, Shay
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Bezetting: Peter Visser, tp.; Rudolf van de Bruinhorst, cl.; Wim Zeyl, p.; Ton Keijzer, bj./g. Kees Hans Pameier, drs.; leider: Siem Keijzer, tb. en zang.
Correspondentieadres: P. de Hooghlaan 9, Baarn.

Opnamedatum: 2 oktober 1966. Ontwerp hoes: M. Keijzer-La Verge. Foto: H. La Verge. Druk: T. Keijzer.

El Piano Español

GRANADOS
Allegro de concierto

MOMPOU
Cançó i dança I

LARREGLA
Viva Navarra



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Side 1: Granados: Allegro de concierto
Side 2: Mompou: Cançó i dança no. 1
Larregla: Viva Navarra

JOSÉ TORDESILLAS, piano

The trend of Spanish music has been directed by three basic influences — that of Byzantine liturgy, as accepted by the Spanish church; that of the Moors, until their deportation in the middle of the seventeenth century; and that of the gypsies, who, on the departure of the Moors, migrated into Spain and became the country's typical musicians. Although it is the Andalusian songs and rhythms which are the best known and considered by many people to be the most characteristic, the national music can actually be divided into four categories: 1, Basque, encompassing Biscay and Navarra, whose characteristic dance is the jota, an outgrowth of the passionate and sensuous fandango; 2, Galicia-Castille, known for its boleros and seguidillas, marked by the strong use of Dorian and Phrygian modes; 3, Andalucía, from which comes the flamenco and cante hondo; and 4, Catalonia, whose music has often a strong sombre quality.

Spanish music is essentially dance music, often accompanied by castanets and containing complex and fascinating rhythmic patterns. In the guitar, the national instrument, the rhythmical playing is done with the fingernails, a technique called "Rasgueado", and each toque (song type) has its own distinctive rasgueado of twelve beats, typical in flamenco. Into this musical milieu there came in the second half of the nineteenth century a batch of young composers who formed a Spanish nationalist school. These young men in the main found their inspiration in the various categories of their national music; and in the teachings of Felipe Pedrell, one of Spain's finest musical historians, whose particular conviction it was that folk song must be the foundation of future Spanish composition. Many of these composers used the piano as their favourite medium, and by the subtlest of means they transposed elements of folk song to the piano keyboard.

Granados (1867—1916) was one of the most imposing members of the school. While some of this music shows traces of nineteenth century Germany in its construction, its tone is completely Spanish in the way it manages to combine bitterness with elegance. His *Allegro de concierto* is a rhapsodic, slightly Schumannesque piece. Much of the material is bold and lively. A delicate episode, full of pearly arpeggios, provides a point of repose prior to the flamboyant coda.

Mompou, born in Barcelona in 1893, is essentially a miniaturist. Not for him the grand gesture, but rather an intimate and refined keyboard style, with a curious poetry all its own. This is best savoured in his series of *Cançó i dança*, imaginative, slightly mysterious pieces, a kind of Spanish equivalent of Chopin's mazurkas. The Canço i dança no. 1 consists of a hesitant and plaintive cantabile leading into a slow, simple dance in 3/4.

Larregla (1865—1945) was born in Navarra and confined his work largely to the keyboard. *Viva Navarra* pays tribute to the national character of that part of Spain. With its downward plunging scales, the music is infectiously gay, but there is a slow and sensuous middle section before the energy mounts again for a striking conclusion.

JOSÉ TORDESILLAS

One of the most sensitive performers of music of the Spanish school, José Tordesillas was born in Madrid, where he studied music under Enrique Aroca. He has spent six years in America, and his concerts there enhanced a fast-growing reputation. On his return to Spain, he became the pianist of the Quinteto de Música de Cámera del Patrimonio Artistico Nacional del Palacio Real de Madrid. He has appeared as soloist several times with orchestras in Spain and Portugal, and the concerts he has given with the Orquestra Sinfónia de Madrid have been considered among his finest to date.

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from San Francisco

with Herb Caen

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A Christmas card in sound from San Francisco with Herb Caen

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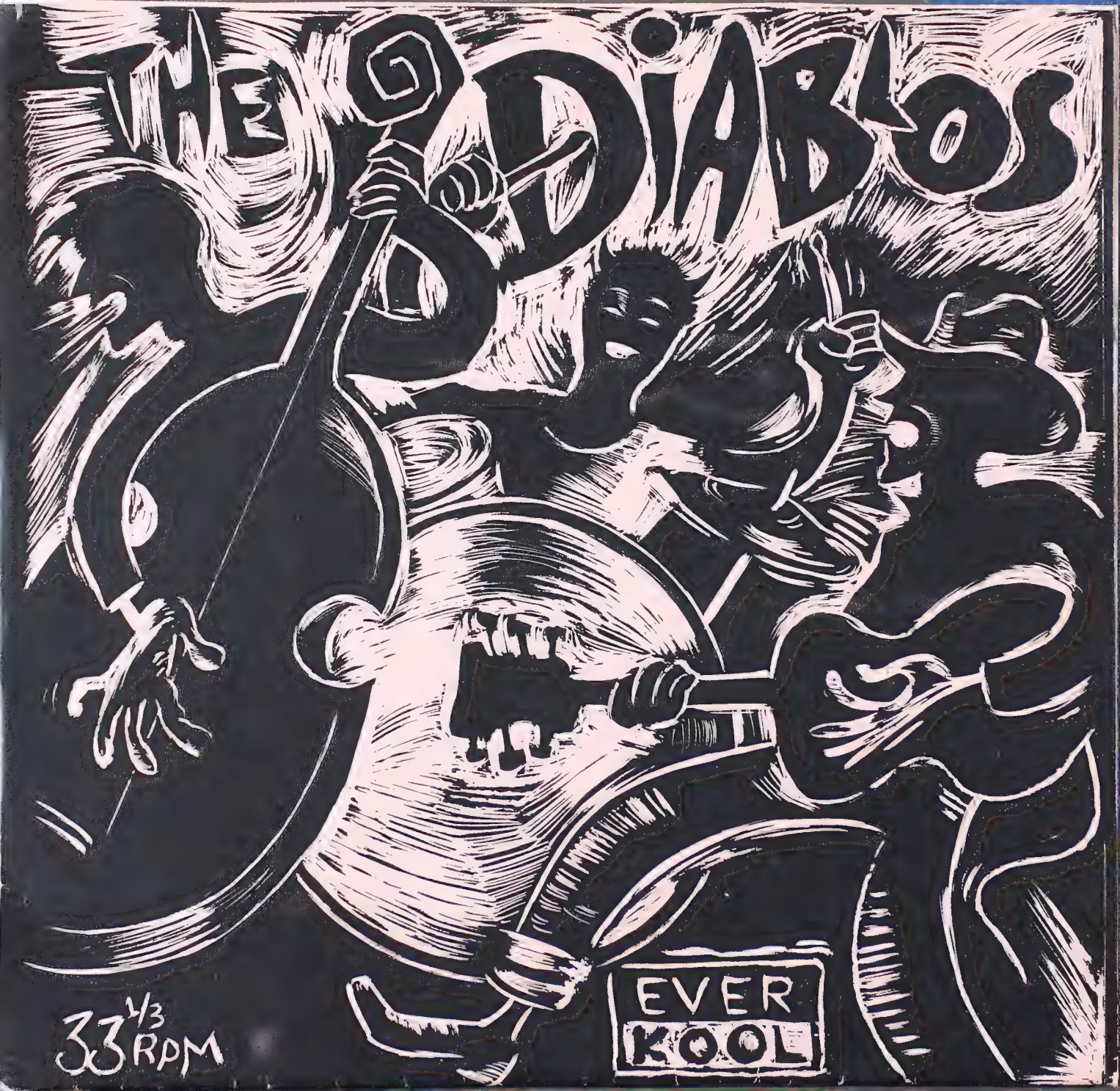
Produced and edited by R. W. Emerson

Tape recorded on location in San Francisco, using a two-channel Berlant 93 recorder (with portable power supply). *Microphones:* Electro-Voice 666 and Telefunken U-47 on location; Bang & Olufsen 50 in studio. *Acetate masters* by Jack Hawkins. RIAA curve. *Album design* by Kiyo Tomo.

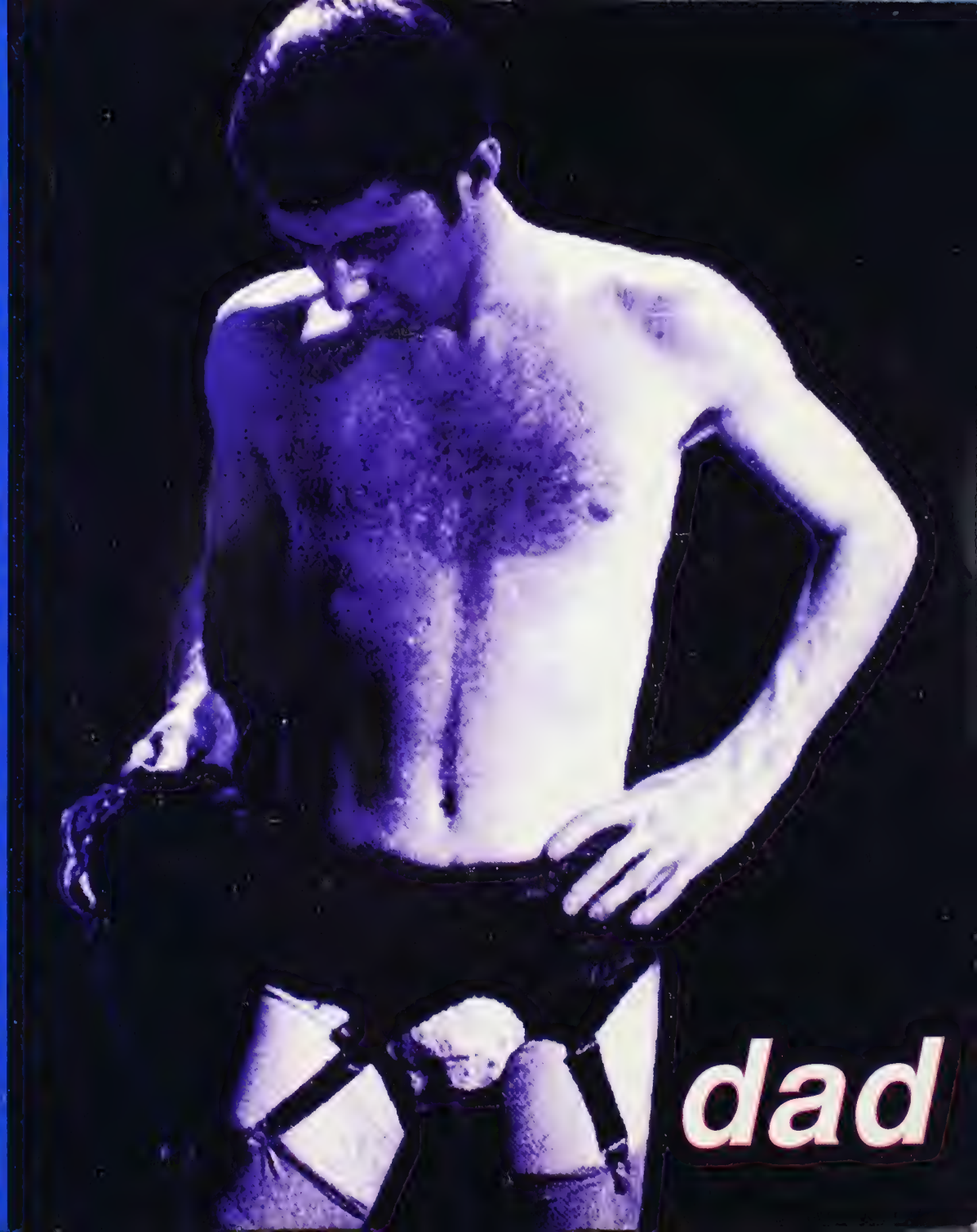
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THE DIABLOS
33 1/3 RPM
EVER
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Skinflower



dad

side a : dad

side b : jerry lewis

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engineered by scotti elliot
produced by skinflower and scotti elliot



POPsMART RECORDS

puddle



A. fluff

B. CHAINS

Chris Mundis vocals, guitars, lyrics
Joe Murray bass
John Vouras drums

Recorded at Apollo Studios
by Bill Swezey

wax-0011

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Contact/Booking:

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MOCKY POP

SIDE A

SHORT ATTENTION SPAN

SIDE B

STRAIGHTMAN



taken from
"five guys in a really hot garage"

side A

"short attention span"

(hinge/chris)

recorded at showplace studios, n.j.
engineered & mixed by patch
assisted by tony gonz
mixed at river sound nyc
produced by hunger
mastered by howie weinberg

side B

"straightman"

(chris)

recorded at showplace studios, n.j.
mixed by ben elliott
assisted by rick deardorff
mastered by howie weinberg

chris milnes vocals
john milnes drums
hinge guitars
bill bergmann bass
kevin powers keys, B-3

management:
günter ford for world management
po box 3095 sea bright, nj 07760
worldent@monmouth.com

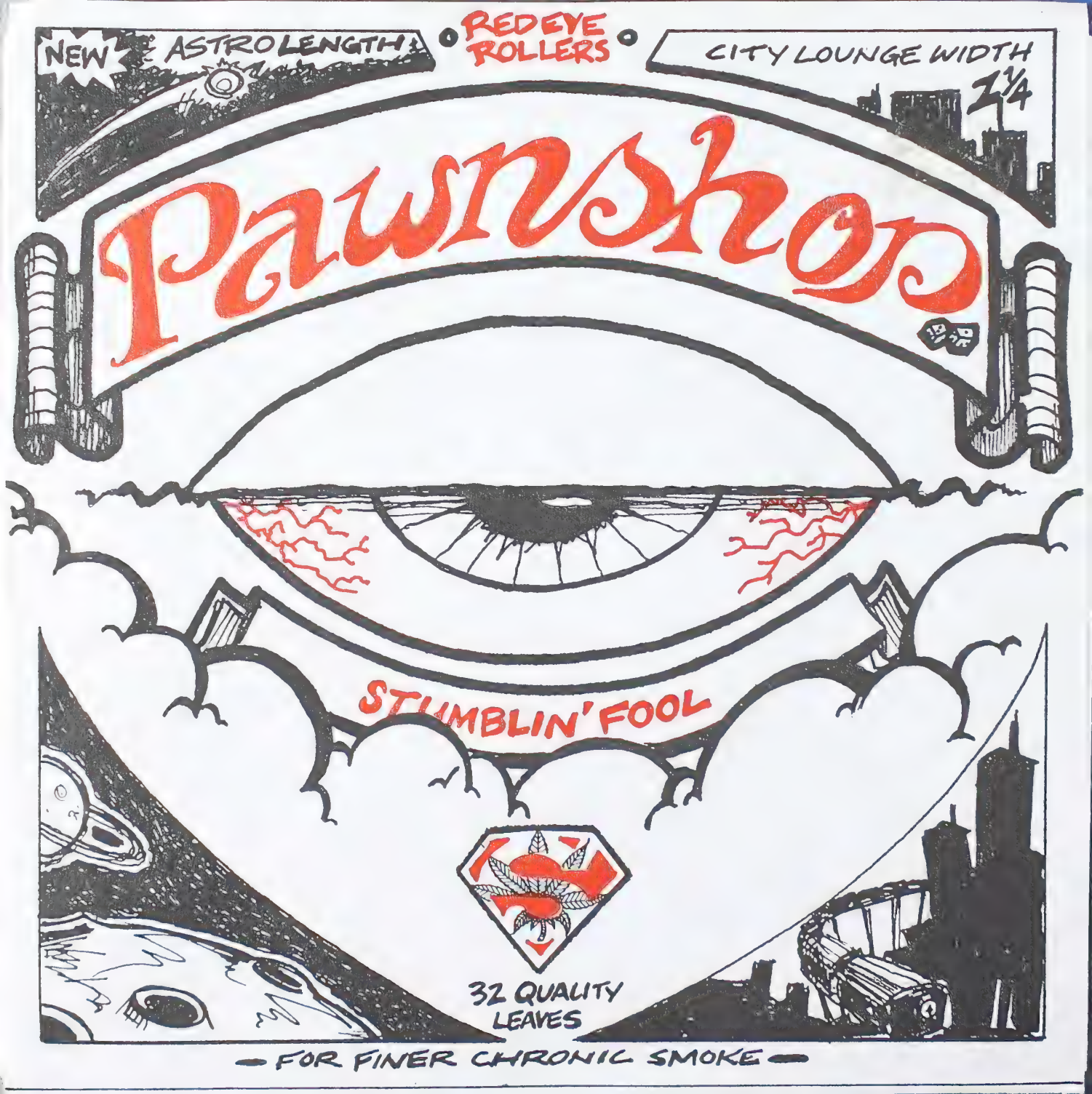
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CHRIS-Guitar, Percussion, Vox

BIP - Bass

Steve - handclaps

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Engineer - Wally Gagel

Produced by Bullfrog and the Elephant

Many thanks to Rob Reily, Steve Barrett, Gods Child, Romeo, Annette, Greg Sherman, Greg Wood,

Artwork Jon Crosby,
Photos Lisa Houlgrave Rogers
Mary Melissen,
Superheat logo design
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Fragil Records



Compilation # two


agil Compilation #2
[fr-005]
side B
33 RPMS
roudental
Gemma
Fresh Records

Fragil

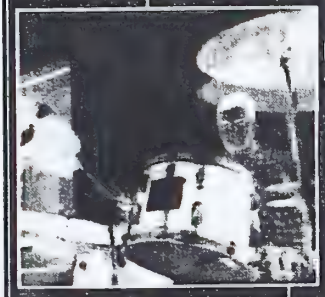


Fragil Compilation #2



Terasa Undefined
Nebuhjest
Pramidentall
Gemma







once in chance for now...

streams along. lost sleep for something, on-line chance for some, we took the chance 'cause something's wrong.
drop out from listening that all things come from things and cycles ran forever. seemed that way...still in tact, we're living that, it couldn't last forever.

twice in chance for then...

lost his sight in absinthe's taste. trials never last for long, despite the fact there's nothing wrong.

drop out from listening, that all things come from things, and cycles ran forever, seems that way....still in tact, we're living that, we wouldn't have to make it...

if
i were to choose, between little problems, and things i've picked up on the news, how could i pursue a view that's new on a view so untrue?

recorded by: thomas reno @ the boathouse
insert by: michael luis borras
thanks john
:nobuhjest: - postoffice box 833337 - miami, fl - 33283

Magnifying Glass & Trial



This song was recorded @ Morrisound by Steve Heritage. Thanks to John and Steve and all our friends that have stayed around. 7 song demo. tape $4 ppd. Write to Tereasa Undefined @ 820 Sparkleberry cove Niceville, Fl 32578 c/o Dave

tereasa undefined



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tereasa undefined

e

m

m

a

elon masks are great favorit
e-half cup of watermelon, honeyde
nsed face and cover with gauze fo
ccording to Zhan, during the tr
men put either watermelon rinds c
s. According to theory, the cucur
ed) draw fluid from the skin and re

The Japanese beg
delicately massagin



younger
silent & still
losing
blue girl

schwa-disk
541 s. 46th st.
philadelphia, pa.
19143

compulsiv
MUSIC 028
p.o. box 43542
Phila, PA 19106

e Far Eastern beauty
e on her face every
20 minutes to nourish
de from whipped egg
l to a freshly cleansed

Melon masks are great favorit
one-half cup of watermelon, honeyde
cleansed face and cover with gauze fo

According to Zhan, during the tr
women put either watermelon rinds c
faces. According to theory, the cucur
grated) draw fluid from the skin and re

ody an

mal beauty
bath. Try
Remedies

The Japanese beg
delicately massagin

Egg whites serve as another prime agent in
repertoire. "My friend spreads unbeaten egg whi
morning while cooking breakfast and leaves it on fo
her face," Zhan says. According to Leigh, a mask ma
whites (beaten stiff) acts as an astringent when applie
face. (It's not recommended for dry skin.)

Far Eastern beauty in
for the temple of on

Mineral-rich seaweed crops up in m
products, including bar soap, shampoo and bubb
Seaweed & Arnica Foaming Bath Oil from


LIGHTEN UP
BIG UPS


SIDE A
Taking My Own Advice
I Already Have a Family Tree
(And You're Not In It)
SIDE B
What Lies Ahead
In Another World
USD: 01
UPSIDE DOWN

HERE I GO AGAIN

Produced, Arranged and Mixed by ROBIN HALPIN
Engineered by TOM LORD-ALGE
Mix Engineer: ERIC CALVI
Edited by THE BUTCHER
Recorded at UNIQUE RECORDING and TOMMY BOY, NYC
Mixed at QUADRASONIC RECORDING, NYC

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Ray Anthony 546

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DANCE CRAZE
Ray Anthony, Pee Wee Hunt, Stan Kenton 518

THE BUNNY HOP
Duke Ellington, Ray Anthony, Cliffie Stone 605

MAMBO!
Yma Sumac 564

MAMBO AT THE MOCAMBO
Chuy Reyes 257

MAMBO
Dave Barbour 545

JOHNNY PECON'S POLKA PARTY 432

western & country

THE JORDANAIRES 610

THE LOUVIN BROTHERS 602

SKEETS MacDONALD
Country & Hillbilly Songs ... 451

MERRILL MOORE..... 608

TEX RITTER SINGS..... 431

JEAN SHEPARD AND FERLIN HUSKEY 609

SPEEDY WEST AND JIMMY BRYANT
2 Guitars Country Style 520

This is a partial listing of many EP albums available.

MADE IN U.S.A.

P1018

Vol. 2

I CAN'T HELP IT (If I'm Still In Love With You)
I'M SO LONESOME I COULD CRY
COLD, COLD HEART
HEY, GOOD LOOKIN'

STEREO
SX1653

Joni James sings songs of Hank Williams



HIGH FIDELITY

©Loew's Inc. Printed in U.S.A.

Vol. 2

I CAN'T HELP IT (If I'm Still In Love With You)
I'M SO LONESOME I COULD CRY
COLD, COLD HEART
HEY, GOOD LOOKIN'

STEREO
SX1653

GRAND-WAY

MGM RECORDS
presents

JONI JAMES
SINGS SONGS OF HANK WILLIAMS

Hank Williams, who died in 1953, was one of the truly great singers and song-writers of our day. Before his untimely death at the age of twenty-nine, he penned at least two dozen songs that were million sellers in both the country and the "pop" fields. And, they were songs which have lasted in popularity.

Joni James joined the MGM label and started on her course to stardom about two years before Hank's death. For those two years, Joni reigned as the queen of hits at MGM and Hank as the king. Unfortunately, in spite of a desire to meet each other, their paths never quite crossed. But, Hank, an admirer of the charming songstress, sent her word that he would like to write a song especially for her. Joni, a fan of Hank's work, was delighted.

The song turned out to be "Your Cheatin' Heart". The plan was for Hank to record it for the country field and Joni to record it "pop". Hank completed his version just a few days before he died. Ironically, Joni was actually in the recording studio, waxing her version, when news of the death came. Moved by the passing of such a young, talented man, Joni at first was too upset to go on recording. But, then, as she gathered her thoughts, she felt she should go on and make her recording a tribute to Hank. Her touching, deeply-felt singing of "Your Cheatin' Heart" made it one of the finest and most popular recordings of her career and the song still occupies a place in her standard repertoire.

For the next few years, Joni cherished the idea of recording a whole collection of Hank Williams songs. To this end, she studied, as time permitted, over two hundred of the writer's numbers. The twelve she eventually selected are neatly balanced between well-known hits and wonderful songs you might not have heard. Joni surpasses herself in the performances with rich stylings, beautiful vocal simplicity, and an infectious feeling of warmth. Her twelve songs by Hank Williams are divided, four songs to a volume, among three extended play records. Don't miss the other two volumes:

SX1652—Volume 1
YOUR CHEATIN' HEART • HALF AS MUCH • JAMBALAYA (On The Bayou) • THERE'LL BE NO TEAR-DROPS TONIGHT

SX1654—Volume 3
MY HEART WOULD KNOW • WHY DON'T YOU LOVE ME • I'M SORRY FOR YOU, MY FRIEND • YOU WIN AGAIN

Printed in U.S.A.

COVER PHOTOGRAPH BY RICHARD MEEK

B 13001

ALL ALONE • SOMETHING WONDERFUL
BY MYSELF • WHEN THE WIND WAS GREEN

POLLY BERGEN

COLUMBIA
GUARANTEED HIGH-FIDELITY
EXTENDED PLAY

® "Columbia" ® Marcas Reg. Printed in U. S. A.

All Alone

by the Telephone



B 13001

ALL ALONE

by the Telephone

B 13001

All Alone
Something Wonderful

By Myself
When the Wind Was Green

POLLY BERGEN

Orchestra conducted by Luther Henderson

●●●● a sampling of the wide variety of delightful and entertaining Columbia Extended Play records ●●●●

FRANKIE LAINE: Shine • That's My Desire • That Lucky Old Sun • Moonlight Gambler. **B 2590**

SARAH VAUGHAN: Perdido • Linger Awhile • Time • Corner to Corner **B 2588**

BENNY GOODMAN and his orchestra: Why Don't You Do Right • Flying Home • Someday Sweetheart • Down South Camp Meetin'. **B 2587**

ERROLL GARNER: Penthouse Serenade • The Way You Look Tonight • I'm in the Mood for Love • Indiana. **B 2586**

DORIS DAY: A Bushel and a Peck • Hoop-dee-doo • If I Were a Bell • Lullaby of Broadway. **B 2585**

KEN GRIFFIN at the organ: Somebody Loves You • Side by Side • Till I Waltz Again with You • In the Chapel in the Moonlight. **B 2584**

THE NORMAN LUBOFF CHOIR: Laura • Arrivederci, Roma • Deep Purple • Penthouse Serenade. **B 2583**

TONY BENNETT: One for My Baby • I Can't Give You Anything But Love • Solitaire • Once There Lived a Fool. **B 2582**

LES ELGART and his orchestra: The Varsity Drag • Zing! Went the Strings of My Heart • The Gang That Sang Heart of My Heart • Wedding Bells. **B 2581**

HITS FROM "SOUTH PACIFIC"—Vol. I: A Wonderful Guy—Mary Martin • Some Enchanted Evening—Ezio Pinza • Younger Than Springtime—William Tabbert • I'm Gonna Wash That Man Right Outa My Hair—Mary Martin. **B 2579**

RAY CONNIFF and his orchestra: 'S Wonderful • I Get a Kick Out of You • Begin the Beguine • That Old Black Magic. **B 2578**

HARRY JAMES and his orchestra: Flatbush Flanagan • Prince Charming • A Sinner Kissed an Angel • Jalousie. **B 2577**

FRANKIE YANKOVIC and his Yanks: Emilia Polka • Hoop-dee-doo • My Girl Friend Julayda • Pittsburgh Polka. **B 2575**

ART VAN DAMME QUINTET: Carioca • Tea for Two • Thou Swell • Let's Fall in Love. **B 2571**

PEARL BAILEY: Tired • Legalize My Name • That's Good Enough for Me • It's a Woman's Prerogative. **B 2570**

PAUL WESTON and his Music from Hollywood: Tara's Theme • Infatuation • Anna • Stardust. **B 2569**

JERRY VALE: Innamorata • Two Purple Shadows • Pretend You Don't See Her • And This Is My Beloved **B 2568**

JOHNNIE RAY: Just Walking in the Rain • Please, Mr. Sun • All of Me • Tell the Lady I Said Goodbye. **B 2566**

VIC DAMONE: On the Street Where You Live • Smoke Gets in Your Eyes • An Affair to Remember • You Stepped Out of a Dream. **B 2565**

FRANK SINATRA: Ol' Man River • You'll Never Walk Alone • Soliloquy. **B 2564**

XAVIER CUGAT and his orchestra: Cherry Pink and Apple Blossom White • Cha-cha-cha • Walter Winchell Rhumba • La cumparsita. **B 2561**

THE FOUR LADS: Standing on the Corner • Take Me Back • Skokiaan • Who Needs You. **B 2557**

COUNT BASIE and his orchestra: One O'Clock Jump • I'm Gonna Move to the Outskirts of Town • Queer Street • The King. **B 2555**

MICHEL LEGRAND and his orchestra: I Love Paris • April in Paris • La Vie en rose • The Last Time I Saw Paris. **B 2554**

DUKE ELLINGTON and his orchestra: The Hawk Talks • Monologue • Rock-Skippin' at the Blue Note • Jam with Sam. **B 2553**

THE DAVE BRUBECK QUARTET: Lover • Sometimes I'm Happy. **B 2552**

ROSEMARY CLOONEY: Be My Life's Companion • Blame It on My Youth • Blues in the Night • Why Fight the Feeling? **B 2550**

SWING AND SWAY with SAMMY KAYE: Daddy • Harbor Lights • Walkin' to Missouri • In the Mission of St. Augustine. **B 2546**

BUDDY CLARK: Linda • Ballerina • I'll Dance at Your Wedding • Two Loves Have I. **B 2544**

GENE KRUPA and his orchestra: How High the Moon • Leave Us Leap • Yesterdays • Lover. **B 2543**

LOUIS ARMSTRONG and his orchestra: Mack the Knife • Ain't Misbehavin' • St. Louis Blues. **B 2540**

DINAH SHORE: Buttons and Bows • Better Luck Next Time • Little White Lies • I'll Be Seeing You. **B 2539**

JOHNNY MATHIS: It's Not for Me to Say • Wonderful! Wonderful! • Chances Are • The Twelfth of Never. **B 2537**

FRANKIE CARLE: Sunrise Serenade • Carle Boogie • Penguin at the Waldorf • Rumors Are Flying. **B 2535**

BILLIE HOLIDAY: Gloomy Sunday • Am I Blue • Body and Soul • Long Gone Blues. **B 2534**

PERCY FAITH and his orchestra: The Song from Moulin Rouge • Swedish Rhapsody • Delicado • Invitation. **B 2529**

MITCH MILLER: The Yellow Rose of Texas • Green Sleeves • Autumn Leaves • Under Paris Skies. **B 2528**

JO STAFFORD: Make Love to Me! • Early Autumn • Stardust • Teach Me Tonight. **B 2527**

WOODY HERMAN and his orchestra: Caldonia • Bijou • Woodchopper's Ball • Northwest Passage. **B 2521**

LES BROWN and his orchestra: I've Got My Love to Keep Me Warm • Just One of Those Things • Slaughter on Tenth Avenue. **B 2513**

GUY MITCHELL: My Heart Cries for You • The Roving Kind • My Truly, Truly Fair • Pittsburgh, Pennsylvania. **B 2502**

Equipment courtesy of American Telephone and Telegraph

JKR. 8025

The ORANGE FLUTE

Sam Wilson and the Loyalists

THE PROTESTANT BOY

THE SASH

THE LILY, O!

THE SPRIGS OF KILRAE



TOP RANK

TOP RANK

JKR 8025

The ORANGE FLUTE

SAM WILSON AND THE LOYALISTS

SIDE ONE

THE PROTESTANT BOY THE SASH

SIDE TWO

THE LILY O! THE SPRIGS OF KILDAL





TOP RANK ARTISTES FROM IRELAND AND SCOTLAND

An unrivalled collection of Irish and Scottish songs and dances is available on the TOP RANK label. Leading the parade of Celtic talent is the celebrated Gallowglass Ceili Band directed by Pat McGarr. Ireland's premier band has recorded a rousing selection of traditional Irish dances (Long Play RX 3014), and five Extended Play albums : marches (JKR 8014), reels (JKR 8015), hornpipes, marches and waltzes (JKR 8016), waltzes (JKR 8017) and jigs (JKR 8018).

Vivacious Irish singer Sheelagh Warde can also be heard on TOP RANK. On Extended Play JKR 8023 she gives a lively rendering of four favourite Irish songs.

The Reivers, Glasgow's youthful folksong trio, whose gay way with ballads ancient and modern has won them immense popularity in Scotland, now spread their fame over the Border with their first record, " The Work Of The Reivers ", Extended Play 8026 : four ballads, three old, one new, in their unique style.

EXTENDED PLAY—45 RPM

TOP RANK

TOP RANK

RANK RECORDS LIMITED—LONDON

Made and Printed in England by G & L

THE ORANGE FLUTE JKR 8025


DON'T WALK AWAY
SPOKE

DON'T WALK AWAY

PRODUCED BY
DAVID KAHNE

TAKEN FROM THE LP "SPOOKIE"
ON COLUMBIA RECORDS AND
CASSETTES (40987)

ART DIRECTION: LANE/DONALD
PHOTOGRAPHY:
NELS ISRAELSON

38-07782

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Columbia

BILLY JOEL

BABY GRAND



FEATURING
RAY CHARLES

38-06994
DEMONSTRATION—NOT FOR SALE

BABY GRAND



Produced by Phil Ramone
Taken From The Columbia Lp: "THE BRIDGE" 40402

Front Cover Illustration: Shelley Hunter
Photography: Sam Emerson

Columbia

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RCA VICTOR
NOT FOR SALE


RCA VICTOR
RED SEAL RECORD


RCA VICTOR
RED SEAL RECORD
NOT FOR SALE


RCA VICTOR


MANUFACTURED BY CAPITOL RECORDS INC.
Capitol
REG. U.S. PAT. OFF.
RECORDED BY TELEFUNKEN IN EUROPE
TELE FUN KEN
6F-87030
Album
KCM-8073
(45-8327)
SIDE I
L'ONORE! LADRI!
(Verdi)
From "Falstaff," Act I, Scene I
MARIANO STABILE, Baritone
with the La Scala Orchestra
conducted by
Alberto Erede
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Capitol
RECORDED BY TELEFUNKEN IN EUROPE
TELE FUN KEN
6F-87030
Album
KCM-8073
(45-B332)
SIDE 6
EHI TAVERNIERE
(Verdi)
From "Falstaff," Act 2 Scene 2
MARIANO STABILE, Baritone
with the La Scala Orchestra
conducted by
Alberto Erede


Capitol
RECORDED BY TELEFUNKEN IN EUROPE
6F-87031
Album
KCM-8073
(45-8328)
SIDE 2
PRIMA DI TUTTO
(Verdi)
From "Falstaff," Act 2, Scene 1, Part 1
MARIANO STABILE and AFRO POLI, Baritones
GIUSEPPE NESSI, Tenor; and LUCIANO
DONAGGIO, Bass
with the La Scala Orchestra
conducted by
Alberto Erede


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TELE FUN KEN
6F-87031
Album
KCM-8073
(45-8331)
SIDE 5
QUAND'ERO PAGGIO
(Verdi)
From "Falstaff," Act 2, Scene 2, Part 2
MARIANO STABILE, Baritone; VITTORIA PALUMBINI,
Mezzo-Soprano; GIUSEPPE NESSI, Tenor;
and LUCIANO DONAGGIO, Bass
with the La Scala Orchestra
conducted by
Alberto Erede
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Capitol
RECORDED BY TELEFUNKEN IN EUROPE
6F-87032
Album
KCM-8073
(45-8329)
SIDE 3
PRIMA DI TUTTO
(Verdi)
From "Falstaff," Act 2, Scene 1, Part 2
MARIANO STABILE and AFRO POLI, Baritones;
GIUSEPPE NESSI, Tenor; and LUCIANO
DONAGGIO, Bass
with the La Scala Orchestra
conducted by
Alberto Erede


MANUFACTURED BY CAPITOL RECORDS INC.
Capitol
REC. U.S. PAT. OFF.
RECORDED BY TELEFUNKEN IN EUROPE
TELE FUN KEN
6F-87032
Album
KCM-8073
(45-8330)
SIDE 4
QUAND'ERO PAGGIO
(Verdi)
From "Falstaff," Act 2, Scene 2, Part I
MARIANO STABILE, Baritone; VITTORIA PALOMBINI, Mezzo-Soprano; GIUSEPPE NESSI, Tenor; and LUCIANO DONAGGIO, Bass
with the La Scala Orchestra
conducted by
Alberto Erede
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RCA VICTOR
RED SEAL RECORD


CA VICTOR
RED SEAL RECORD


RCA VICTOR


RCA VICTOR


RCA VICTOR
45 RPM REAL RECORD


RCA VICTOR
RED SEAL RECORD


RCA VICTOR
RED SEAL RECORD
WDM 1012
49-0223-A
SIDE A


RCA VICTOR
RED SEAL RECORD
WDM 1612
49-0229-B
SIDE B


SETTE STELLE
S.I.A.E.
SS. 902 A
N. P.
45 giri
Made in Italy
IL RE E SAN FRANCESCO
Canta RINO MORIANO
Compl. SETTE STELLE


SETTE STELLE
S.I.A.E.
SS. 902 B
N. P.
45 giri
Made in Italy
PREGHIERA ALLA MADONNA
(S. Giordano - F. Basile)
Canta RINO GIORDANO
Coro I SETTE STELLE

BUTTERFLY

(Gerard-Bernet-Barnes-Mack David-Curb)

From the MGM/Verve Album
"Danyel Gerard" MV 5081



MGM RECORDS

VERVE

Pending
ASCAP — 3:24

MV 10670
(72 L 3244-S)
STEREO

DANYEL GERARD

Produced by Danyel Gerard & Don Costa
Executive Producer: Mike Curb
℗1972 MGM Record Corporation

MANUFACTURED BY MGM RECORD CORP., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

LET'S LOVE

(Gerard-Bernet-Hemric)
From the MGM/Verve Album
"Danyel Gerard" MV 5081



MGM RECORDS

Pending
BMI — 3:06

MV 10670
(72 L 3301)

DANYEL GERARD

Produced by Danyel Gerard & Don Costa
Executive Producer: Mike Curb

℗1972 MGM Record Corporation

MANUFACTURED BY MGM RECORD CORP., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046


ATLANTIC
PROMOTION COPY
NOT FOR SALE
45 R.P.M.
7-89869
Pub., Blackwood Music/Pendulum Music/Rio Cartel Music, BMI
Produced by Arif Mardin
From Atlantic LP 80010 -
"THE DUKES BUGATTI AND MUSKER"
VOCAL
Time: 3:32
A-44228-SP
MONO
SURVIVOR
THE DUKES
WRITTEN AND SUNG BY
Bugatti & Musker
℗ 1982 WEA Records Ltd.
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.

7-89869

Pub., Blackwood Music/Pendulum Music/Rio Cartel Music, BMI

Produced by Arif Mardin

From Atlantic LP 80010 - "THE DUKES BUGATTI AND MUSKER"

PROMOTION COPY
NOT FOR SALE

VOCAL
Time: 3:32
ST-A-44228-SP
STEREO

SURVIVOR
THE DUKES
WRITTEN AND SUNG BY
Bugatti & Musker

℗ 1982 WEA Records Ltd.

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY



78 RPM

Side 1

NON-BREAKABLE
WITH NORMAL USE

PUFF 'N TOOT

Narrated by JACK ARTHUR

With the Peter Pan Chorus and Orchestra

Directed by Vicky Kasen

L-15 A

PETER PAN RECORDS

MFR'D. BY SYNTHETIC PLASTICS CO., NEWARK, N. J., U. S. A.



78 RPM

Side 2

NON-BREAKABLE
WITH NORMAL USE

PUFF 'N TOOT

Narrated by JACK ARTHUR

With the Peter Pan Chorus and Orchestra

Directed by Vicky Kasen

L-15 B

PETER PAN RECORDS

MFR'D. BY SYNTHETIC PLASTICS CO., NEWARK, N. J., U. S. A.

A

1. FUK OFF

2. TODAY'S BLACK BOARD THOUGHTS

3. GO



4. DESTROYED

5. LOVE AND HATE

6. THEME SONG FROM MY PAST


B
NO AUTHORITY
N/A
WARZONE
LAST GENERATION
MADE IN AMERICA
RIOT


TERRIES
KICK
ASS!
A
45 RPM


B
45 RPM

RAITANO'S RUSSIAN RIVER RECORDS



SIDE A

Produced by
S.J.R. PRODUCTION
STUDIO
P.O. BOX 487
GUERNEVILLE,
CA 95446

45 RPM
STEREO
VOCAL VERSION

"RUSSIAN RIVER FLOW"

(Written by Dominic J. Raitano)

Sung by

THE FINN'S

RAITANO'S RUSSIAN RIVER RECORDS



SIDE B

Produced by
S.J.R. PRODUCTION
STUDIO
P.O. BOX 487
GUERNEVILLE,
CA 95446

45 RPM

STEREO

INSTRUMENTAL VERSION

"RUSSIAN RIVER FLOW"

(Written by Dominic J. Raitano)

Played by

GARTH STEEN

from: THE ORIGINAL Storytown USA LAKE GEORGE, N.Y.

A-Kay



A-Kay-1001-A
2:53
PK61071A

HAPPINESS IS CHILDREN

(Phil Klein)

THE HAPPYTIMERS

Arranged & Produced by Phil Klein

PGK Productions, Inc.

from: THE ORIGINAL Storytown USA LAKE GEORGE, N.Y.

A-Kay



A-Kay-1001-B
2:12
PK61071B

STORYTOWN, U.S.A.

(Phil Klein)

THE HAPPYTIMERS

Arranged & Produced by Phil Klein

PGK Productions, Inc.

BOMAR
RECORDS

FEATURING
THE MAGIC OF BILLY DANIELS

RD 105 - 1

33⅓ RPM
STEREO

1. ALL OR NOTHING AT ALL Time 2:45

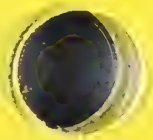
2. CAN'T GET OUT OF THIS MOOD Time 2:50

3. DEEP RIVER Time 1:45

BOMAR
RECORDS

FEATURING
THE MAGIC OF BILLY DANIELS

RD 105 - 2



33⅓ RPM
STEREO

1. RINGS ON MY FINGERS Time 2:32
2. GOT THE WORLD ON A STRING Time 2:20
3. I MISS YOU SO Time 2:33


Mercury
24-50
features from
"MUSIC OF LEROY ANDERSON"
Mercury Long Playing
Record MG-50130
MEP-23A
14398-14399
FREDERICK FENNELL
Conducting The
Eastman-Rochester
"POPS" Orchestra
1. SANDPAPER BALLET - Instrumental - 3:15
(Leroy Anderson) Mills Music (ASCAP)
2. A TRUMPETER'S LULLABY - Instrumental - 2:35
(Leroy Anderson) Mills Music (ASCAP)
NOT FOR SALE
FOR BROADCAST ONLY—NOT FOR SALE MERCURY RECORD CORP., CHICAGO, ILL. MADE IN U.S.A.

Mercury

2450

features from

"MUSIC OF LEROY ANDERSON"

Mercury Long Playing Record MG-50130

MEP-23B
14400-14401

FREDERICK FENNELL
Conducting The
Eastman-Rochester
"POPS" Orchestra

1. **THE WEARING OF THE GREEN** - Instrumental - 3:19
(Leroy Anderson) Mills Music (ASCAP)

2. **THE GIRL I LEFT BEHIND** - Instrumental - 2:55
(Leroy Anderson) Mills Music (ASCAP)

NOT FOR SALE

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Scholastic Records®

WHY SPIDERS LIVE IN THE CEILING

a West African folktale

CC 1637A
Side 1
AAB-831

33⅓ rpm
playing time: 6:26

Narrated by George Rose

Produced by Ellen McChristian
Directed by Wilma Ross

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Scholastic Records®

THE TEENY TINY WOMAN

a folktale

CC 1637B
Side 2
AAB-832

33⅓ rpm
playing time: 2:53

Narrated by Jean Richards

Bob Thomas, Guitarist

Produced by Robert Mack

Directed by Beatrice Schenk de Regniers

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Creation
EP
KB 2185
B.I.E.M.
45
Red roses for a blue lady
(Tatter/Brostsky)
That teasin' rag
(Jordan)
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Creation
EP
KB 2186
B.I.E.M.
45
Cake walking babies back home
(Clarins/Williams)
My little Bimbo
(Donalds/Clarck)


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PHILIPS
PHILIPS
Minigroove 45
PHILIPS
AA 400 092.1 E
400 092 AE
B.I.E.M.
EL PIANO ESPAÑOL
E. Granados
Allegro de concierto
José Tordesillas, Klavier


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PHILIPS
PHILIPS
Minigroove 45
PHILIPS
AA 400 092.2 E
400 092 AE
B.I.E.M.
EL PIANO ESPAÑOL
F. Mompou
Cançó i dança Nr. 1
J. Larregla
Viva Navarra
José Tordesillas, Klavier

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AUDIO CARD

SIDE ONE 1451 o

33⅓ LONG-PLAY

A CHRISTMAS CARD IN SOUND FROM SAN FRANCISCO

Produced by R. W. Emerson

With Herb Caen

Chinatown celebration
Bay sounds
Golden Gate Bridge cables
Seagulls and sea lions
Foghorns

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AUDIO CARD

SIDE TWO 1451 b

33⅓ LONG-PLAY

Produced by R. W. Emerson

A CHRISTMAS CARD IN SOUND FROM SAN FRANCISCO

With Herb Caen

Saints Peter and Paul chimes
Salvation Army Band
Market St. traffic
Cable car ride


1. HOLD ON TO YOUR HEART
(Dee Lannon)
2. HARD AS SHE TRIES
(Dee Lannon)
DEE-CHORD/BMI
EK 1002 - 7EP
EVER
KOOL
EverKool Records
P.O. Box 77208
San Francisco, CA
94107
DEE
LANNON
© 1991 EVERKOOL RECORDS

1. GOOD MUSIC
(Frank Novicki)
2. WHY WOULD A MAN DO THAT
(Frank Novicki)



FROTIS/BMI
EK 1002 - 7EP

EVER KOOL

EverKool Records
P.O. Box 77208
San Francisco, CA
94107

THE
DIABLOS

© 1991 EVERKOOL RECORDS


Skinflower
45
A
POPSMART RECORDS
Copyright 1997 BMI Custom Noise Music
Written By Skinflower
(Rose,Williams,Murray)
DAD


Skinflower
45
B
POPSMART
RECORDS
Copyright 1997 BMI Custom Noise Music
Written By Skinflower
(Rose,Williams,Murray)
Jerry Lewis



POPSMART RECORDS

p o p s m a r t
p . o . b o x 3 3 4 1
n y n y 1 0 1 6 3
PopSmartR@aol.com

SKINFLOWER

Steve - Vocals/Guitar
Keg - Bass/Guitar
Anselm - Drums

There is nothing in the world more enjoyable than finding something so God damn ear pleasing. Here we find the boys in **SKINFLOWER** ripping shit up and not give a rat's ass who cares about it. Playing absolutely everywhere there is to play in NYC, these boys are on a mission to make everyone listen to what they have to say. This 7" release marks not only their debut, but also their first for PopSmart.

Listening to "Dad" will give you a burning sensation while "Jerry Lewis", will make your ears bleed and tingle with pleasure. **SKINFLOWER** do not pretend to be more than what they actually are, a band that aims to please. And they do hit their mark time and time again. Like a breathe of fresh air, they're not, someone always leaves the engine on to suffocate you with toxins.

So, sue me if I'm being a bit over irrational, but there is no turning back once you've stepped into their world. Live, there aren't any words to describe what these guys can put you through. Of course the weather is getting nicer, so if you haven't seen them you might get your chance very soon. They do have the touring itch and plan on being at places more than once. Catch them if you can, they'll be on the yellow brick road looking for the wizard.

puddle

Side A
wax-0011



45 rpm
3:37

"fluff"
(Mundis)

© & ℗ 1995

puddle

Side B
wax-0011

WAX APPLE



45 rpm
3:04

"CHAINS"
(Mundis)

© & ℗ 1995


mucky pup
HI-FI
STEREO
RECORDING
"short attention span"
(hinge/chris)
side A
©1996 MUCKY RECORDS. ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.


mucky pup
HI-FI
STEREO
RECORDING
"straightman"
(chris)
side B
©1996 MUCKY RECORDS. ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

SIDE A : Stumblin' Fool

Written by S. Smith and G. Wood

Produced by Bullfrog and The Elephant



HEAT 1.

SUPERHEAT RECORDS

pawnshop

SIDE AA: Trip

Written by S. Smith

Produced by Bullfrog and The Elephant



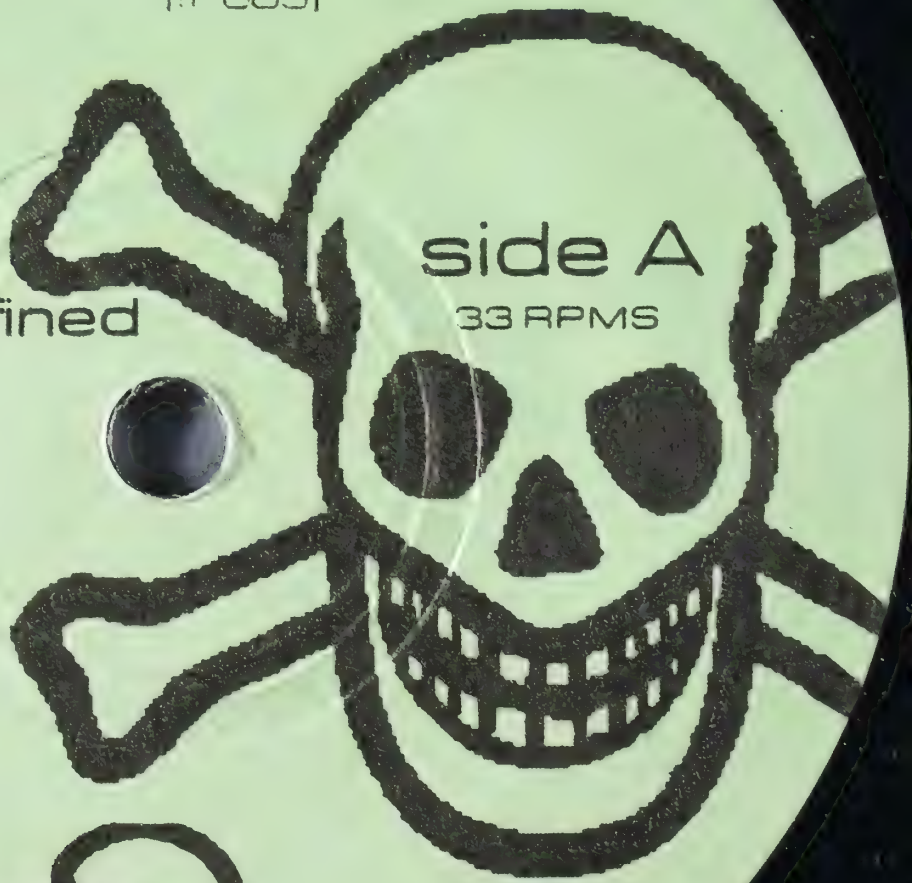
HEAT 1.

SUPERHEAT RECORDS

pawnshop

Fragil Compilation #2

[fr-005]



side A

33 RPMS

Tereasa Undefined

Nobuhjest

Fragil Records


Fragil Compilation #2
[fr-005]
side B
33 RPMS
Proudental
Gemma
Fragil Records


emm
EM-003
A
blue a


EM-002
B


-mma
EM-003
A
lentdst


EM-003
B

Lighten Up!

SIDE A

45 RPM

Taking My Own Advice

I Already Have a Family Tree
(And You're Not In It)

USD: 01

Big Ups

45 RPM

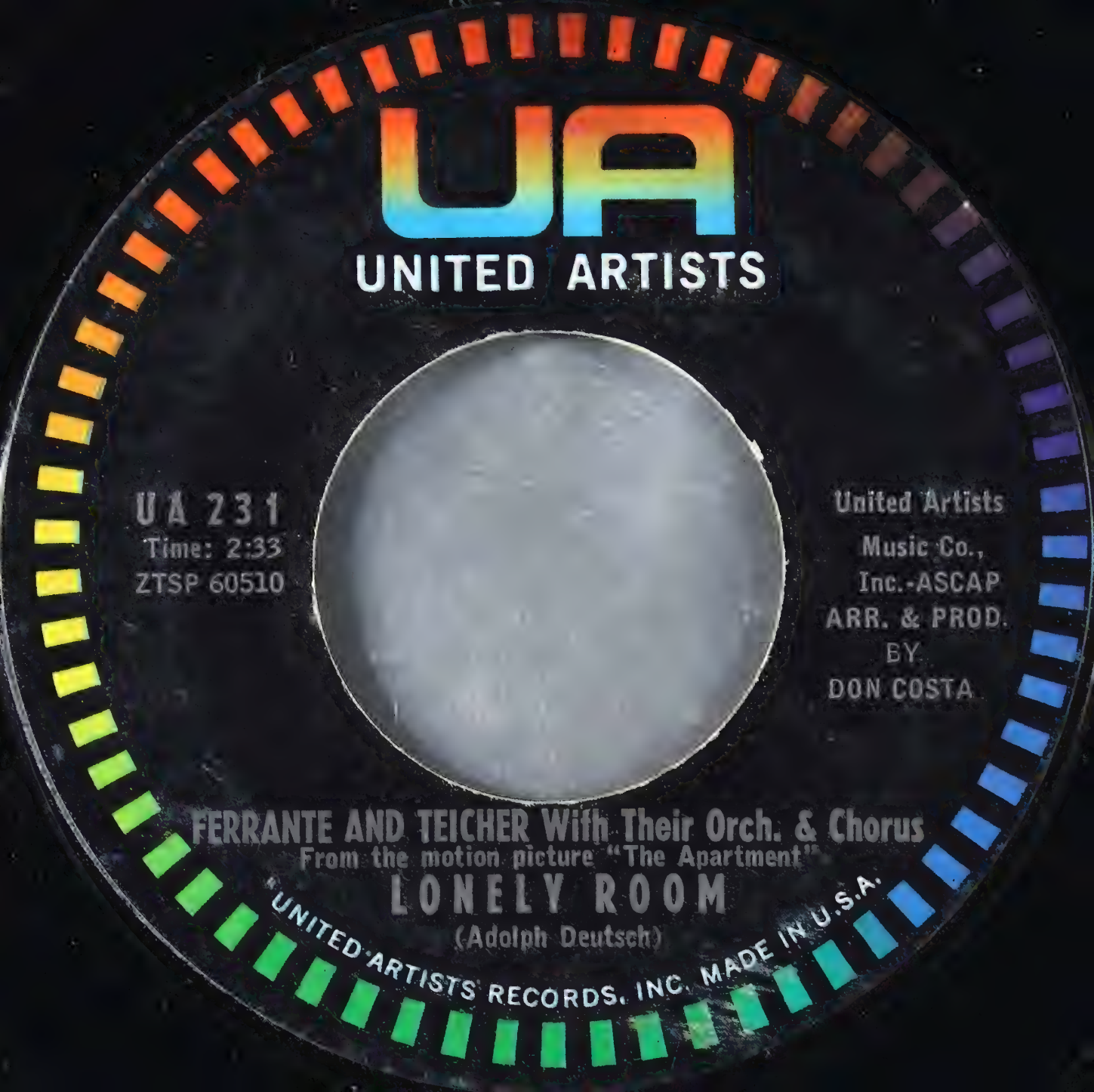


SIDE B

What Lies Ahead
In Another World

UPSIDE DOWN


UA
UNITED ARTISTS
RS
UA 23
Time: 2 51
ZTSP 60509
Mills Music
ASCAP
ARR. & PROD.
BY
DON COSTA
FERRANTE AND TEICHER With Their Orch. & Chorus
From the motion picture "The Apartment"
THEME FROM THE APARTMENT
(Charles Williams)
UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.


UA
UNITED ARTISTS
UA 231
Time: 2:33
ZTSP 60510
United Artists
Music Co.,
Inc.-ASCAP
ARR. & PROD.
BY
DON COSTA
FERRANTE AND TEICHER With Their Orch. & Chorus
From the motion picture "The Apartment"
LONELY ROOM
(Adolph Deutsch)
"UNITED ARTISTS RECORDS, INC. MADE IN U.S.A."


TOP RANK
INTERNATIONAL
THE ORANGE FLUTE
1. THE PROTESTANT BOY
(Trad. arr. Sullivan)
2. THE SASH (Trad. arr. Sullivan)
RECORDING FIRST
PUBLISHED 1964
45 E P
Filmusic
Side 1
JKR 8025
(7SR-159)
SAM WILSON
and
THE LOYALISTS
UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED
ALL RIGHTS OF THE MANUFACTURERS AND THE OWNER OF THE RECORDED WORK RESERVED. MADE IN ENGLAND


TOP RANK
INTERNATIONAL
THE ORANGE FLUTE
1. THE LILY, O! (Trad. arr. Sullivan)
2. THE SPRIGS OF KILRAE
(Trad. arr. Sullivan)
RECORDING FIRST PUBLISHED 1960
45 E P
Filmusic
Side 2
JKR 8025
(7SR-160)
SAM WILSON
and
THE LOYALISTS
ALL RIGHTS OF THE MANUFACTURERS AND THE OWNER OF THE RECORDED WORK RESERVED. MADE IN ENGLAND
UNAUTHORISED PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

COLUMBIA

®"Columbia," Marcas Reg.



45 RPM
DEMONSTRATION
NOT FOR SALE
38-07782
ZSS 173858
℗ 1988 CBS Records Inc.
Publisher:
SBK Blackwood Music Inc./ Planet Blue Music (BMI)

STEREO
3:20

SPOOKIE
DON'T WALK AWAY

-Spookie- Taken From The Columbia Lp: "SPOOKIE" BFC 40987/Produced by David Kahne

COLUMBIA

®"Columbia," Marcas Reg.



45 RPM
DEMONSTRATION
NOT FOR SALE
38-06994
ZSS 175894
℗ 1986 CBS Inc.
Publisher:
Joel Songs
(BMI)

STEREO
4:00

BILLY JOEL Featuring Ray Charles

BABY GRAND

-B. Joel-

Taken From The Columbia Lp:
THE BRIDGE" OC 40402
Produced by Phil Ramone



DE-565-

POLKA

TOCANDO ALEGRE
(LUPE CABRERA)
LUPE CABRERA
Y SU CONJUNTO

DEL VALLE RECORD COMPANY • 319 SOUTH 17 STREET • McALLEN, TEXAS


MUSIMEX
ESTEREO
LADO A
℗ © 1976
Musimex, Inc.
MM-696-A
RANCHERA
Tiempo: 2:45
ALGUIEN
(Rafael Rosales)
ROSA "La Sultana"
Direccion Artistica: E. Elizondo
MUSIMEX INC LOS ANGELES CALIF


MUSIMEX
2-25-97
ESTEREO
LADO B
℗ © 1976
Musimex, Inc.
MM-696-B
RANCHERA
Tiempo: 2:07
Deko.
Deko
EX
SIN NAVIDAD
(José Lerma)
ROSA "La Sultana"
Direccion Artistica: E. Elizondo
MUSIMEX INC LOS ANGELES CALIF


DEL VALLE
PROMOTIONAL RECORDS
NOT TO BE SOLD
DE-723+
RANCHERA
TE ANDAN BUSCANDO
(F.V.LEAL)
PLACIDO SALAZAR
HERMANOS BANDA
DEL VALLE RECORD COMPANY • 319 SOUTH 17 STREET • McALLEN, TEXAS


DEL VALLE
PROMOTIONAL RECORDS
NOT BE SOLD
DE-723-
RANCHERA
DE QUE TE SIRVE LLORAR
(P. SALAZAR)
PLACIDO SALAZAR
Y HERMANOS BANDA
DEL VALLE RECORD COMPANY • 319 SOUTH 17 STREET • McALLEN, TEXAS


RAFF
SIDE A
GREVER
RF-7416
℗ 1973 Raff Records
VIEJA MENTIRA
(Roberto Mona)
JOSE JOAQUIN
Tipo de Musica:
Bolero Ranchero
MADE IN U.S.A. BY RAFF, CORPORATION 2720 W. PICO BLVD. LOS ANGELES CAL. 90006.


RAFF
SIDE B
MUSINOVA
RF-7416
℗ 1973 Raff Records
TE VOY A HACER LLORAR
(Manuel Higuera)
JOSE JOAQUIN
Tipo de Musica:
Bolero Ranchero
MADE IN U.S.A. BY RAFF CORPORATION 2720 W. PICO BLVD. LOS ANGELES CAL. 90006

MIAMI

RECORDS ®

Disco Promocional
Prohibida la Venta



CORRIDO
NORTEÑO

2008

ACABAME DE MATAR

(Cirilo Castañeda)

LOS DIAMANTES DEL NORTE

(2110-002-A)

MANUFACTURED AND DISTRIBUTED IN THE U.S.A. UNDER LICENSE FROM POLYDOR INC. ®

MIAMI

RECORDS ®

Disco Promocional
Prohibida la Venta



BOLERO
RANCHERO

2008

EL FAROL

(Jose Sierra Flores)

LOS DIAMANTES DEL NORTE

(2110-002-B)

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DISCOS COLUMBIA

DISCO
PROMOCIONAL

PROHIBIDA
LA VENTA

®BOLERO
DANZONETE

10179



QUE BUENO QUE TE VAS

(Armando Manzanero)

JAVIER SOLIS

Con el Mariachi Nac. de
Arcadio Elías
(0101-9053)

"COLUMBIA" MANUFACTURED IN THE U. S. A. BY MIAMI RECORDS DIST. CORP. UNDER LICENSE FROM COLUMBIA RECORDS

DISCOS COLUMBIA

DISCO
PROMOCIONAL

PROHIBIDA
LA VENTA

BOLERO

10179



NO PUEDE SER

(Luis Demetrio)

JAVIER SOLIS

Con el Mariachi Nac. de
Arcadio Elías

(01 01-9054)

℗ ℗ COLUMBIA MANUFACTURED IN THE U. S. A. BY MIAMI RECORDS DIST. CORP. UNDER LICENSE FROM COLUMBIA RECORDS



P. O. Box
1784

McAllen,
Texas

DE-806+

U. S. REG.
PAT. OFF.

Lento
CORRIDO

SIMON BLANCO
(A DISP. DEL AUTOR)
LOS GAVILANES



P.O.Box
1784

McAllen,
Texas

DE-806

U.S.REG.
PAT.OFF.

RANCHERA

DIOSA FALSA
(A DISP.DEL AUTOR)
LOS GAVILANES

TU QUE ME DAS

(Paco Chanona)



E. B. Marks
BMI-2:58

6892

(45-X63721)
Productor:
Alfredo M. Gil

CAP
latino

Bolero

CARLOS LICO

Recorded in Mexico

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M. Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

DOLOR

(Arnulfo Vega)



Grever
Music Corp.
2:58

6892

(45-X63722)
Productor:
Alfredo M. Gil

CAP
latino

CARLOS LICO

Recorded in Mexico

MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M. Capitol MARCA REG. • U.S. PAT NO. 2,631,859


LA VOX DEL SUR
DISCOS
FAMA
RECORDS
EN EL NORTE
45
R. P. M.
RANCHERA
Famawar (BMI)
(F-138-A)
F-138-A
Time 2:45
A MI ME TOCO PERDER
(Emilio Martinez)
LOS MANANEROS DE
NUEVO LEON
DISCOS FAMA • 227 SOUTH FIRST STREET • SAN JOSE, CALIF. 95113


LA VOX DEL SUR
DISCOS
FAMA
RECORDS
EN EL NORTE
45
R. P. M.
RANCHERA
(138-B)
F-138-B
Time 2:49
PA' QUE LO SEPAS
(Homero Prado)
LOS MANANEROS DE
NUEVO LEON
DISCOS FAMA • 227 SOUTH FIRST STREET • SAN JOSE, CALIF. 95113


bëGo
bG-507:
Rancheras
P. O. Box 41
PROMOTIONAL
NOT FOR SALE
CARIÑO SANTO
(Cuna Sanchez)
JUAN MONTOYA
con Los Gorriones
5-11-49


beGo
BG-507
Bolero
PROMOTIONAL
NOT FOR SALE
TODO POR LOS CELOS
(O.A.R.)
JUAN MONTOYA
con Los Guerrilleros

I'M CONFESSIN'
(That I Love You)

(Doc Daugherty-Ellis Reynolds-Al J. Neiburg)

DECCA

REG. U.S. PAT. OFF. MARCA REGISTRADA
M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

BING CROSBY

Vocal With Buddy Cole And His Trio

FROM DECCA ALBUM DL 4415
"SONGS EVERYBODY KNOWS"

CHINATOWN MY CHINATOWN

(William Jerome-Jean Schwartz)



BING CROSBY

Vocal With Buddy Cole And His Trio

FROM DECCA ALBUM DL 4415
"SONGS EVERYBODY KNOWS"

ATLANTIC

45 R.P.M.

7-89704

Pub., Avir Music, Inc., BMI
Time: 3:20
℗ 1984 WEA International Inc.

PROMOTION COPY NOT FOR SALE

VOCAL
ST-A-45880-SP
STEREO

WALKING IN MY SLEEP

(Words & music: Jack Green & Leslie Adey)

ROGER DALTREY

Produced by Mike Thorne
Executive Producer: Spike
From Atlantic LP 80128 -
"PARTING SHOULD BE PAINLESS"

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY

© 1974 BY LANCE PRODUCTIONS INC.

Country International Records

45 RPM
Intro 0:04
Time 2:53
Produced by:
John Abbott



188-A
Malcolm Ford
Music BMI
Stereo
11/1/82

KENTUCKY BLUES

C. Dempsey & D. Zimmermann

Joy Ford

1010 17th Ave. So. Nashville, Tn 37212


EXTENDED PLAYING
Norgran Records
EP N-108-A
(11,174)
OUR BEST
1. NEW D. B. BLUES - The Lester Young Quintet
(Young) JATAP - BMI
2. I LET A SONG GO OUT OF MY HEART
Al Hibbler with Leroy Lovett and his Orchestra
(Ellington-Nemo-Mills-Redmond) Mills - ASCAP
(Under the personal supervision
of Norman Granz)
JAZZ AT THE PHILHARMONIC, INC.--MADE IN U.S.A.


EXTENDED PLAYING
Norgran Records
EP N-108-B
(11,175)
OUR BEST
1. POT LUCK - The Stan Getz Quintet
(Mandel) Michele Publ. - BMI
2. GONE WITH THE WIND
The Benny Carter Quintet
(Magidson-Wrubel) Bourne, Inc. - ASCAP
(Under the personal supervision
of Norman Granz)
JAZZ AT THE PHILHARMONIC, INC. - MADE IN U.S.A.


Mercury
70936X45
YW13437
Pickwick Music
(ASCAP) 2:12
Instrumental
Rel. July 30, 1956
THE FIDDLER'S BOOGIE
(Malcolm Lockyer)
Orchestra Under the Direction Of
FLORIAN ZABACH
MERCURY RECORD CORPORATION, MADE IN U.S.A.


Mercury
70936X45
YW13840
Harms Inc.
(ASCAP) 2:30
Instrumental
Rel. July 30, 1956
WHEN THE WHITE LILACS
BLOOM AGAIN
(Doole-Ratter)
Orchestra Under the Direction Of
FLORIAN ZABACH
MERCURY RECORD CORPORATION, MADE IN U.S.A.


Produced by
Tom Davis
Engineered by
Jesse Henderson
LV8207A
Pub., BACK IN
TIME MUSIC
(BMI)
Time: 3:56
BACK IN TIME
(D. Mack)
HANK AMONS
Mfg. by S.E. MUSIC, Inc., Airport Drive,
Long View
Worcester, MA 01602


Produced by
Tom Davis
Engineered by
Jesse Henderson
LV8207B
Pub., BACK IN
TIME MUSIC
(BMI)
Time: 3:21
NO PROMISE LOVE AFFAIR
(H. Amons)
HANK AMONS
Mfg. by S.E MUSIC Inc., Airport Drive
Long View
Worcester, MA 01602


KAPP
A.M.C.
ASCAP
K-245X
2:26
NOT FOR SALE
COME PRIMA
(For The First Time)
(Ram-Panzeri-DiPaola-Taccani)
UMBERTO
JO9W-0147
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK


KAPP
B.I.E.M.
K-245X
2:36
NOT FOR SALE
FANTASTICA
(Constanzo-DiBenpivoglio-Gori)
UMBERTO
JO9W-0148
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK


"HIS MASTER'S VOICE"
MADE IN GT. BRITAIN
TRADE MARK REGD.
45-POP 540
DARK LOCHNAGAR
GORDON MacKENZIE


E
T
7XEA 19271 45
45-POP 540
THE BONNIE LASS O' BALLOCHMYLE
(Arr. Miller)
GORDON MACKENZIE


HANK SNOW
Producers: Ronny Light/Chet Atkins
RCA
STEREO
GOLD
STANDARD
GB-10513
GB-10513-A
Victor
Four Star
Music Co.,
Inc., BMI
2:45
Recorded
September
24, 1973
HELLO LOVE
(Betty Jean Robinson-Aileen Mnich)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1974 RCA RECORDS

HANK SNOW

Producer: Ronny Light/Chet Atkins

RCA

STEREO
GOLD
STANDARD
GB-10513
GB-10513-B

Victor

Four Star
Music Co.,
Inc., BMI

2:58

Recorded
January 30,
1973

UNTIL THE END OF TIME
(Betty Jean Robinson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1974 RCA RECORDS


Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
MONO
A
32959
(123,906)
(2:58)
PROMOTION COPY
NOT FOR SALE
Mongo Music/
Run-A-Muck
Music (BMI)
I'VE FOUND SOMEONE OF MY OWN
(Frank Robinson)
CAL SMITH
℗ 1972
MCA RECORDS, Inc.


Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
MONO
32959
(123,561)
(2:42)
PROMOTION COPY
NOT FOR SALE
Contention
Music (SESAC)
THE LIGHTS OF THE LIVING
(Jeremiah Stone)
CAL SMITH
℗ 1972
MCA RECORDS, Inc.


Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
9-34490
(119,197)
Vocal With
Chorus And
Instrumental
Accompaniment
Shamley Music
Corp. (AS)
Promotion Copy
Not For Sale
STRANGER ON THE RUN
(Kay Scott)
BILL ANDERSON

Hickory®



Milene Music,
Inc.—ASCAP
2:30 (Total)
:06 (Intro)
℗ 1973 Hickory
Records, Inc.

45-K-1672

(45-F-1598)
Produced by
Johnny Erdelyan

PROMOTION
COPY

IT TAKES A GOOD MAN TO KEEP UP WITH A GOOD WOMAN

(Kallie Jean)

KALLIE JEAN

HICKORY RECORDS INC. NASHVILLE TENN

Hickory®



Milene Music,
Inc.—ASCAP
2:40 (Total)
:15 (Intro)
℗ 1973 Hickory
Records, Inc.

45-K-1672

(45-F-1596)
Produced by
Johnny Erdelyn

PROMOTION
COPY

IF YOU CARE ENOUGH (TO SEND THE BEST)

(Jim Mundy, Thadd Collins, Jerry Neie)

KALLIE JEAN

HICKORY RECORDS INC NASHVILLE TENN


Command
45 r.p.m.
Blue Seas Music, Inc. & Jac Music, Inc. (ASCAP) 2:38
RS 45-4091-B
Side II
Instrumental with voices
WALK ON BY
(H. David-B. Bacharach)
Doc Severinsen
and His Orchestra
MFD. BY GRAND AWARD RECORD CO., INC., U.S.A.

PLAYGIRL

(Linda & Keith Colley)



K-962

THEE PROPHETS

Produced by Carl Bonafede for Carlton Productions
Engineer at Record-Rite Studios-Ed Cody
K-1510

FROM KAPP RECORDS, a division of Universal City Records, Inc. MFR'D BY KAPP RECORDS, N.Y.


PATRICIA ANN
(George Kerner)
KAPP
K-962
BMI
THEE PROPHETS
TRDMs KAPP RECORDS, a division of Universal City Records, Inc. MFR'D BY KAPP RECORDS, N.Y.


Capitol
REG. U.S. PAT. OFF.
'O.C.45'
TRADE MARK
PAT. PEND.
Push Out For Use On
Large Spindle
F2193
Vocal by
Mary Ford
(45-10424)
TAKE ME IN YOUR ARMS AND HOLD ME
(Cindy Walker)
LES PAUL
and
MARY FORD
MANUFACTURED BY CAPITOL RECORDS, INC.
HOLLYWOOD, CALIFORNIA, U.S.A.


Capitol
REG U S PAT. OFF.
'O.C.45'
TRADE MARK
PAT. PEND.
Push Out For Use On
Large Spindle
F2193
Instrumental
(45-10432)
MEET MISTER CALLAGHAN
(Eric Spear)
LES PAUL
MANUFACTURED BY CAPITOL RECORDS INC. HOLLYWOOD, CALIFORNIA, U.S.A.


REX
RECORDS
R-703-A
HI-FI
45 RPM
Side One
ONION SONG
Polka
HAPPY LOUIE
(WESOLY LUDWIE)
3 Granville Street
Holyoke, Mass.


REX
RECORDS
R-703-B
Hi-Fi
45 RPM
Side Two
HEJ MAMUNIU
Polka
HAPPY LOUIE
(WESOLY LUDWIK)
3 Granville Street
Holyoke, Mass.


ABBOTT
RECORD CO.
A Fabor Robison Production
4636 HOLLYWOOD BLVD., HOLLYWOOD 28, CALIF.
148a
Fairway Music
BMI—Time 2:43
Vocal by
JIM REEVES
with Louisiana
Hayride Band
BIMBO
(Rod Morris)
JIM REEVES
148—45


ABBOTT
RECORD CO.
A Fabor Robison Production
6636 HOLLYWOOD BLVD. HOLLYWOOD 28, CALIF.
148b
American Music
BMI—Time 2:24
Vocal by
JIM REEVES
with Louisiana
Hayride Band
GYPSY HEART
(Rhodes - Reynolds - Dean)
JIM REEVES
148—45

MCA RECORDS

THE ALLNIGHTER (LP VERSION)

(G. Frey-J. Tempchin)

PROMOTION COPY NOT FOR SALE

STEREO
MCA-52461
(MC15675)



Red Cloud Music/Night River Publ. (ASCAP) (4:22) (Intro: :44)

GLENN FREY

PRODUCED BY GLENN FREY AND ALLAN BLAZEK FOR N.F.A. PRODUCTIONS
From the MCA LP, MCA-5501, "The Allnighter"

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

℗ 1984
MCA RECORDS, INC.

MCA RECORDS

THE ALLNIGHTER (SHORT VERSION)

(G. Frey-J. Tempchin)

PROMOTION COPY NOT FOR SALE

STEREO
MCA-52461
(MC16163E)



Red Cloud Music/Night River Publ. (ASCAP) (3:28) (Intro: :26)

GLENN FREY

PRODUCED BY GLENN FREY AND ALLAN BLAZEK FOR N.F.A. PRODUCTIONS
From the MCA LP, MCA-5501, "The Allnighter"

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

℗ 1984
MCA RECORDS, INC.


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
SAMPLE COPY—NOT FOR SALE
RECORD NO.
9-29799
45-87491
2:23
Waltz
Vocal by
Patrick Wilfahrt
T. V. Music Co.
Time 2:23 (AS)
IT TOOK ME ALL NIGHT
TO GET HOME LAST NIGHT
(Mickey Stoner-Harry Stride)
"WHOOPEE" JOHN WILFAHRT
AND HIS ORCHESTRA


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
SAMPLE COPY—NOT FOR SALE
RECORD NO.
9-29799
45-87487
2:36
Instrumental
Polka
Time 2:36 (AS)
B.I.E.M.
LITTLE BAD BOY POLKA
(Original Title "Lausbubenstreiche")
(Gerhard Kerskes)
"WHOOPEE" JOHN WILFAHRT
AND HIS ORCHESTRA

I LEFT MY HEART IN SAN FRANCISCO

(Douglas Cross - George Cory)



NOT FOR SALE

MONO

B 55485

(345)
General Music
Publishing Co.
(ASCAP)
Time: 1:52

LOUIS PRIMA

From Brunswick Album BL 754183
"PRIMA GENERATION"

H. Brunswick®

MANUFACTURED BY BRUNSWICK RECORD CORP., NEW YORK, U.S.A.
MARCA REGISTRADA


I LEFT MY
HEART IN SAN FRANCISCO
(Douglas Cross - George Cory)
Brunswick
NOT FOR SALE
STEREO
B 55485
(7–345)
General Music
Publishing Co.
(ASCAP)
Time: 1:52
LOUIS PRIMA
From Brunswick Album BL 754183
"PRIMA GENERATION"
MARCA REGISTRADA • MANUFACTURED BY BRUNSWICK RECORD CORP., NEW YORK, U.S.A.


20TH CENTURY RECORDS
PROMOTIONAL COPY NOT FOR SALE
Sa-Vette Music Co./January Music Corp. (BMI)
Total Time: 3:29
Arranged by Barry White
MONO
TC-2197
(M-2197-AM)
Produced by Barry White
A Soul Unlimited, Inc. and Barry White, Inc. Production
Orchestrations by Gene Page
FOREVER IN LOVE
(Barry White)
THE LOVE UNLIMITED ORCHESTRA
©1975 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


20TH
CENTURY
RECORDS
PROMOTIONAL
COPY NOT
FOR SALE
Sa-Vette Music
Co./January
Music Corp.
(BMI)
Total Time: 3:29
Arranged by
Barry White
STEREO
TC-2197
(M-2197-AS)
Produced by
Barry White
A Soul Unlimited,
Inc. and
Barry White, Inc.
Production
Orchestrations
by Gene Page
FOREVER IN LOVE
(Barry White)
THE LOVE UNLIMITED
ORCHESTRA
℗1975 20th Century
Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

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"BRUJERIA"

(C. Villa-J. Seijas-E. Guerin)
Tiempo 3:39 — RIMO

PROFONO
INTERNACIONAL INC.



45
R.P.M.
stereo

45-79-002

LADO "A"

MANUFACTURED & DISTRIBUTED BY PROFONO INTERNACIONAL, INC. LOS ANGELES, CALIFORNIA 90006.

"ALVARO DAVILA"

℗ 1979 Profono Int'l., Inc.

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"TIEMPO DE ESPERA"

(Alvaro Davila)

Tiempo 3:04 — CANTARES-RIMO



PROFONO INTERNACIONAL INC.

45
R.P.M.
stereo

45-79-002

LADO "B"

"ALVARO DAVILA"

℗ 1979 Profono Int'l., Inc.

MANUFACTURED & DISTRIBUTED BY PROFONO INTERNACIONAL, INC. LOS ANGELES, CALIFORNIA, 90006.


Discos
FIRMAMENTO
DONDE GRABAN LAS ESTRELLAS
3-26-74
HI-FI
45 RPM
LH-15925
D. J. COPY
FIR.-124-A
Gapoca Pub. Co.
BMI-2:48
BOLERO
MI PUEBLITO
(Jorge Lopez)
JORGE LOPEZ
CON LOS TRAVIESOS
DE NUEVO LAREDO
DISCOS FIRMAMENTO - P.O. BOX 21100 - HOUSTON, TEXAS 77026


Discos
FIRMAMENTO
DONDE GRABAN LAS ESTRELLAS
HI-FI
45 RPM
LH-15926
D. J. COPY
FIR.-124-B
Gapoca Pub. Co.
BMI-2:52
RANCHERA
DESTROZASTE MI CARIÑO
(Jorge Lopez)
JORGE LOPEZ
CON LOS TRAVIESOS
DE NUEVO LAREDO
DISCOS FIRMAMENTO P.O. BOX HOUSTON, TEXAS


Dot
ALL RIGHTS RESER
MADE IN SWEDEN
NCB
D-45-1021
(D-45-1021-1)
YOUNG LOVE
(Joyner - Carley)
TAB HUNTER with BILLY VAUGHN'S
ORCHESTRA


Dot
ALL RIGHTS RESER
MADE IN SWEDEN
NCB
D-45-1021
(D-45-1021-2)
RED SAILS IN THE SUNSET
(Williams - Kennedy)
TAB HUNTER with BILLY VAUGHN'S
ORCHESTRA
»Ultra high fidelity«


DISCOS
FA
FA-101-A
BOLERO
Time: 2:36
(FA-101-A)
BUSCANDOLA
(Miguel A. Arenas)
MIGUEL ANGEL ARENAS
y SUS DEMONIOS
DISCOS FA
Hollywood, Calif. 90028

DISCOS FA

FA-101-B

RANCHERA
Time: 2:19
(FA-101-B)

CON LA BEBIDA

(Miguel A. Arenas)

MIGUEL ANGEL ARENAS

y SUS DEMONIOS

DISCOS FA

Hollywood, Calif. 90028


LEMA
2114 Brooklin Ave.
Los Angeles, CA 90033
LE-704
BALADA
Tiempo 2:25
(Lema 704 TA)
TRISTE AGONIA
(Marco Antonio Muñoz)
LOS LIRIOS
de Ocotlan Jalisco


LEMA
2114 Brooklin Ave.
Los Angeles, CA 90033
LE-704
RANCHERA
Tiempo 2:29
(Lema 704 RC)
RANCHERA CHULA
(D.A.R.)
LOS LIRIOS
de Ocotlan Jalisco


SI TE HABLA DE MI
(Manuel Alejandro y
Ana Magdalena)
45-5162
A
musart
MADE IN HIALEAH, FLA. U.S.A. BY RECORDS DISTRIBUTORS OF AMERICA
℗ 1979
OLGA MARIA


NOCHE Y DIA
(Enrique Velazquez)
45-5162
B
MADE IN HIALEAH FLA. U.S.A. BY RECORDS DISTRIBUTORS OF AMERICA
musart
℗ 1979
OLGA MARIA


Alhambra
ST–401
STEREO
Del LP:
"Primavera
de una vida"
LADO A
45 RPM
Tiempo 3:45
℗1980
Licencia GAMMA Mexico
TUS OJOS CASTAÑOS
(Nelson Ned)
NELSON NED
Manufactured and Distributed by Alhambra Records, Inc.


Alhambra
ST–401
STEREO
Del LP:
"Primavera
de una vida"
LADO B
45 RPM
Tiempo 3:57
℗1980
Licencia CAFIMA Mexico
ERES TU
(J.L. Perales)
NELSON NED
Manufactured and Distributed by Alhambra Records, Inc.


TABERNERO
(D.A.R.)
DISCOS
Magda
MARSAL
Inc.
2811 Guadalupe
San Antonio,
Texas
MAG-174-A
Bol. Tango
2:35
QUINTETO CAPRI

QUISE MUJER

(D.A.R.)

DISCOS

Magda



MARSAL

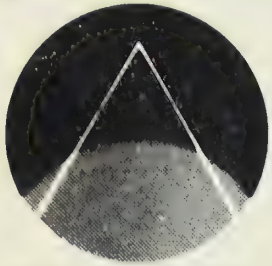
Inc.
2811 Guadalupe
San Antonio,
Texas

MAG-174-B
Bolero
2:35

QUINTETO CAPRI


MIAMI RECORDS
Disco Promocional
Prohibida la Venta
BALADA
2081
SIN TU AMOR
-I'm leaving it up to you-
(H. Romero-L. Royal)
YNDIO
(1701-2485)
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MIA RECORDS
Disco Promocional
Prohibida la Venta
NORTEÑA
2081
LAS NUBES QUE PASAN
-Dícelo Tú-
(Joe Mejía)
YNDIO
(1701-2486)
MANUFACTURED AND DISTRIBUTED IN THE U. S. A. UNDER LICENSE FROM PHILIPS ®



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STEREO

VOCAL

ST-E-69423-A-AR

From Asylum LP 60765 - **"CANCIONES DE MI PADRE"**

45 RPM

7-69423

A SIDE

Produced by Peter Asher & Ruben Fuentes

Arranged & Conducted by Ruben Fuentes

℗ 1987 Elektra/ Asylum Records

POR UN AMOR (2:58)

(Gilberto Parra)

Pub., Vandar Music Co., (ASCAP)

LINDA RONSTADT

MFG BY ELEKTRA/ASYLUM/NONESUCH RECORDS 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019. 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS, INC.

LOS TRES ASES

Juan Neri - Marco Antonio Muñiz
y Héctor González

RCA



45 RPM

76-915-
(M-CU-1139)

Victor

℗ 1960

E L L A

Canción Ranchera
(Domingo Casanova)

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LOS TRES ASES

Juan Neri - Marco Antonio Muñiz
y Héctor González

RCA



45 RPM

76-915

(M-097851)

Victor

℗ 1960

SUFRO TU AUSENCIA

Canción Ranchera
(Juan Neri)

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GAS RECORDS 2716 WEST PICO BLVD. - LOS ANGELES, CALIF 90006 - TRADE MARK ® REGISTERED - RECORDING IN MEXICO - MADE IN USA

VICKY

POBRE GORRION
(Esperanza Acevedo)



G 301
(x5766)

℗ 1980

45

DISCOS gas ®

1

GAS RECORDS · 2716 WEST PICO BLVD. · LOS ANGELES, CALIF. 90006 – TRADE MARK ® REGISTERED – RECORDING IN MEXICO – MADE IN USA

VICKY

TAN SOLA
(Esperanza Acevedo)



G 301
(x5767)

℗ 1980

45

2

DISCOS gas ®

ARCANO RECORDS

FEDERICO VILLA

Con Mariachi Tenochtitlan
de Heriberto Aceves



SIDE A
DKAO-9253
3:04

CON DINERO BAILA EL PERRO

(Ranchera)
(Bulmaro Bermúdez)
Arr. y dir.: Heriberto Aceves
Grabado en México
℗1974 RCA Records

Made from masters of RCA Corp.—Manufactured by Caytronics Records Corp., 401 Fifth Ave., New York, NY 100 16.

ARCANO RECORDS

FEDERICO VILLA

Con Mariachi Tenochtitlan
de Heriberto Aceves



SIDE B
DKAO-9253
3:30

CAMINOS DE MICHOACAN
(Ranchera)
(Bulmaro Bermúdez)
Arr. y dir.: Heriberto Aceves
Grabado en México
℗1974 RCA Records

Made from masters of RCA Corp.- Manufactured by Caytronics Records Corp., 401 Fifth Ave., New York, NY 10016.


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TMKs USED BY AUTHORITY AND UNDER CONTROL OF ARIOLA AMERICA
PRUEBAME
(from the "Promesas" album, IL8-6082)
(Rafael Perez Botija)
STEREO
IS1-6756
IS1-6756-A
US ARABELLA
3:04
ariola
JOSE JOSE
Arreglos y Direccion: Rafael Perez Botija
Realizado por Rafael Perez Botija para Ariola Mexico
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RCA CORP.—MADE IN U.S.A. © 1985 BERTELSMANN DE MEXICO, S.A.

YO

(from the "Promesas" album, IL8-6082)
(Rafael Perez Botija)

STEREO
IS1-6756
IS1-6756-B
US ARABELLA
3:12





JOSE JOSE

Arreglos y Direccion: Rafael Perez Botija
Realizado por Rafael Perez Botija para Ariola Mexico

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CBS
SONORA SANTANERA
Arr. y Dir. de Carlos Colorado V.
Lado A
EPC-547
(01-03-4495)
℗ 1966
1.- AVENTURERA -Agustín Lara-
Canta: Silvestre Mercado-
2.- LUCES DE NUEVA YORK
-Tito Mendoza-
Canta: Andrés Terrones
HECHO EN MEXICO
MARCA REGISTRADA


CBS
SONORA SANTANERA
Arr. y Dir. de Carlos Colorado V.
Lado B
EPC-547
(01-03-4496)
℗ 1966
1.- NAUFRAGIO -Agustín Lara-
Canta: Andrés Terrones
2.- AMOR DE CABARET
-Alberto Videz-
Canta: Silvestre Mercado
EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO — CBS/ COLUMBIA INTERNACIONAL, S.A.
HECHO EN MEXICO
MARCA REGISTRADA


dlv
TH top hits - MEX
TH-MEX 712
℗1981
Licencia DLV
LADO A
45 rpm
Stereo
CARLOS Y JOSE
FLOR DE CAPOMO
(D.R.)
TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

dlv

TH top hits -MEX

TH-MEX 712

℗ 1981
Licencia DLV



LADO B
45 rpm
Stereo

CARLOS Y JOSE

UNA FLOR QUISE CORTAR (D.R.)

TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

CARLOS Y JOSE



FONOVISA
ESTEREO
45 RPM

PRO-263
LADO A
2:22
Ranchera

ES IMPOSIBLE

(Manuel Esquivel)
Del Album Fonovisa
MPC 5094

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CARLOS Y JOSE



FONOVISA
ESTEREO
45 RPM

PRO-263
LADO B
3:27
Ranchera

LAS DOS LAS QUERIA PA'MI

(Alfonso Villagomez)
Del Album Fonovisa
MPC 5094

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dlv
musart

DLVS45-23

P/1995

45

A

CARLOS Y JOSE

YA VIENE AMANECIENDO

(Benjamin Sánchez Mota)GREVER2:59

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dlv
musart

DLVS45-23



P/1995

45

B

CARLOS Y JOSE

SOY CULPABLE

(Carlos T.Salazar)2:32


DEL VALLE
DE-565+
POLKA
LA RESBALADERA
(LUPE CABRERA)
LUPE CABRERA
Y SU CONJUNTO
DEL VALLE RECORD COMPANY • 319 SOUTH 17 STREET • McALLEN, TEXAS

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CARLOS Y JOSE



MUSIVISA es más

MUS/203
P-1995

LADO A

PRODUCTO EXCLUSIVO
PARA SINFONOLA

1. EL CIELO ESTABA LLORANDO 2:43

Lalo Gutiérrez
Cartisa Musical

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BANDA MAGUEY

MUSIVISA
es
más

MUS/203
P-1995



LADO B

PRODUCTO EXCLUSIVO
PARA SINFONOLA

1. EVA MARIA 2:45

Pablo Herrera/J.L. Armenteros

EDIM

TH top hits -MEX

TH-MEX 849

℗ 1983

Licencia DLV

LADO A
45 RPM
Ranchera

CARLOS Y JOSE

UNA ROSA DE CASTILLA

(Rafael Buendia)

TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016


TH-MEX
top hits
TH-MEX 849
℗ 1983
Licencia DLV
LADO B
45 RPM
Corrido
CARLOS Y JOSE
SENTENCIADO A MUERTE
(Maximo Escalante)
TH RECORDS TAPES INC. - 10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

dlv

TH top hits - MEX

TH-MEX 606
℗1980

LADO A
45 RPM
STEREO

CARLOS Y JOSE

EL CHUBASCO

(Carlos Y Jose)
Cantan: Carlos Y Jose

TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016



dlv

TH top hits -MEX

TH-MEX 606
℗1980

LADO B
45 RPM
STEREO

CARLOS Y JOSE

CORRIDO DE LA AMAPOLA

(FRANCISCO A.)

Cantan: Carlos y Jose

TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33018

LOS TEMERARIOS



MUSIVISA es más

MUS / 5891

P-1996

A

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de ejecución pública en México.

POBRE TONTO ENAMORADO

Adolfo Angel Alba

3:36 / A.D.G,S.A. MEX.

45 R.P.M.

LOS TEMERARIOS



MUSIVISA
es más

MUS / 5891
P-1996

B

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TODO ME RECUERDA A TI

Adolfo Angel Alba

4:08 / A.D.G,S.A. MEX.

45 R.P.M.

LOS TEMERARIOS



DISA-002
45rpm

disa

AHORA PIENSO MAS EN TI

(Adolfo Angel Alba)4:19 CUMBIA

MADE IN MEXICO LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO HECHO EN MEXICO

LOS TEMERARIOS



DISA-002
45rpm

CAMINO DEL DESIERTO

(Adolfo Angel Alba)2:52 INSTRUMENTAL

MADE IN MEXICO LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO HECHO EN MEXICO


ANGEL UNAWARE
(T. Stanley - B. Allen)
CHART
PLUG SIDE
CH-5218
Slimsongs (SESAC)
Time: 2:30
(5694)
DUAL "45"
PROMOTION COPY
NOT FOR SALE
KIRK HANSARD
Prod. by Allen Whitcomb
Records
℗ 1974 by Better Sounds, Inc.
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I'M ALRIGHT
(B. Caudill)
CHART
CH-5218
Acoustic Music
Co. (BMI)
Time: 2:07
(5692)
DUAL "45"
PROMOTION COPY
NOT FOR SALE
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Prod. by Allen Whitcomb
Records
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DISCOS COLUMBIA

DISCO
PROMOCIONAL

PROHIBIDA
LA VENTA

BALADA

10241

NUNCA ME VOLVERE A ENAMORAR

(I'll Never Fall in Love Again)

(B. Bacharach-H. David)

ESTELA RAVAL

Con Oscar Cardozo Ocampo y su Orq

(ER 1)

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DISCOS COLUMBIA

DISCO
PROMOCIONAL

PROHIBIDA
LA VENTA

BALADA

10241



NO ME CAMBIES LA CRUZ

(Sandro-Armil)

ESTELA RAVAL

Con Oscar Cardozo Ocampo y su Orq

(ER 2)

℗ "COLUMBIA". MANUFACTURED IN THE U. S. A BY MIAMI RECORDS DIST. CORP. UNDER LICENSE FROM COLUMBIA RECORDS

MIAMI RECORDS

Disco Promocional
Prohibida la Venta

A polydor RECORDING

℗ 1976

NORTEÑO

2267



EL MACHETERO

(Agustín Ledesma)

LOS LLANEROS DEL VALLE

(2064-195-A)

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MIAMI RECORDS

Disco Promocional
Prohibida la Venta

A polydor RECORDING

℗ 1976

NORTEÑO

2267



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EL PRIETO

(Delfino Figueroa R.)

LOS LLANEROS DEL VALLE

(2064-195-B)

CIMA

247-A

RANCHERA

YA NO LLORES

(Cornelio Reyna)

LOS REGIONALES DE TEXAS

CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA

247-B

RANCHERA

TE VOY A COMPLACER

(Ignacio Izaguirre)

LOS REGIONALES DE TEXAS

CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.


DEL VALLE
DE-628+
BOLERO
MI PROPIA SOMBRA
(RUBEN A. FUENTES)
CANTAN
PEDRO Y RUBEN
DEL VALLE RECORD COMPANY • 319 SOUTH 17 STREET • McALLEN, TEXAS



DE-628-

RANCHERA

TE QUIERO POR QUE TE QUIERO

CANTAN
PEDRO Y RUBEN

DEL VALLE RECORD COMPANY • 319 SOUTH 17 STREET • McALLEN, TEXAS


MIAMI RECORDS
Disco Promocional
Prohibida la Venta
A
PHILIPS
RECORDING
RANCHERA
℗
1976
2268
QUE TE VAYA BONITO
(José Alfredo Jiménez)
VICTOR YTURBE
"Pirulí"
(2268-A)
MANUFACTURED AND DISTRIBUTED IN THE U.S.A. UNDER LICENSE FROM PHILIPS ®


MIAMI RECORDS
Disco Promocional
Prohibida la Venta
A
PHILIPS
RECORDING
BOLERO
RANCHERO
℗
1976
2268
EXTRAÑAME
(José Alfredo Jiménez)
VICTOR YTURBE
"Pirulí"
(2268-B)
MANUFACTURED AND DISTRIBUTED IN THE U.S.A. UNDER LICENSE FROM PHILIPS ®


ABRIGATE
(Ricardo Ceratto)
DISCOS
LATIN
INTERNATIONAL
DLI-1161-A
Time: 3:20
(DLI-1161-A)
RICARDO CERATTO
License by EMI Capitol de Mex.
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MANUFACTURED AND DIST. BY D.L.I. INC. P.O. BOX 20328 L.A. CAL. 90006


ISRAEL
(R. Ceratto)
DISCOS
LATIN
INTERNATIONAL
DLI-1161-B
Time: 3:05
(DLI-1161-B)
RICARDO CERATTO
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MIAMI RECORDS
Disco Promocional
Prohibida la Venta
A
PHILIPS
RECORDING
RANCHERO
℗
1976
2269
LA SUEGRA DEL CHAMACO MODERNO
(Agustín Ledesma)
SARITA Y AGUSTIN
(6065-207-A)
MANUFACTURED AND DISTRIBUTED IN THE U.S.A. UNDER LICENSE FROM PHILIPS ®


MIAMI RECORDS
Disco Promocional
Prohibida la Venta
A
PHILIPS
RECORDING
RANCHERO
℗
1976
2269
EL CHIVATAZO
(Tobi Sánchez-Raúl Ponce)
SARITA Y AGUSTIN
(6065-207-B)
MANUFACTURED AND DISTRIBUTED IN THE U.S.A. UNDER LICENSE FROM PHILIPS ®

HERIDA DE AMOR

DISCOS

Magda



MARSAL
Productions
Inc.
San Antonio,
Texas

MAG - 101 A
Ranchera
2:23

CONJUNTO AZTECA
DE
PEPE RODRIGUEZ

TE VAS

DISCOS

Magda



MARSAL
Productions
Inc.
San Antonio,
Texas

MAG - 101 B
Bolero
3:05

CONJUNTO AZTECA
DE
PEPE RODRIGUEZ

EXITO ORIGINAL

BIEN HECHO

(Donato Gil)



LADO A
STEREO
ARRIBA
AR-221 (A)
Tiempo: 2:59

ARRIBA
(213) 388-2263

LOS REBELDES DE LINARES

(LP & Cassette AR-032)

℗ & © 1984 Arriba Records

MFG. & DIST. IN U.S.A. FROM COAST TO COAST BY ARRIBA RECORDS • P.O. BOX 20832, LOS ANGELES, CA 90006

EXITO ORIGINAL

TE CREI DECENTE

(D.A.D.)



LADO AA

STEREO

ARRIBA

AR-221 (AA)

Tiempo: 2:24

ARRIBA
(213) 388-2263

HERMANOS PRADO

(LP & Cassette AR-029)

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DEL VALLE

DE-870+

POLKA

TIPI-TIPI-TIN
(D.D.A.)
CONJUNTO ACAPULCO
DE RAMIRO PEREZ



DE-870-

POLKA

CHEVINDA

(ERNESTO GUERRA)

CONJUNTO ACAPULCO

DE RAMIRO PEREZ

CEMENTERIO

(Dolores Meraz C.)



CR-513
45 RPM
BOLERO RAN.
2:32

DJ COPY

GOYO RAMOS

C-1294

McAllen, Texas

LA MISMA MONEDA

(Gerardo López)



CR-513
45 RPM
RANCHERA
2:55

DJ COPY

GOYO RAMOS

C-1295

McAllen, Texas

11-9-79

DINA



6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893

DINA-141-A
ESTEREO
Ranchera
T-2:19
© 1979

SUFRIR Y LLORAR

(Marcelo Arenas)

CANTAN: MARCELO Y CELEMINO

LOS BRONCOS DE TEXAS

DE JUAN LONGORIA

DINA

6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893



DINA-141-B
ESTEREO
Ranchera
T-2:14
© 1979

LOS DOS JURAMOS

(DAR)

CANTAN: MARCELO Y CELERINO

LOS BRONCOS DE TEXAS

DE JUAN LONGORIA

PATRIA-MEX

RANCHERA

1002-A

PAPA, YA NO LLEGUES BORRACHO

(Luis Mendoza)

LA CHISPITA

Conjunto "LOS CARDENALES"
DE LEONEL PULIDO

PATRIA-MEX

RANCHERA

1002-B

SOLITA POR MI CAMINO

(Eloisa Lozolla)

LA CHISPITA

Conjunto "LOS CARDENALES"
DE LEONEL PULIDO


MIAMI RECORDS
Disco Promocional
Prohibida la Venta
NORTEÑA
1973
2131
YA TE ENOJASTE OTRA VEZ
(Antonio Juarez)
DUETO SANTA FE
(2064-077-A)
MANUFACTURED AND DISTRIBUTED IN THE U.S.A. UNDER LICENSE FROM POLYDOR INC.


MIAM
MIAMI RECORDS
Disco Promocional
Prohibida la Venta
7-12-74
BOLERO
RANCHERO
℗ 1973
2131
DEA
TE QUIERO
(D.A.R.)
DUETO SANTA FE
(2064-077-B)
MANUFACTURED AND DISTRIBUTED IN THE U.S.A UNDER LICENSE FROM POLYDOR INC.

POR LA CRUZ

(Alberto Domínguez)

45
R.P.M.



ORFEON

45-2497

Time 2:50

A

(14107)

BOLERO

JORGE DEL ROSAL

y Mariachi Tenochtitlán de
Heriberto Aceves

TU SIGNO

(Heriberto Aceves)



45
R.P.M.

ORFEON

45-2497
B

(14108)
BOLERO

JORGE DEL ROSAL

y Mariachi Tenochtitlán de
Heriberto Aceves


COLUMBIA
45 RPM
STEREO
JOHNNY MATHIS
4-45183
ZSS 153380
3:22
WHEREFORE AND WHY
- G. Lightfoot -
Arr. & Cond. by Perry Botkin, Jr.
Prod. by Raul Abeyta
℗ "COLUMBIA" MARCAS REG PRINTED IN U.S.A.


COLUMBIA
45 RPM
STEREO
JOHNNY MATHIS
4-45183
ZSS 153379
Intro: :12
5:08
THE LAST TIME I SAW HER
- G. Lightfoot -
Arr. & Cond. by Perry Botkin, Jr.
Prod. by Raul Abeyta
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

FLOR SILVESTRE

Con el Mariachi Oro y Plata de José [illegible]

Arr. y Dir. Gustavo A. Santiago

45-4930



A

℗ 1974

MOTIVOS

(Italo Pizzolante)

MADE IN HIALEAH, FLA. U.S.A. BY RECORDS DISTRIBUTORS OF AMERICA


FLOR SILVESTRE
Con el Mariachi Oro y Plata de José
Arr. y Dir. Gustavo A. Santiago
45-4930
musart
B
℗ 1974
TU SIGUES SIENDO EL MISMO
(Juan Gabriel)
MADE IN HIALEAH, FLA. U. S. A. BY RECORDS DISTRIBUTORS OF AMERICA
PROMOTIONAL
Not For Sale
MUSICAL
RECORD CO.

CBS DISCOS INTERNATIONAL

CBS T.M.

A

℗ 1990
Miami, FL

DBS 81299
45 rpm
Stereo
2:54

AMOR DE LOS DOS

-Gilberto Parra - Vicente Fernandez-

Duo con Alejando Fernandez "VICENTE FERNANDEZ"

MEXICO VOZ Y SENTIMENTO

Manufactured & Distributed by: CBS Discos Inc

CBS DISCOS INTERNATIONAL

CBS T.M.

B

℗ 1990
Miami, FL



DBS 81299
45 rpm
Stereo
3:54

LOS CUATRO GALLOS

-Ramon Ortega C. -

"ANGELES OCHOA"

MEXICO VOZ Y SENTIMENTO

Manufactured & Distributed by: CBS Discos Inc.


PRONTO
CAMILO SESTO
SIDE A
4:19
PR-6249
COLORINA
"Tema de la Telenovela Colorina"
(Camilo Blanes)
Arr. y dir.: Alejandro Monroy
Producido por: Camilo Sesto
Lic. by Ariola-Eurodisc, S.A.
℗1980 Ariola Eurodisc, S.A.
MANUFACTURED BY MERICANA RECORD CORP., 401 FIFTH AVE., NEW YORK, NEW YORK 10016

PRONTO

CAMILO SESTO

SIDE B
4:28

PR-6249

HAS NACIDO LIBRE

(Camilo Blanes)
(From the Pronto LP,
"Horas De Amor," PTS-1071)
Arreglos: D'Arneill Pershing
Lic. by Ariola-Eurodisc, S.A.
℗1979 Ariola Eurodisc, S.A.

MANUFACTURED BY MERICANA RECORD CORP., 401 FIFTH AVE., NEW YORK, NEW YORK 10016


PRONTO
CAMILO SESTO
LADO A
Lic. by Ariola
Eurodisc, S.A.
Producido por:
Camilo Blanes
PR-6296
Time 3:50
Arreglos y
Direccion
Musical:
Trevor Bastow
Grabado en
Londres
QUE MAS TE DA
(Camilo Blanes)
(From the PRONTO LP,
"Mas y Mas...," PAL-0700)
℗1981 Ariola
Eurodisc, S.A.
Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.


PRONTO
CAMILO SESTO
LADO B
Lic. by Ariola
Eurodisc, S.A.
Producido por:
Camilo Blanes
PR-6296
Time 3:54
Arreglos y
Direccion
Musical:
Trevor Bastow
Grabado en
Londres
NUNCA MAS . . .
(A. de Dios-Camilo Blanes)
(From the PRONTO LP,
"Mas y Mas...," PAL-0700)
℗1981 Ariola
Eurodisc, S.A.
Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.


MANUFACTURED AND DISTRIBUTED BY RCA INTERNATIONAL, N.Y.C., N.Y. 10036
VEN O VOY
(from the "Tuyo" album, IL8-6077)
(P. Robles-C. Blanes)
STEREO
ISI-6730
ISI-6730-A
US Arabella
3:17
ariola
CAMILO SESTO
Colaboración especial de la producción: P. Robles
Arreglos: A. Monroy
Producción: Camilo Sesto
TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1985 ARIOLA EURODISC, S.A.
TMKs USED BY AUTHORITY AND UNDER CONTROL OF ARIOLA AMERICA

EXTRAÑOS

(from the "Tuyo" album, IL8-6077)
(C. Blanes)

STEREO
ISI-6730
ISI-6730-B
US Arabella
3:10



ariola

CAMILO SESTO

Colaboración especial de la producción: P. Robles
Arreglos: A. Monroy
Producción: Camilo Sesto

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RCA CORP —MADE IN U S A ℗ 1985 ARIOLA EURODISC. S A

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PRONTO

JOSE JOSE



LADO A

Lic. by Ariola
-Eurodisc, S.A.

PR-6303

Time 3:27

NEW YORK, NEW YORK

(Fred Ebb-John Kander)
(Vers. Esp.: Oscar Sarquiz)

Grabado en Mexico

℗1982 Bertelsmann
de Mexico, S.A.

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

PRONTO

JOSE JOSE



LADO B
Lic. by Ariola
-Eurodisc, S.A.

PR-6303
Time 4:40

TRANQUILO

(Alejandro Jaen)
(from the Pronto LP,"Gracias,"PAL-0701)
Grabado en Mexico
℗1982 Bertelsmann
de Mexico, S.A.

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.


C R E I
(Chucho Merlo)
45-5186
- A
musart
®
℗ 1980
DAVID SALAZAR
MADE IN HIALEAH FLA. U.S.A. BY RECORDS DISTRIBUTORS OF AMERICA

QUE TE PARECE

(D. A. R.)

45-5186

B

musart

℗ 1980

DAVID SALAZA

MADE IN HIALEAH FLA U.S.A BY RECORDS DISTRIBUTORS OF AMERICA


FREDDIE
RECORDS
SIDE ONE
STEREO
From LP-1499
"Fijate-Rinconcito
De Amor"
Carlos y Jose
FR-835-1
45 RPM
Time 3:19
(AIH-1549)
FIJATE
(D.A.R)
CARLOS Y JOSE
6118 S. PADRE ISLAND DR. - CORPUS CHRISTI, TEXAS 78412


FREDDIE
RECORDS
SIDE TWO
STEREO
From LP-1499
"Fijate-Rinconcito
De Amor"
Carlos y Jose
FR-835-2
45 RPM
Time 3:05
(AIH-1550)
RINCONCITO DE AMOR
(Marciso Perez Leyva)
CARLOS Y JOSE
6118 S. PADRE ISLAND DR. . CORPUS CHRISTI, TEXAS 78412

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LO SE (I WILL)

(Malgoni-Stellman-Manzanero)



45

ESTEREO
LU-408
LADO A
2:50

EL TIEMPO

Productor: Abel de Luna
Director Musical: Sergio Ortigoza
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Manufactured & Distributed by Luna Records Corporation, 1638 So. Vermont Ave. Los Angeles, California 90006

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MI SUEGRA

(Chico Miranda)



45

ESTEREO
LU-408
LADO B
2:43

EL TIEMPO

Productor: Abel de Luna
Director Musical: Sergio Ortigoza

℗ © 1987 Luna Records

Manufactured & Distributed by Luna Records Corporation, 1638 So. Vermont Ave. Los Angeles, California 90006


MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL ®
Vocal With
Instrumental
Accompaniment
RECORD NO.
9-62027
(105,534)
SOUVENIRS OF SUMMERTIME
(Souvenirs D'un Jour D 'Ete)
(Frank Slay, Jr.-Bob Crewe)
HILDEGARDE


MARCA REGISTRADA
CORAL
Vocal With
Instrumental
Accompaniment
RECORD NO.
9-62027
(105,533)◆
OF SUN, THE SEA AND THE SAND
(Frank Slay, Jr.-Bob Crewe)
HILDEGARDE


REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-23255
(45-70788)
UNBREAKABLE
45 RPM
RECORD
Album No. 9-318
(6 Sides — 1)
Vocal
With Orchestra
Directed By
Paul Baron
MA MIE
(Herpin-Jamblan)
JEAN SABLON


REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-23255
(45-70829)★
UNBREAKABLE
45 RPM
RECORD
Album No. 9-318
(6 Sides — 2)
Vocal
With Orchestra
Directed By
Paul Baron
JEAN, JEAN
JEAN SABLON


RCA VICTOR
45 EXTENDED PLAY
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL" REG. U.S. PAT. OFF.—MARCAS REGISTRADAS
EPB 3121
547-0256
(E3PW-1172)
RCA
Recorded in France
1—UN PETIT BOUT DE SATIN—Bolero
(A Little Piece of Satin) (Jacques Plante–Louis Ferrari)
2—TU TE SOUVIENDRAS DE MOI—Tango
(You Will Remember Me)
(Jacques Plante–Paggi)
Yvette Giraud
with Orchestra
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.


RCA VICTOR
45 EXTENDED PLAY
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U.S. PAT. OFF.—MARCAS REGISTRADAS
EPB 3121
547-0256
(E3PW-1173)
RCA
"HIS MASTER'S VOICE"
Recorded in France
1—L'ÂME DES POÈTES (LONGTEMPS, LONGTEMPS)
(At Last, At Last) (Charles Trenet)
2—TOUTE NOTRE HISTOIRE—Song (Our Whole Story)
(Henri Contet-Alec Siniavine)
Yvette Giraud
with Orchestra directed by
Albert Lasry
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.


FRANK E. CARILLO
106 Alice Street
Torrington, Connecticut
Music Masters
BEVERLY HILLS
CALIFORNIA
2216-A
A DOUBLE FEATURE HIT
SH BOOM
THE LITTLE SHOEMAKER


Music Masters
BEVERLY HILLS
CALIFORNIA
A DOUBLE FEATURE HIT
GOODNIGHT SWEETHEART GOODNIGHT
(Carter-Hudson)
HERNANDO'S HIDEAWAY
(Adler-Ross)
THE RALPH BRACKETT CHORUS

M-G-M

SPECIAL DISC JOCKEY RECORD



NOT FOR SALE

45 R.P.M.

Elvis Presley Music
BMI
2:25

K 13097
62-XY-97

OK

LOVE ME TENDER

(Presley-Matson)

RICHARD CHAMBERLAIN

Orchestra and Chorus Conducted by
Jimmie Haskell

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD



NOT FOR SALE

45 R.P.M.

Robbins Music
ASCAP
1:59

K 13097
62-XY-95

ALL I DO IS DREAM OF YOU

(Freed-Brown)

RICHARD CHAMBERLAIN

Orchestra and Chorus Conducted by
Jimmie Haskell

M&M RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.


DISTRIBUTED BY SOUNDS OF MUSIC INC. • BOX 667 • BELEN, NEW MEXICO
WAYSIDE
RECORDS
Back Bay Music
BMI - 2:46
Produced by
Little Richie Johnson
Record No.
WS-1011-A
I'D LOVE TO LIVE
WITH YOU AGAIN
(Dick Overby)
DARRELL McCALL


DISTRIBUTED BY SOUNDS OF MUSIC INC. • BOX 667 • BELEN, NEW MEXICO
WAYSIDE
RECORDS
Sage & Sand
SESAC - 2:16
Produced by
Little Richie Johnson
Record No.
WS-1011-B
WAX TRAX
1.00
I LOVE YOU BABY
(Donny Bowser)
DARRELL McCALL


ARTISTIC
Original COUNTRY H
223-A
33 1/3 RPM
DREARY BLACK HILLS — OY WILLING &
RIDERS OF THE PURPLE SAGE
RED RIVER VALLEY — DON HUGHES
TOWN OF ST. MARIE — S ELING BLYTHE
BURNING BRIDGES — DOYE O'DELL
HOLLYWOOD ALBUM CENTER • BOX 1700 • BEVERLY HILLS, CALIF.


ARTISTIC
Original COUNTRY HITS
223-B
33⅓ RPM.
HILLBILLY HEAVEN — EDDIE DEAN
LONE PRAIRIE — TEXAS JIM ROBERTSON
RIDING DOWN THE CANYON — REX TRAILER
OLD RUGGED CROSS — TEXAS JIM ROBERTSON
HOLLYWOOD ALBUM CENTER • BOX 1700 • BEVERLY HILLS, CALIF.

THE LAST SURVIVING HERO



STEREO
Producers:
Rick Reeves
& Michael
Lee Bogan
℗ 1980 Ozark
Opry Records
TALL CORN
PUB. CO.
(BMI)

OOR-81-103A
(NR12388-1)
TIME—2:45

RANDY ALLEN SOUTHARD

(Randy A. Southard -
Rick D. Reeves -
Dale Carlisle)

TINKER TOY

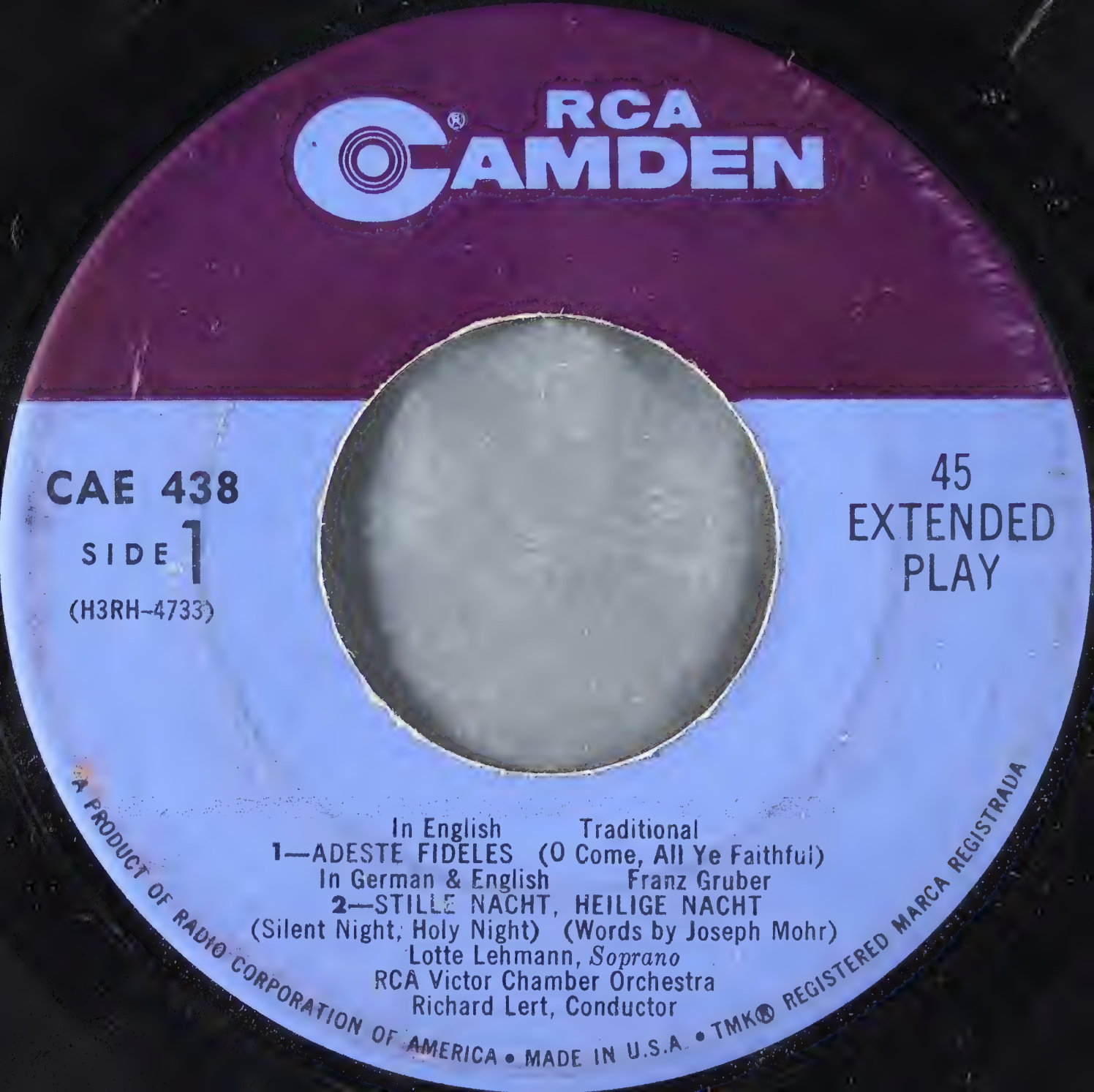


STEREO
Producers:
Rick Reeves
& Michael
Lee Bogan
℗ 1980 Ozark
Opry Records
TALL CORN
PUB. CO.
(BMI)

OOR-81-103B
(NR12388-2)
TIME—2:14

RANDY ALLEN SOUTHARD

(Randy A. Southard -
Rick D. Reeves)


RCA
CAMDEN
CAE 438
SIDE 1
(H3RH-4733)
45
EXTENDED
PLAY
In English Traditional
1—ADESTE FIDELES (O Come, All Ye Faithful)
In German & English Franz Gruber
2—STILLE NACHT, HEILIGE NACHT
(Silent Night, Holy Night) (Words by Joseph Mohr)
Lotte Lehmann, Soprano
RCA Victor Chamber Orchestra
Richard Lert, Conductor
A PRODUCT OF RADIO CORPORATION OF AMERICA • MADE IN U.S.A. • TMK® REGISTERED MARCA REGISTRADA


RCA
CAMDEN
CAE 438
SIDE 2
(H3RH-4734)
45
EXTENDED
PLAY
In Latin Bach-Gounod
1—AVE MARIA
In German & English Michael Praetorius
2—ES IST EIN ROS' ENTSPRUNGEN
(Lo, How a Rose E'er Blooming)
Lotte Lehmann, Soprano
RCA Victor Chamber Orchestra
Richard Lert, Conductor
A PRODUCT OF RADIO CORPORATION OF AMERICA • MADE IN U.S.A. • TMK® REGISTERED MARCA REGISTRADA

UNITED ARTISTS RECORDS ®

STEREO

PAUL ANKA

Produced by Rick Hall

A FAME PRODUCTION

Recorded at Fame Recording Studios in Muscle Shoals, Alabama

℗1975 United Artists Music And Records Group, Inc. All Rights Reserved

UA-XW615-X

(UAST-14627)

3:14

(Intro: 16)

In Association With Paul Anka Productions

ANKA PRODUCTIONS

I DON'T LIKE TO SLEEP ALONE

(P. Anka)

Spanka Music Corp. BMI

Exec. Consultant: Bob Skaff

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •


UNITED ARTISTS RECORDS
®
STEREO
PAUL
ANKA
Produced by
Rick Hall
A
FAME
PRODUCTION
Recorded at Fame Recording
Studios in Muscle Shoals,
Alabama
℗1975
United Artists
Music And Records
Group, Inc.
All Rights
Reserved
UA-XW615-X
(UAST-14327)
2:42
In Association With
Paul Anka Productions
ANKA
PRODUCTIONS
HOW CAN ANYTHING BE
BEAUTIFUL—AFTER YOU
(P. Anka)
Spanka Music Corp. BMI
Exec. Consultant: Bob Skaff
• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

WE ARE THE YOUNG

(D. Hartman-C. Midnight)

MCA RECORDS

A SIDE
MCA-52471
(MC16160EE)



Blackwood Music Inc./ Multi-Level Music, Inc./ Janiceps Music (BMI) (3:52)

DAN HARTMAN

PRODUCED BY DAN HARTMAN AND JIMMY IOVINE
From the forthcoming MCA LP, MCA-5525,
"I Can Dream About You"

℗ 1984
MCA RECORDS, INC.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

I'M NOT A ROLLING STONE

(D. Hartman-C. Midnight)

MCA RECORDS

B SIDE
MCA-52471
(MC16162)



Blackwood Music Inc./ Multi-Level Music, Inc./ Janiceps Music (BMI) (4:40)

DAN HARTMAN

PRODUCED BY DAN HARTMAN AND JIMMY IOVINE
From the forthcoming MCA LP, MCA-5525,
"I Can Dream About You"

℗ 1984
MCA RECORDS, INC.

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COLUMBIA

®"Columbia," Marcas Reg.



45 RPM
DEMONSTRATION
NOT FOR SALE
38-06527
ZSS 175533
℗ 1986 CBS Inc.
Publisher:
Gold Forever
Music (Admin.
by Blackwood
Music Inc.)
(BMI)

STEREO
4:28

Engineered
and mixed by
John Rollo
Remixed by
Larry Alexander

BONNIE TYLER

BAND OF GOLD

-R. Dunbar - E. Wayne- Taken From The
Columbia Lp: "SECRET DREAMS AND
FORBIDDEN FIRE" OC 40312
Produced and directed by
Jim Steinman

Portrait®



Executive Producer
David Wolff
Additional Production and Mi
Shep Pettibone for
Mastermix Productions
Mix Engineer Steve Peck
Edited by The Latin Rascals

STEREO

37-06431

ZSS 175780

℗ 1986 CBS Inc.

4:50

Publisher:
Stone and Muffin
Music Co./
Rellla Music
Corp. (BMI)

DEMONSTRATION
NOT FOR SALE

CHANGE OF HEART (LV)

-E. Mohawk - Additional Lyrics: C. Lauper- Taken From
The Portrait Lp: "TRUE COLORS" OR 40313

CYNDI LAUPER

Produced by Cyndi Lauper
& Lennie Petze

Portrait is a trademark of CBS Inc

Los Temerarios



FONOVISA

MUS / 6168

P-1997

A

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de ejecución pública en México.

Dímelo

5:41

Adolfo Angel Alba

Edimusa

Los Temerarios



FONOVISA

MUS / 6168

P-1997

B

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Lucerito

2:32

D. A. R.

AFG Sigma Records

LOS TEMERARIOS



disa

DISA-043
45rpm

ENAMORADO DE TI

Adolfo A. Alba (BALADA) 4:07

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LOS TEMERARIOS



DISA-043
45rpm

VOY A QUERERTE MAS

Gustavo A. Alva (BALADA) 2:50

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LOS REHENES



disa

DISA 033
45rpm

PREGUNTAME A MI

Javier Torres/Sammy Guzman

2:37-CUMBIA

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LOS REHENES



disa

DISA 033
45rpm

VERDADES QUE DUELEN

Javier Torres/Sammy Guzman

2:37-CUMBIA

HECHO EN MEXICO
EJECUCION PUBLICA EN MEXICO
DERECHO DE
EL DERECHO CUBIERTO EN SU PRODUCCION INTERVINIERON QUIENES DE RESPONSABILIDAD
LA RADIODIFUSION DE ESTE DISCO NO ES
HECHO EN MEXICO

LOS CARDENALES DE NUEVO LEON



FONOVISA
ESTEREO
45 RPM

PRO-264
LADO A
2:35

CORRIDO DEL RIO BRAVO

Del Album Fonovisa
MPC 5097

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LOS CARDENALES DE NUEVO LEON

FONOVISA
ESTEREO
45 RPM



PRO-264
LADO B
3:11

MISA DE CUERPO PRESENTE

(J.A. Melendez)
Del Album Fonovisa
MPC 5097

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DISCOS

JOEY INTERNATIONAL

Discos Joey Intl.
6703 W. Commerce
San Antonio, Tx.
78227
(512) 432-7893
(512) 432-7894



TMS-771-A
ESTEREO
T-3:37
Cumbia
℗1991

CONTESTACION AL SANCHO

(Maria Luisa G. Ramirez)
Leonel Sanchez—Lyrics

CALIFORNIA EARTHQUAKES


DISCOS
JOEY
INTERNATIONAL
Discos Joey Intl.
6703 W. Commerce
San Antonio, Tx.
78227
(512) 432-7893
(512) 432-7894
TMS-771-B
ESTEREO
T-3:20
Cumbia
℗1991
Contestacion a las Hijas Don Simon
VIENE BRAVO DON SIMON
(Guadalupe Gonzalez) Leonel Sanchez—Lyrics
CALIFORNIA
EARTHQUAKES


MERICANA
MELODY
SIDE A
45 RPM
Recorded in Mexico by Melody
℗ 1977 MERICANA RECORD CORP.
STEREO
MM-6623
(MM-6623 A)
SABES
RAUL VALE
Mfg. by MERICANA RECORD CORP. ® 240 Madison Ave. New York, N.Y. 10016


MERICANA
MELODY
SIDE B
45 RPM
Recorded in México by Melody
℗ 1977 MERICANA RECORD CORP.
STEREO
MM-6623
(MM-6623 B)
ERES TODA UNA MUJER
RAUL VALE
Mfg. by MERICANA RECORD CORP. ® 240 Madison Ave. New York, N.Y. 10016


DISCOS
CRONOS
Fabricado por Discos Cronos, 1201 Dickson Ave., Los Angeles, CA 90063. All rights reserved. Unauthorized duplication is violation of applicable laws.
Discos Cronos
℗ 1977
CR-248-A
Tiempo: 2:15
ESTEREO
45 RPM
YA ESTOY AQUI
(D. A. R.)
MANUEL RODRIGO "EL YAQUI"


DISCOS
CRONOS
Fabricado por Discos Cronos, 1201 Dickson Ave., Los Angeles, CA 90063.
Discos Cronos
℗ 1977
CR-248-B
Tiempo: 1:58
ESTEREO
45 RPM
PRISIONERO DE TUS BRAZOS
(Valdez Leal - Ortega C.)
MANUEL RODRIGO "EL YAQUI"
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BANDA

MACHOS



DNS-176

(P) 1994

MCM

ESTEREO

MADE IN MEXICO

HECHO EN MEXICO

MI LUNA, MI ESTRELLA

-Bolero-(Roberto Valadéz) 3:23

Fabricado por Procesadora Metálica Musical

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CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

BANDA

MACHOS



MCM

ESTEREO

DNS-176

(P) 1994

EL CUACO CHANO

-(D.A.R.) 1:59

Fabricado por Procesadora Metálica Musical

MADE IN MEXICO

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CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

HECHO EN MEXICO

LOS TEMERARIOS



disa

DISA-001
45rpm

TU ULTIMA CANCION

(Adolfo Angel Alba)4:20 BALADA

MADE IN MEXICO LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD, DE QUIENES INTERVINIERON EN SU PRODUCCION CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO HECHO EN MEXICO.

LOS TEMERARIOS



disa

DISA-001
45rpm

FALTAS TU

(Adolfo Angel Alba)3:43 BALADA

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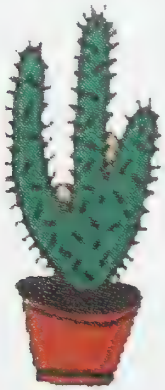
Ocote Soul Sounds and Adrian Quesada

45 RPM



AIRE SOL RECORDS

ASR45002





Side A

Tu Fin, Mi Comienzo

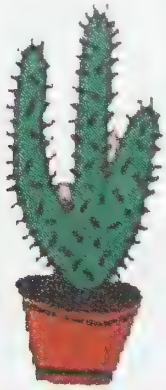
(Quesada, Perna)

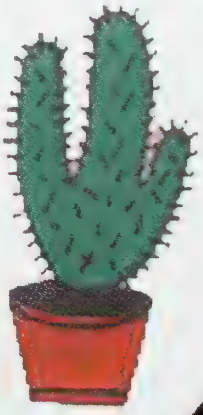
Ocote Soul Sounds and Adrian Quesada

45 RPM



AIRE SOL RECORDS
ASR45002





Side B

Vendendo Saude E Fe

(Perna, Quesada, Lima)

MARCO ANTONIO SOLIS

MUSIVISA es más

MUS / 5851

P-1996



A

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ASI COMO TE CONOCI 4:20

Marco Antonio Solís

MARCO MUSICAL

MARCO ANTONIO SOLIS



MUSIVISA es más

MUS / 5851
P-1996

B

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PIREKUA MICHOACANA 4:35

Marco Antonio Solís
MARCO MUSICAL

MARCO ANTONIO SOLIS

MUSIVISA es más

MUS / 5850

P-1996



A

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QUE PENA ME DAS 4:05

Marco Antonio Solís

MARCO MUSICAL

MARCO ANTONIO SOLIS



B

MUSIVISA es más

MUS / 5850
P-1996

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PARA QUE SEAS FELIZ 4:48

Marco Antonio Solís
MARCO MUSICAL

MARCO ANTONIO SOLIS
Y LOS BUKIS



MUSIVISA
es
más

MUS / 5732
P-1996

A

PRODUCTO EXCLUISIVO
PARA SINFONOLA

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EQUIVOCADO 3:56

Marco Antonio Solís
MARCO MUSICAL

MARCO ANTONIO SOLIS
Y LOS BUKIS



MUSIVISA
es
más

MUS / 5732
P-1996

B

PRODUCTO EXCLUISIVO
PARA SINFONOLA

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JUNTO A LA MUJER QUE AME 3:43

Marco Antonio Solís
MARCO MUSICAL

MARCO ANTONIO SOLIS Y LOS BUKIS



MUSIVISA es más

MUS / 5644

P-1996

A

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HIMNO A LA HUMILDAD 4:22

Homero Patrón

MARCO MUSICAL

MARCO ANTONIO SOLIS Y LOS BUKIS

MUSIVISA es más

MUS / 5644

P-1996



B

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TU ERES MI LUGAR 4:32

Homero Patrón

MARCO MUSICAL

MARCO ANTONIO SOLIS
Y LOS BUKIS

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MUSIVISA
es
más

MUS/198
P-1995

LADO A

PRODUCTO EXCLUSIVO
PARA SINFONOLA

1. SERA MEJOR QUE TE VAYAS **3:00**
Marco Antonio Solís
MARCO MUSICAL

MARCO ANTONIO SOLIS
Y LOS BUKIS



MUSIVISA
es
más
MUS/198
P-1995

LADO B

PRODUCTO EXCLUSIVO
PARA SINFONOLA

1. POR AMOR A MI PUEBLO 3:45
Manolo Marroquín
MARCO MUSICAL

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LOS BUKIS
MUSIVISA
MUS/071
P-1992
PRODUCTO EXCLUSIVO
PARA SINFONOLAS
VIENDOLO BIEN (Balada)
(Marco A. Solis)
2:50 MARCO MUSICAL,
S.A. DE C.V.


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LOS RUKIS
MUSIVISA
MUS/071
P-1992
B
PRODUCTO EXCLUSIVO
PARA SINFONOLAS
QUIEREME (Balada)
(Marco A. Solís)
4:10 MARCO MUSICAL, S.A. DE C.V.

LOS BUKIS



MELODY

PE/4502

P-88

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FONOVISA MELODY S.A. DE C.V. LA RADIODIFUSION
DE ESTE DISCO NO ES RESPONSABILIDAD DE
QUIENES INTERVIENEN EN SU PRODUCCION
CUBIERTO EL DERECHO DE EJECUCION
PUBLICA EN MEXICO

LADO A

**DISCO PROMOCIONAL.
PROHIBIDA SU VENTA**

TUS MENTIRAS

(Marco A. Solis)

Ed. Mus. Baf. S.A

Director Artistico
Marco A. Solis

LOS BUKIS

MELODY

PE/4502
P-88



FABRICADO Y DISTRIBUIDO EN MEXICO POR FONOVISA MELODY S.A. DE C.V. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

LADO B

DISCO PROMOCIONAL, PROHIBIDA SU VENTA

TUS MENTIRAS

(Marco A. Solís)
Ed. Mus. Baf, S.A.

Director Artístico
Marco A. Solís

LOS RUKIS



FONOVISA

ESTEREO
45 RPM

PRO-167
LADO A
Intro: :18
4:03
MAS Music, Inc.

MI DESEO

(Marco Antonio Solís)

Del Album Fonovisa
''A Traves De Tus Ojos''
FPC 9009

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LOS BUKIS

FONOVISA

ESTEREO
45 RPM



PRO-167
LADO B
Intro: :21
3:05
MAS Music, Inc.

ALLA TU

(Marco Antonio Solís)

Del Album Fonovisa
''A Traves De Tus Ojos''
FPC 9009

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MERICANA
MELODY
SIDE A
45 RPM
℗ 1978
Mericana
Record Corp.
STEREO
MM 6632
(MM-6632-A)
Recorded in
Mexico by
Melody
ILUSION PASAJERA
(Marco A. Solis)
LOS BUKIS
Mfg. by MERICANA RECORD CORP. ® 240 Madison Ave, New York, N.Y. 10016

MERICANA

MELODY

SIDE B

45 RPM

℗1978
Mericana
Record Corp.

STEREO

MM 6632

(MM-6632-B)

Recorded in
Mexico by
Melody

NECESITO ROSAS

(Marco A. Solis/Joel Solis)

LOS BUKIS

Mfg. by MERICANA RECORD CORP. ® 240 Madison Ave, New York, N.Y. 10016

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LOS BUKIS

PROFONO INTERNACIONAL INC.



45 R.P.M. stereo

LADO A

RIMO

45-79-014

Tiempo: 3:00

TE QUIERO A TI

(Marco Antonio Solís)

Bajo Licencia PROFISA - México

℗ 1979 Profono Int'l., Inc.

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"LOS BUKIS"

PROFONO INTERNACIONAL INC.

LADO B

RIMO



45 R.P.M. stereo

45-79-014

Tiempo: 2:23

SI TE PASA LO QUE ME PASO

(Marco Antonio Solís)

Bajo Licencia PROFISA - Mexico

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LOS BUKIS

MUSIVISA
MUS/112
P-1993



LADO A
PRODUCTO EXCLUSIVO.
PARA SINFONOLAS.

1.- ACEPTO MI DERROTA
(Balada Rítmica)
4:08 EDICIONES MARCO MUSICAL, S.A. DE C.V.
(Marco A. Solís)

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LOS BUKIS

MUSIVISA
MUS/112
P-1993



LADO B
PRODUCTO EXCLUSIVO.
PARA SINFONOLAS.

1.- TIEMPO PARA TI
(Balada Rítmica)
3:12 EDICIONES MARCO MUSICAL, S.A. DE C.V.
(Marco A. Solís)

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LOS BUKIS



LADO A
LS/1083

LICENCIA PROFONO
INTERNACIONAL, INC

LASER

HASTA SIEMPRE

(Marco Antonio Solís) PROEDI 5:10

Arr. y Dir. : MARCO A. SOLIS

DISCOS LASER MARCA REGISTRADA HECHO EN MEXICO POR DISCOS LASER, S.A.

CUALQUIER EL DERECHO DE EJECUCION PUBLICA EN MEXICO

FABRICADO Y DISTRIBUIDO POR DISCOS Y CINTAS MELODY, S.A.
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LOS BUKIS

LADO B
LS/1083

LICENCIA: PROFONO
INTERNACIONAL, INC



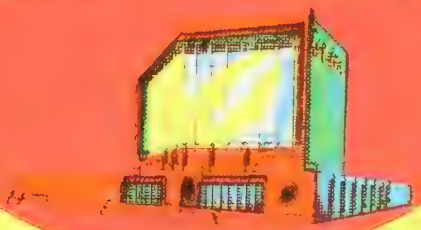
LASER
℗ 83

NO LE HAGO AL BARRO

(Marco Antonio Solis) PROEDI 3:12
Director Artistico: ENRIQUE ELIZONDO
Arr y Dir MARCO ANTONIO SOLIS

DISCOS LASER MARCA REGISTRADA HECHO EN MEXICO POR DISCOS LASER, S.A.
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO


MEGA
BY REQUEST!
From the album
"HELP ME MAKE
IT THROUGH
THE NIGHT"
COMBINE MUSIC,
INC. (BMI)
Produced by
Jim Malloy
615-0015
MOA-M1005
2:32
(Intro Time 0:10)
HELP ME MAKE IT THROUGH THE NIGHT
(Kris Kristofferson)
SAMMI SMITH
Arranged and Conducted
by Bill Walker
A DIVISION OF RPM INC



MEGA

TWO RIVERS
MUSIC (ASCAP)
Produced by
Jim Malloy

615-0015
MOA-M1008
2:20
(Intro Time 0:09)

WHEN MICHAEL CALLS

(Janette Tooley)

SAMMI SMITH

Arranged and Conducted
by Bill Walker

A DIVISION OF RPM INC


rainbow
records
RAINBOW RECORDING CORP.
Record No.
45-104
45 R.P.M.
(45-R-5102)
Tango
Authentic
for Teaching
BLUE TANGO
(Leroy Anderson)
JOSE PONIERA
his piano and trio

rainbow
records
RAINBOW RECORDING CORP.

Record No.
45-104

45 R.P.M.
(45-R-5103)
Tango
Authentic
for Teaching

VALENTINO TANGO

(Roemfeld - Lawrence)

JOSE PONIERA
his piano and trio

COLUMBIA

®"Columbia," Marcas Reg.

45 RPM
DEMONSTRATION
NOT FOR SALE
38-08505
ZSS 08505A
℗ 1988 CBS Records Inc.
Publisher:
Jutters Music, Inc./Music Corp. of America Inc. (BMI)

STEREO
3:57



TOMMY CONWELL AND THE YOUNG RUMBLERS

IF WE NEVER MEET AGAIN

-J. Shear- Taken From The Columbia LP: "RUMBLE"
FC 44186/Produced by Rick Chertoff for
Uncle Webb Productions


RKO
UNIQUE
RECORDS
Weiss & Barry
Inc. (BMI)
2:29
385
(UQ-177X)
SOFT SANDS
(Lou Stein)
LOU STEIN
WITH BILL FONTAINE
ORCHESTRA


HIT
RECORDS
45 R.P.M.
Arch
ASCAP
RECORD NO.
68
(6157)
IT'S MY PARTY
(H. Wiener-J. Gluck, Jr.-W. Gold)
CONNIE LANDERS


HIT
RECORDS
45 R.P.M
KAGS
RECORD NO.
68
(6158)
ANOTHER SATURDAY NIGHT
(Sam Cooke)
LEROY JONES


LONDON
MADE IN U.S.A.
(DRF-18489)
451433
THE BOOK
(Gotwald, Roberts)
DAVID WHITFIELD
with STANLEY BLACK and
his Orchestra
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LONDON
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(DRF-18490)
451433
HEARTLESS
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STEREO
2:53

DIGNEY FIGNUS

THE GIRL WITH THE CURIOUS HAND

-D. Fignus- Taken From The Columbia EP:
"DIGNEY FIGNUS" B6C 39573
Co-Produced by Digney Fignus
Produced by Leroy Radcliffe

COLUMBIA

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45 RPM
DEMONSTRATION
NOT FOR SALE
38-07735
ZSS 177644
℗ 1987 CBS Records Inc.
Publisher:
Julie Moosekick Music/Mountain Peake Music (ASCAP)/On The Move Music (BMI)

STEREO
3:59

REGINA BELLE

HOW COULD YOU DO IT TO ME (Edited Remix)

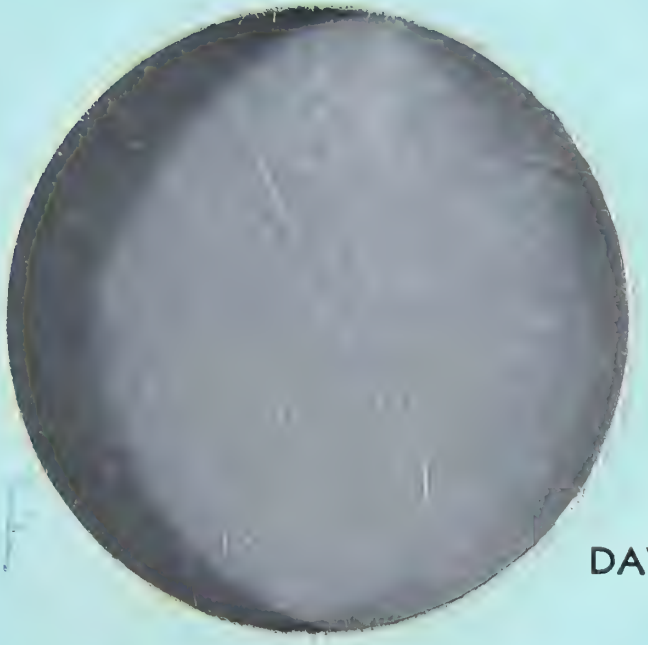
-S. Peake - D. Grigsby - Taken From The Columbia Lp: "ALL BY MYSELF" BFC 40537/Produced by Nick Martinelli for Watchout Productions, Inc./Remixed by Nick Martinelli and David Todd


EXTENDED PLAYING
Norgran Records
EP N-110-A
(11,178)
OUR BEST
IT'S THE TALK OF THE TOWN (Parts I and II)
The Dizzy Gillespie-Stan Getz Sextette
(Livingston-Symes-Neiburg) Joy Music - ASCAP
(Under the personal supervision
of Norman Granz)
JAZZ AT THE PHILHARMONIC, INC.--MADE IN U.S.A.


EXTENDED PLAYING
Norgran Records
EP N-110-B
(11,179)
OUR BEST
1. TITORO - The Buddy De Franco Quartet
(Taylor) Charles H. Hansen Music - ASCAP
2. LORIS - The Louis Bellson Quintet
(Puma) JATAP - BMI
(Under the personal supervision
of Norman Granz)
JAZZ AT THE PHILHARMONIC, INC. - MADE IN U. S. A.

HALLELUJAH. I LOVE HIM SO

(Ray Charles)



Capitol RECORDS

PROMOTIONAL RECORD

Progressive Mus. Co., Inc. BMI

2:24

F 4189
(45-31444)

Produced By:
DAVE CAVANAUGH

PEGGY LEE

With Jack Marshall's Music

I'M LOOKIN' OUT THE WINDOW

(Don Raye)



Capitol RECORDS

PROMOTIONAL RECORD

Jay-Tone Music, Inc.
ASCAP

2:49

F 4189
(45-31446)

Produced By:
DAVE CAVANAUGH

837 F1

PEGGY LEE

With Jack Marshall's Music


FOX
RECORDS
Publisher:
LITTLETOWN
MUSIC (BMI)
FOX-105
(U-29608)
Produced by:
MAC ROBERTS
TIME: 2:03
STEREO
45 RPM
"MASSAGE PARLOR DROPOUTS"
(W. Foley)
WEBB FOLEY


FOX
RECORDS
Publisher:
FRANK
MUSIC
(ASCAP)
FOX-105
(U-29608)
Produced by:
K. LEHNING*
MAC ROBERTS
TIME: 2:05
STEREO
45 RPM
"STRANGE LITTLE GIRL"
(Ross & Adler)
WEBB FOLEY

STARDUST

RECORDS



Time 3:20
Stereo
Side B

URC 1249
URC 1249B
(U-33124)
45 RPM
Edwards Coletta
Music

RESURRECTION SHUFFLE

(Tony Ashton)

ASHTON
GARDNER & DYKE

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O/T
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THE DECCA RECORD CO. LTD.
EXTENDED PLAY
EEP 2131
SEP.78
Side 1
THE ORANGE PARADE
THE RED HAND OF ULSTER
(arr. Crombie)
PRIDE OF THE WEST
PRIZE FLUTE
BAND


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R.P.M.
O/T
M.C.P.S.
THE DECCA RECORD CO. LTD.
EXTENDED PLAY
EEF 2132
SEP.78
Side 2
THE ORANGE STANDARD
DOLLY'S BRAE AND DERRY WALLS
(arr. Crombie)
PRIDE OF THE WEST
PRIZE FLUTE
BAND

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LOS BUKIS

MUSIVISA
es
más
MUS/185
P-1995

LADO A

PRODUCTO EXCLUSIVO
PARA SINFONOLA

1. UNA MUJER COMO TU (Bolero)
Marco Antonio Solís
3:30 MARCO MUSICAL

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LOS BUKIS



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LADO B

PRODUCTO EXCLUSIVO
PARA SINFONOLA

1. BAJO LOS OJOS DE DIOS (Cumbia)

Marco Antonio Solís

3:45 MARCO MUSICAL

ALICE DETRICK

Sings



JESSIE SLOCUM

(R. Doyle)

Recording Engineer-Mick Guzauski

Published By
Almitra Music,
Co.,Inc.
ASCAP
Time: 3:10

Produced By
Kendor Music,
Inc.
KEN21731

ALICE DETRICK

Sings



Published By
Almitra Music,
Co.,Inc.
ASCAP
Time: 2:40

Produced By
Kendor Music,
Inc.
KEN21732

CRYIN' NEED

(R. Doyle, W. Coons)

Recording Enginser-Mick Guzauski


Rendition
RECORDS
(MA-257-262)
BILLY
ECKSTINE
ALL OF ME
SERENADE IN BLUE
E.P. 114
RENDITION RECORDS CO. • CHICAGO, ILL. U.S.A.


Rendition
RECORDS
(MA-263-264)
BILLY
ECKSTINE
SOLITUDE
SOPHISTICATED LADY
E.P. 114
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CAMEO
RECORDS
45 R.P.M.
Vinylite
330-A
1. You Belong To Me
Lucille Dane
2. Somewhere Along The Way
Helen Reynolds
Preston Sandiford Orch.


CAMEO
RECORDS
45 R. P. M.
Vinylite
330-B
1. I Went To Your Wedding
Pat O'Day
2. High Noon
Ron Levin
Preston Sandiford Orch.


Ameri-Can
RECORDS
DII-1001-A
℗ 1983
Loud Cry (BMI)
Henning-Castle
(BMI)
Produced By
Craig Fotheringham
and Ed Newsom
Time: 2:59
LOVE HAS MADE A FOOL OF ME AGAIN
(D. Sanders)
Len Henry
1200 DIVISION ST NASHVILLE, TN 37203

Ameri-Can Records

DII-1001-B
℗1983
After-Five Music
(PRO)
Henning-Castle
(BMI)



Produced By:
Scott Howarth
Time: 3:40

WHAT'S IT LIKE TO LIVE IN TEXAS

(Ray Martin)

Len Henry

1200 DIVISION ST NASHVILLE, TN 37203

COLUMBIA



45 RPM
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3-10283
ZSP 161084
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Anglo Rock,
Inc. (BMI)

MONO
Intro. :25
3:24

KOKOMO
RISE AND SHINE

-F. Collins- Taken From The Columbia Lp:
"RISE AND SHINE" PC 34031
Produced by Brad Shapiro for
AARON BRADLEY


HIT
RECORDS
45 RPM
Elvis Presley
BMI
RECORD NO.
47
(8072)
SHE'S NOT YOU
(Pomus-Stoller-Leiber)
GEORGE KILLEBREW


HIT
RECORDS
45 RPM
Eager Nite Time
BMI
RECORD NO.
27
(6073)
SHEILA
(Tommy Roe)
SANDY GOLD


Mums
Publisher:
Peparmar
Music Corp.
(ASCAP).
℗ 1972
Mums Records
ZS7 6006
NOT FOR SALE
I DIG ROCK 'N' ROLL MUSIC
THE FROGS
Mums Records, a division of Landers-Roberts, Inc., distributed by CBS Records, 51 West 52 Street, New York City


Mums
Publisher:
Hill & Range
Songs, Inc.
(BMI)
℗ 1972
Mums Records
ZS7 6006
JZS7 6006-2
Time 2:55
NOT FOR SALE
TWEEDLEE DEE
W. Scott
THE FROGS
Arranged by Hal Blaine
Engineer: Captain Nemo
Produced by Hal Blaine
Mums Records, a division of Landers-Roberts, Inc., distributed by CBS Records, 51 West 52 Street, New York City


Eileen Parker
1737
Vocal
with
Organ
F70W
0964-1
45 RPM
MY CATHEDRAL
(Walter Blaufuss - Don McNeil -
W. R. Williams)
ADELE SCOTT, Organist
105
MICA RECORDING CO.
CHICAGO, ILL.


Eileen Parker
1737
2:04
Vocal
with
Organ
F70W
0965-1
45 RPM
SAC
VCL
WHY I PRAY
(Celia Abeles - Joan Hager)
ADELE SCOTT, Organist
105
MICA RECORDING CO.
CHICAGO ILL

SHANNON



Open Road
Music, Inc. BMI
Produced By:
Bud Logan
A Jim Reeves
Enterprises
Production

#5-825
(S825B)
Time 2:33
℗ 1974 Shannon
Records, Inc.

IF YOU LEAVE ME (DO IT SLOW)

(Gary Sefton)

BUD LOGAN

Shannon Records, P. O. Drawer 1, Madison, Tenn. 37115


abc Peacock
TM
Lion Pub.
Co., Inc.
(BMI)
℗1973, ABC
Records, Inc.
P-3146
(45-3146-B)
Time: 2:47
Distributed by
ABC/Dunhill
Records
"LET THE KING COME IN"
(Trad.)
REV. CLEOPHUS
ROBINSON


MARCA REGISTRADA
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DECCA
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9-29840
(45-L 8914)◈
(2:30)
VOCAL
With Orchestra
Directed By
CHARLES BUD DANT
Mr. Music Co.
Time 2:30 (BMI)
TWO SKELETONS ON A TIN ROOF
(Peter Eastman-Billy Manzo-Don Gross-George Luft)
THE BUDDIES


MARCA REGISTRADA
MADE BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
SAMPLE COPY — NOT FOR SALE
RECORD NO.
9-29840
(45-L 8915)
VOCAL
With Orchestra
Directed By
CHARLES BUD DANT
Frank Music Corp.
(ASCAP)
Tony and Ensemble sing
THE MOST HAPPY FELLA
Excerpt from Act 1, Scene 2, of
"THE MOST HAPPY FELLA"
(Frank Loesser)
THE BUDDIES


UNBREAKABLE
TOPS
45 RPM
Reg. U.S.
45 RPM
Pat. Off.
15-395
Vocal
& Orch.
(A)
CROSS OVER THE BRIDGE
(Benjamin-Weiss)
MIMI MARTEL
Tow Raymond Orchestra


UNBREAKABLE
TOPS
45 RPM
Reg. U.S.
45 RPM
Pat. Off.
45-395
Vocal
& Orch.
(B)
THERE'LL BE NO
TEARDROPS TONIGHT
(Williams)
BUD ROMAN
395


KINDERSCENEN
VLADIMIR HOROWITZ
"45"
RPM

Schumann — KINDERSCENEN, Op. 15

Vladimir Horowitz
Pianist

IT IS not too widely known, but the Norwegian composer, Edvard Grieg, wrote a lengthy article about Schumann in the *Century* magazine of January, 1894. Grieg had much to say about Schumann as a writer of piano music: "In conjunction with Chopin and Liszt, he dominates at this time the whole literature of the piano, while the piano compositions of his great contemporary, Mendelssohn, which were exalted at Schumann's expense, would seem to be vanishing from the concert program." Grieg goes on to talk about Schumann's dedication, in his early years, to the piano. "What wealth, what depth, what poetry in these compositions! . . . What a world of beauty, what intensity of emotional life, are hidden in these! And what bewitching harmony—out of the very soul of the piano—for him who is able to interpret, for him who can and will hear! . . . Schumann could not have written a single one of his many piano compositions without the most intimate familiarity with the instrument. Nor need anybody be told that he was a most admirable player. One of the best friends of Schumann's youth, Ernst Ferdinand Wenzel, teacher at the Leipzig Conservatory, with whom I often talked about the master, used to recall with sad pleasure the many evenings in the olden time, when he would sit at twilight in the corner of the sofa in Schumann's den, and listen to his glorious piano playing."

Thus one composer about another. Grieg brings out a point that should be stressed—the point about Schumann's ability as a pianist. We all know that in his youth Schumann aspired to the concert stage, and the story of how he ruined his hand is equally well known—how, growing impatient with the development of his fourth finger, he rigged up a contraption with strings and pulleys to exercise it, managing in the process to fix himself so well that the finger became virtually useless for a while. (Just as when doctors prescribed medicine for Beethoven — one spoonful dose a day — the impatient Beethoven would drink the whole bottle at one gulp, thinking to get better that much more quickly.) But because Schumann was no Chopin or Liszt, that does not mean he was helpless at the keyboard. Actually, he was an excellent technician, a superb sight reader and a good score reader, and a pianist in general who could do all that was required.

If one looks at a list of Schumann's opus num-

bers it would appear that the composer started out as a duplicate of Chopin. Schumann's first twenty-three published works were for solo piano, beginning with the *Abegg* Variations, continuing through the *Davidsbündlertanze*, the *Carnaval*, the *Fantasiestücke*, *Kreisleriana*, the great *Fantasy in C* and ending with a set of Nocturnes (*Nachtstücke*). What a marvellous series this is! It is optimistic, red-blooded music, flushed with youth and vitality, the essence of romanticism. Of all the composers writing piano music at the time, only Chopin was his equal. Chopin and Schumann—the arch-romanticists. But Chopin at least was relatively successful with the critics and general public, while Schumann was misunderstood and ignored. Chorley, the influential British critic, inferred that either he or Schumann was crazy, and that is certainly wasn't *he*. Even Liszt could make no headway in his attempt to propagandize Schumann's music — and Liszt was only the most popular pianist who ever lived. After some rather spectacular lack of success with Schumann in his concerts, Liszt decided to drop the piano works from his professional repertoire. (Afterwards — long afterwards — he apologized.) Only Schumann's wife, Clara Wieck, persevered, and she lived to see his music accepted. Schumann, unhappy man, didn't.

The *Kinderscenen* (*Scenes from Childhood, Op. 15*) stem from 1838, the ripest period of Schumann's piano works. It was his beloved Clara who inspired them. In one of his letters he wrote to her that "I have been waiting for your letter, and consequently have composed booksfull of things -- wonderful, crazy and solemn stuff; you will open your eyes when you come to play it. In fact, sometimes I feel bursting with music. But before I forget, let me tell you what else I have composed. Whether it was an echo of what you said to me once, 'that sometimes I seemed to you like a child,' anyway I suddenly got an inspiration and knocked off about thirty quaint little things, from which I have selected twelve [thirteen were published] and called them *Kinderscenen*. They will amuse you, but of course you must forget that you are a public performer . . . Well, they all explain themselves, and what's more, they are as easy as possible." A little later, in a letter dated April 13, 1838, he tells Clara that "the *Kinderscenen* will probably be finished by the time you arrive; I am very fond of them and make a great impression when I play them, especially upon myself."

Following his usual custom, Schumann named the individual pieces after he had composed them. The titles, in German and English, are *Von fremden Ländern und Menschen (About Strange Lands and People)*, *Curiose Geschichte (Curious Story)*, *Hasche-Mann (Blindman's Buff)*, *Bittendes Kind (Pleading Child)*, *Glückes genug (Perfectly Contented)*, *Wichtige Begebenheit (Important Event)*, *Träumerei (Reverie)*, *Am Camin (At the Fireside)*, *Ritter von Steckenpferd (Knight of the Rocking-Horse)*, *Fast zu ernst (Almost Too Serious)*, *Fürchtenmachen (Frightening)*, *Kind in Einschlummern (Child Falling Asleep)* and *Der Dichter spricht (The Poet Speaks)*. The *Träumerei* (No. 7 in this set) may well be the most popular single piece that Schumann ever composed.

Schumann described the *Kinderscenen* as "little

pieces." They are little, as cameos are little. They re-create the child's world; they are sweet, tender and non-virtuosic — and they are, paradoxically, hard to play. They demand simplicity and imagination, a singing tone and poetry, perfect proportion and clarity. And, despite their emotional innocence, they are craftily laid out for the keyboard, subtly and with immense craftsmanship. The *Kinderscenen* are one of the first things a student pianist tackles, but only a great artist can make them sound as Schumann intended. To play them well, one has to have worldly experience — and still believe in fairy tales.

Notes by HAROLD C. SCHONBERG

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VERDI

EXCERPTS FROM FALSTAFF

MARIANO STABILE
AFRO POLI · VITTORIA PALOMBINI
GIUSEPPE NESSI · LUCIANO DONAGGIO

LA SCALA ORCHESTRA
CONDUCTED BY
ALBERTO FREDE

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CLASSICS

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Chopin PIANO CONCERTO No. 2 IN F MINOR, Op. 21

Artur Rubinstein
Pianist

NBC Symphony Orchestra

William Steinberg
Conductor

HEARING this music by the 19-year-old Chopin, once can only marvel at the way his essential pianistic style became so fully formed at so early an age. At this time, of course, Chopin's music had not the darkly passionate quality described by Schumann as that of "guns hidden beneath flowers"; but the flowing lyricism and brilliant passage work are there in abundance.

Although published as Concerto No. 2, Chopin's F Minor Piano Concerto was actually the first in order of composition, having been completed during the early part of 1830. The so-called First in E Minor was actually finished in the summer of that year.

It was at his public debut in Warsaw on March 17, 1830, that Chopin performed his F Minor Concerto for the first time, the program including among other items a Divertissement for French Horn composed by one C. Görner and played by him between the first and second movements of the Concerto! Let's see what Chopin himself had to say about this memorable occasion. "The first *Allegro* —not intelligible to all—received indeed the reward of a 'Bravo'," he writes. "But I believe this was given because the public wished to show that it understands and knows how to appreciate serious music. There are people enough in all countries who like to assume the airs of connoisseurs! The *Adagio* and *Rondo* produced a very great effect. After these the applause and the bravos came really from the heart, but the Potpourri on Polish Airs missed its object entirely. There was indeed some applause, but evidently only to show the player that the audience had not been bored." No wonder Chopin preferred in later life the select society of the salon if this was the way he reacted to the acclaim of the great public!

The same F Minor Concerto was the *Pièce-de-résistance* on the program with which Chopin was introduced to Paris on March 26, 1832. In addition to this and his *La ci darem* Variations, the concert included the String Quintet in C, Op. 29, of

Beethoven, a vocal duet, two operatic arias, an oboe solo, and a Grand Polonaise for Six Pianofortes by the renowned virtuoso, Kalkbrenner. Financially the affair was a failure, but it brought Chopin and his music the enthusiastic support of three influential musicians of that day . . . Mendelssohn, Liszt and Hiller. Among the critics, Fetis remarked, "There is soul in his melodies, fantasy in his figuration, originality in everything . . . His playing is elegant, facile, graceful, and has brilliance and clarity, though he brings little tone out of the instrument." When Chopin was seriously considering the idea of taking a few lessons from Kalkbrenner at the latter's advice, Mendelssohn took him aside saying, "You have nothing to learn from Kalkbrenner; you play better than he does."

As might be expected from a young composer whose inclination was never directed toward the larger musical forms, the F Minor Concerto of Chopin follows a quite strict classical pattern as regards form. The first movement *(Maestoso,* F minor, 4-4) opens with full double exposition for orchestra and piano respectively. The thematic material, for the most part is lyric in character, but there are moments which verge on the heroic, and all the brilliant passage work for the piano soloist that one could possibly ask for.

The finest pages in the entire Concerto are those which comprise the *Larghetto* (A-flat Major, 4-4) slow movement. Here is what amounts to a superb nocturne with orchestral accompaniment. Liszt describes the music in these words, "The accessory designs are in his best manner, while the principal phrase is of admirable breadth. It is alternated with a recitative in minor key which seems to be its antistrophe. The whole of the piece is of a perfection almost ideal; its expression, now radiant with light, now full of tender pathos. It seems as if one had chosen a happy vale of Tempe, a magnificent landscape flooded with summer glow and luster, as a background for the rehearsal of some dire scene of mortal anguish. The contrast is sustained by a fusion of tones, a softening of gloomy hues, which prevent the intrusion of anything rude or brusque that might awaken a dissonance in the poignant impression created, which while saddening joy, soothes and softens the bitterness of grief."

The finale *(Allegro vivace,* F minor, 3-4) is a light and deft affair, pianistically speaking, and is loosely constructed of mazurka-like figures which are elaborated in the course of the movement with all manner of brilliant ornamentation at the hands of the soloist. A colorful episode for horn ushers in the exuberant closing passages.

Notes by DAVID HALL

WDM-1012
(Side: 8)

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PREGHIERA ALLA MADONNA

115

SETTE STELLE

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PREGHIERA ALLA MADONNA

(S. Giordano - F. Basile)

canta

RINO GIORDANO

col Complesso SETTE STELLE

DANYEL GERARD
BUTTERFLY*



Verve

MGM

WEST GERMANY

This Week

1 BUTTERFLY—Danyel Gerard

SPAIN

(Courtesy of EL MUSICAL)
*Denotes local Origin

This Week | Last Week

1 | 1 ANOTHER DAY—Paul McCartney (EMI)—EGO
2 | 2 TIERRA SIN LUNA—*Zafiro (Zafiro)—Zafiro Fontana
3 | 5 OLE OLE—*Jose Feliciano (RCA)—RCA
4 | 7 BUTTERFLY (in Spanish)—Danyel Gerard (CBS)—
5 | — Diablos (EMI)—EGO
10 | BORRIQUITO—*Peret (Ariola)
— | AHORA SE QUE ME QUIERES—*Formula V (Philips)—Fontana
— | HELP—*Tony Ronald (Movieplay)—Conciones del Mundo
3 | LOVE STORY—Andy Williams (CBS)—Chappel Iberica
SING, SING BARBARA—Laurent (Opalo)—Kama

SWEDEN

Plac. | Last Week

1 | Butterfly
Danyel Gerard
2 | Stars & Bars
José Feliciano
3 | Funny, funny
Sweet
4 | Hot love
T Rex
5 | Going back to Indiana
The Jackson
6 | Walking
CCS
7 | Joy to the world
Three Dog Night
8 | [illegible], un arbre, une rue
9 | [illegible]
10 | [illegible]

NORWAY

SINGLES
(Courtesy Verdens Gang)

This Week | Last Week

1 | 1 CHIRPY CHIRPY, CHEEP CHEEP—Middle of the Road (RCA)—Sonora
2 | 3 LADY ROSE—Mungo Jerry (Dawn)—Sweden
3 | 2 FUNNY FUNNY—Sweet (RCA)—Sonora
4 | 4 ER DET UNDERLIG MAN LENGTER BORT IBLAND—Gro Anita Schoenn (RCA)—Sweden
5 | 5 BUTTERFLY—Danyel Gerard (CBS)—Bendik
7 | 8 ME AND YOU AND A DOG NAMED BOO—Lobo (Philips)—Sweden
8 | 7 IT DON'T COME EASY—Ringo Starr (Apple)—Essex
9 | 6 ROSE GARDEN—Lynn Anderson (CBS)—Sweden
10 | 10 IF NOT FOR YOU—Olivia Newton John (Polydor)—
A HAND—Jose (RCA)—Sweden)

SWITZERLAND

DENMARK

(Courtesy Danish Group IFPI)

Week
BUTTERFLY—Danyel Gerard (CBS)—April
New World—Columbia
Sug Anderson
LIRT ISAMME STED
SAMME TID—Gitte
Henning (HMV)—Imad
HOEN IST ES AUF
SEET ZU SEIN—Re
Klaus &
Wittekind
Ole T Nielsen
Sweet (RCA)—Sig
IN THE

ISRAEL

MEXICO

HOLLAND

SOUTH AFRICA

LPs
Courtesy Southern African Record Manufacturers' & Distributors' Assn
2 BUTTERFLY—Danyel Gerard (CBS SPA GR)
6 NEVER ENDING SONG OF LOVE
8 SILVER THREADS AND GOLDEN NEEDLES—*Barbara Ray—RCA—Ardmore & Beechamore

AUSTRIA

BRAZIL

JAPAN

(Courtesy Music Labs Int'l)
*Denotes local origin
This Week

BRITAIN

ARGENTINA

the Dukes

WHO ARE THE DUKES?

JUST ASK AIR SUPPLY ("EVERY WOMAN IN THE WORLD"), BETTE MIDLER ("MARRIED MEN"), SHEENA EASTON ("MODERN GIRL"), THE BABYS ("BACK ON MY FEET AGAIN"), PAUL NICHOLAS ("HEAVEN ON THE SEVENTH FLOOR"), THE FOUR TOPS, EDDIE KENDRICKS, K.C. & THE SUNSHINE BAND, CHAKA KHAN AND ROGER DALTREY

THE DUKES ARE DOMINIC BUGATTI AND FRANK MUSKER, WHOSE SONGS HAVE BEEN TOPPING THE CHARTS SINCE 1976. NOW AT THE CROSSROADS OF THEIR CAREER, BUGATTI AND MUSKER ARE MAKING THE TRANSITION FROM SONGWRITERS TO SONGWRITERS/SINGERS/PERFORMERS.

THEIR DEBUT ATLANTIC ALBUM **"THE DUKES"** (80010-1) WAS PRODUCED BY ARIF MARDIN AND CONTAINS THE HIT SINGLE "SURVIVOR" (7-89869).

ALTHOUGH THEIR OWN RECORDING/PERFORMING CAREER IS ON THE MOVE, **THE DUKES** ARE CONTINUING TO TURN OUT HIT SONGS FOR OTHER ARTISTS INCLUDING FORTHCOMING RELEASES BY PATTI AUSTIN "EVERY HOME SHOULD HAVE ONE" AND SISTER SLEDGE "THANK YOU FOR THE PARTY".

THE DUKES.
NOW YOU KNOW.

Bugatti & Musker

ATLANTIC

OSCAR BRAND

Is it a hoax? Is it a fable? Is it a rumor?.....Its a LEGEND! Not written with ink, but written in hearts, by the smiles and laughs caused by a satirical composer, writer, singer, named Oscar Brand.

Oscar was "Branded" as an upstart from the famous "graffiti" trial in grade school....however as he grew older he turned his shame to fame as an irreverent balladeer and struck gold in the Ivy League song parlors of the proletariat social conscience set.

Since then he lives secluded in a Tudor Manor, tucked away on the shady side of Long Island, making minor forays into the breeding grounds of the establishment, to poke, prod and pun his way to notoriety.

Oscar has been coordinator of Folkmusic for the New York City's municipal station, WNYC....scripted ballets for Agnes De Mille and John Butler....hosted Proctor and Gamble's Canadian series "Let's Sing Out"....hosted NET's "American Odyssey"....helped create "Sesame Street" ....Directed NBC-TV's "Exploring", "American Treasure Chest", "Sunday" and "The First Look".....and Oscar has received the Peabody and Emmy awards for his efforts.

Oscar Brand has written songs like; "My Old Man's a Sailor" for the Smothers Brothers, "The Burgunian Carol" for Joan Baez, "Old King Cole" for Harry Belafonte and "A Guy Is A Guy" for Doris Day.....He is now Vice President and Curator of THE Songwriters' Hall of Fame Museum at 1 Times Square in New York City.....has worked as a critic for CBC and National Public Radio's network program.....and last but not least, has been seen training a hit and run squad of preppies on night maneuvers near Bostons' uncommon Common.

Oscar and his collaborator, Julia Ward Howe, have created a song that should help "save" the Alligators.....and he didn't spare La Coste!

THE PREPPY SONG

NO LONGER AN ENDANGERED SPECIES!....The PREPPIES march on, consuming the nation with their tasteful taste (esp. in music), their brilliant colors (esp. in clothes), and a knack for the elegant absurdities of the "silver spoon" set. Like them or not, praise them or defame them, laugh at them or with them, they are HERE and MULTIPLYING fast!

Imus may have his Miffy and Biffy, but Oscar Brand has his Muffy and Buffy! Here you have the definitive PREPPY musical package (Farr Horizons Records 7777) from the inside. From coast to coast (#15 on the college playlist!) pink, yellow and green is making a good name. From Led Zeppelin to Diana Ross, THE PREPPY SONG can be played without fear of bodily harm, a malpractice suit, or defamation to character.

SMILE WHEN YOU SPIN!

FARR HORIZONS RECORDS
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CMJ ProgressiveMedia™

Volume 6 Number 1 November 23, 1981

more indies...

SINGLES

Hits to Click

R.E.M. "Radio Free Europe"/"Sitting Still" (Hib Tone Records, P.O Box 8032, Athens, GA 30601) Brilliant record by yet another great band from Athens, GA Get the contracts ready! R.E.M. breaks nó new ground, doesn't do anything weird or unusual. They just write and perform tight pop/rock with the right hooks, danceable and building-in-tension beat, and affecting singing A slightly muddy mix doesn't hold back these two gems

MARSHALL CRENSHAW "Something's Gonna Happen"/"She Can't Dance" 12" (Shake Records, 1133 Broadway, Rm. 1101A, NY, NY 10010) Crenshaw wrote the magnificent "Someday, Someway" that Robert Gordon covered so well. "Something" is a rare achievement: perfect studio technique and production combined with joyful spontaneity. Both sides exhibit a late 1950s/early 1960s pop/rock influence. The B side rocks more, with a first rate vocal performance

DA "Dark Rooms"/"White Castles" (Terry Nelson, Autumn Records, 2427 North Janssen, Chicago, IL 60614) "Dark Rooms" is just that — dark, threatening, and Gothic in feel A slow dirge of a song featuring excellent musicianship and production DA explores worlds where angels fear to tread. Highly recommended to lovers of the Velvet Underground or Joy Division. Flip is a powerful social protest against white upper class neighborhoods — "White Castles" shows a Gang of Four influence. Very potent stuff.

BUNNYDRUMS "Little Room"/"Win" (Meta Meta, Box 8333, Philadelphia, PA 19101) Both sides feature tightly danceable rock grooves with a throbbing bass. "Win" has an insistent synth rhythm, tremendous beat, and echoed, raw guitar strums placed strategically throughout. "Little Room" has a guitar sound somewhere between Echo and the Bunnymen and the Gang of Four. A promising debut, albeit a bit on the raw side.

SPUNK "Get What You Want"/"Tighten ItUp" 12" (Gold Coast, 5915 North Lincoln Avenue enough for "serious" dancing "Tighten It Up," the flip, has a Sly Stone imitation vocal and fluid interaction among acoustic piano, synthesizer, drum and guitar. "Tighten" is looser, crazier funk than the A side

SCRITTI POLITTI "The Sweetest Girl"/"Lions After The Slumber" 12" (Rough Trade) Scritti Politti has been releasing records in the UK since 1978. "Girl" sounds like electronic MOR Real crooner style vocal and warm keyboards dominate until a bit of dub and dissonance finishes it off — it grows on you with repeated listenings. "Lions" is funk with synthetic percussion that lists every characteristic, property and attitude a person can have, sung in a Squeeze-like vocal — utterly pleasant nonsense

ZOUNDS "Demystification"/"Great White Hope" (Rough Trade) Urgent rocker that emphasizes drums and vocals over guitars to good effect Ethereal organ adds lightness, while the chording is Cure-like. Flip is similar, though the vocals are a little wearing.

RED BEAT "Survival"/"See" (Distributed by Rough Trade) If you play this record before looking at the label, you'd swear it was Killing Joke — exactly similar vocals, production and lyrical concerns. So they didn't invent the heavy metal/punk/funk genre like KJ did — this is at least as good as most of KJ's second album

EL FUTURO "Rikers Island" (P... Records, 250 West 57th St., NY, NY 10019) Genya Ravan produced this tale of New York City's infamous prison. Musically, it's a more than adequate bass-and-percussion-led rocker with decent guitar leads. Nothing is wrong with the chorus either, but for a song depicting such a serious social problem, there is simply not enough to it lyrically. Jim Carroll could have made this tune truly special by cramming it to the brim with images of the street.

SURFACE MUSIC "I Am A Janitor"/"Slim Boy" (Red Rose Records, c/o Suitcase Productions, P.O. Box 1256, Lafayette, CA 94549) New wave, like psychedelia, has let all sorts of crazies out of the closet. Surface Music's "Janitor" would be a fitting cover for Devo, with its great dance riff and vocals so mannered they transcend pretentiousness. The lyrics ("I'll do my

new music:

(CMJ/Progressive Media derives its new music information from bi-weekly phone reports from North America's most innovative progressive radio stations.)

SINGLES

1. BILLY IDOL
2. BILL WYMAN
3. THE BUREAU
4. ADAM/ANTS
5. BOW WOW WOW
6. U2
7. PETE SHELLEY
8. DEPECHE MODE
9. ROD STEWART
10. NEW ORDER
11. THE JAM
12. HEAVEN 17
13. HUMAN LEAGUE
14. JOY DIVISION
15. OSCAR BRAND

Always R... P.O. Box 33134) originals, ... tune as fin... Gary U.S ... material, ... beefed-up ... Swinging ... smile and ... formed ba...

THE AP... Pony"/"T... (Dinosaur ... given) Inte... band. "To... features a... relaxed, ... mysterious ... Granite" ... Manhattar... (ept cut w... tempo and ... nouveau p... ing a mista...

...e A side ...e B side ...guage." ...love this ...ve/elec- ...can get ..., so can ...na? Par- ...oop of a ...ode."

...s"/"Cof- ...514 W. ...60660) ...cord and ...ing to an ...p with a ...for sure, ...plenty of ...u to play. ...irky, and ...rly Devo ...more like

...TWINS ... Reduced / Fun Fades Fast In the USA" (Whiplash Records, 150 Gorman Street, Naugatuck, CT 06770) Similar to their EP. Well played, speedy garage rock in search of a singer.

THE SLICKEE BOYS "The Brain That Refused To Die"/"Love-In" (Dacoit Records, 9306 Bullsrun Parkway, Bethesda, MD) One of many local hits from Washington D.C.'s favorite sons. This 1980 single is one of their better efforts. If you like the Cramps, you'll like "The Brain," a voodoo-monster-horror movie tale. Good jungle drums and deep-voiced chorus. "Love-In" is a live track straight out of the 1960s, with classic psychedelic guitar styles.

THE CYCLONES "You're So Cool"/"RSVP" (Little Ricky Records, 286 Fifth Avenue, NY, NY 10010) Vocalist Donna Esposito sounds like she should be a member of Shoes. Nicely understated breathy vocals mark "Cool," a song that shares the same teenage heartbreak and disillusionment themes that Shoes does so well. Dan Reich's heavy bass drum provides all the bottom, making this a potential dance number, and Marc Seligman's light and watery bass carries the hookline, while Esposito outlines the rhythm on guitar. As XTC once said, "*This* Is Pop!" The flip, "RSVP," doesn't break any new ground: Esposito plays a surf-influenced melody line that is picked up by the horn section

STEW LANE & THE UNTOUCHABLES "Super Karma" (V.S. Productions, Distributed by Rio Records, 465 McNicoll Ave., Willowdale, Ontaro) A sweeping violin intro begins this wacky funk number. The solo violin contributes to much of the melody, punctuated by brass and additional percussion, and the song builds into a Spectoresque wall-of-... P-Funk fans.

OSCAR BRAND "The Preppy Song" (Farr Horizons, 962 Lexington Ave., New York, NY 10021) Just about perfect. Brand has the proper "old school" pronunciation, the lyrics are a decent send-up and the orchestration is so slick and obvious — it's right on the mark, a great novelty record.

THE ELECTRIC CHURCH "The ... Majority" (Plantation Records, ... dist. by ...) "The Preppy Song." A superb parody of greedy, hypocritical media preachers. Devastatingly on-target lyrics. This single is in the finest democratic, multiplicity-of-viewpoint tradition. And that's not a joke.

THE FLASHCATS "Baby Baby Ooo"/"Lover Boy" (Bogus Records, 4806 Liberty Ave., Pittsburgh, PA 15224) Not a rockabilly band. The Flashcats hit with a funky start-and-stop horn-propelled groove like

L15

Puff and Toot

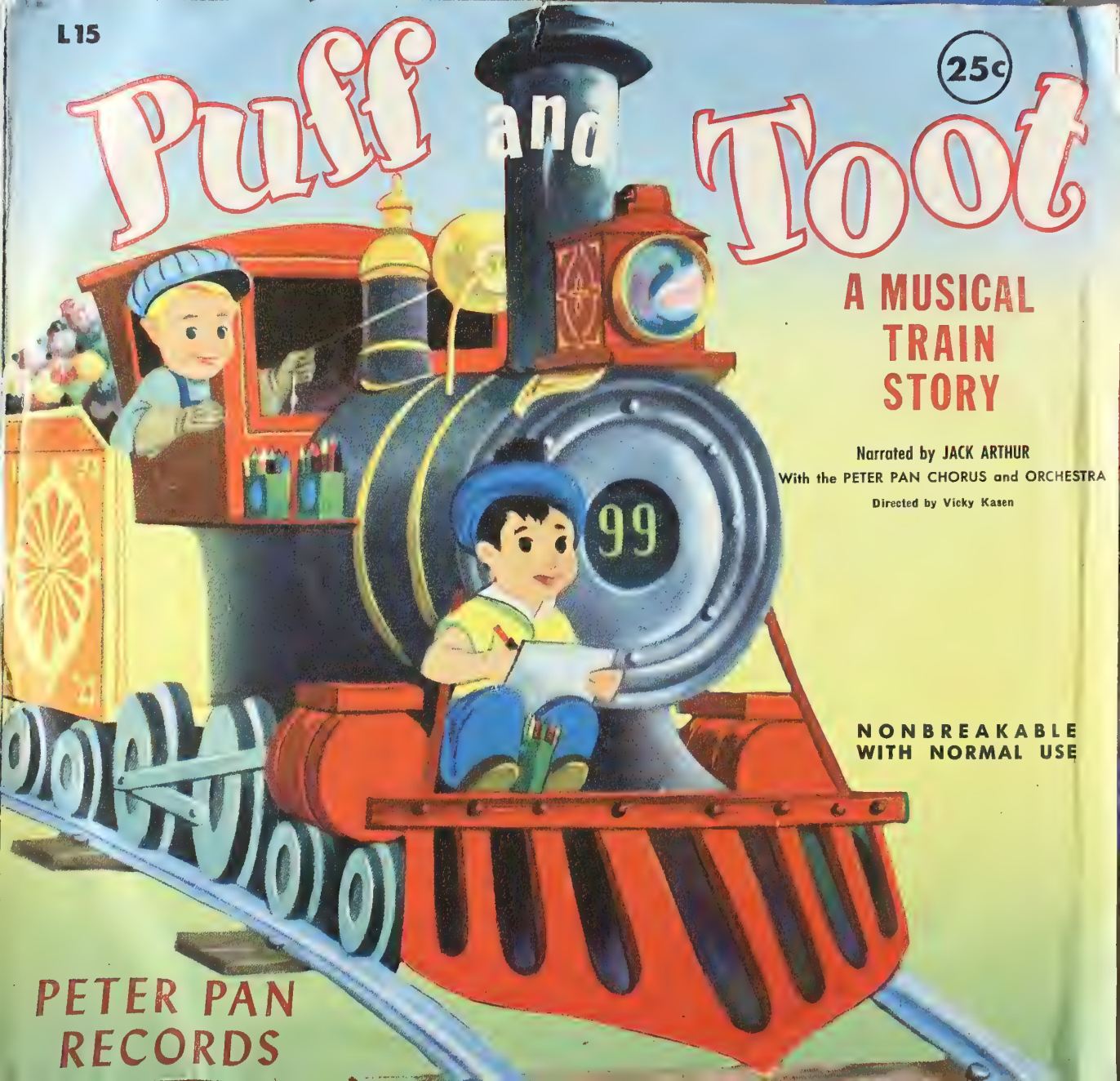
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Narrated by JACK ARTHUR

With the PETER PAN CHORUS and ORCHESTRA

Directed by Vicky Kasen



NONBREAKABLE
WITH NORMAL USE

PETER PAN
RECORDS



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370 **Hi-Diddle-Dee Dee** from Pinocchio
372 **Who's Afraid of the Big Bad Wolf** from The 3 Little Pigs
373 **When You Wish Upon A Star** from Pinocchio
374 **Give A Little Whistle** from Pinocchio
375 **Whistle While You Work** from Snow White & the 7 Dwarfs
376 **Heigh-Ho** from Snow White & the 7 Dwarfs
377 **When I See An Elephant Fly** from Dumbo
378 **Bluddle-Uddle-Um-Dum** from Snow White & the 7 Dwarfs
379 **The World Owes Me A Living** from The Grasshopper & the Ants
380 **The Dwarfs' Yodel Song** from Snow White & the 7 Dwarfs
381 **I've Got No Strings** from Pinocchio
371 **Some Day My Prince Will Come** from Snow White & the 7 Dwarfs

KIDDIE HIT PARADE SONGS

340 **I'm A Little Tea Pot**
342 **That Doggie In The Window**
343 **On The Good Ship Lollypop**
344 **Jingle Dingle**
353 **In The Little Red School House**
354 **Little Goldie Gold Fish**
355 **Apple On A Stick**
357 **Little Tin Soldier**

★L32 **Peter Cottontail**
L43 **Parade Of The Wooden Soldiers**
L50 **Me & My Teddy Bear**
406 **Pop Corn Man**

FAVORITE NURSERY RHYMES

102 **Mary Had a Little Lamb** and other favorite nursery rhymes
117 **Polly Put the Kettle On** and other favorite nursery rhymes
208 **Old Mac Donald Had a Farm** and other favorite nursery songs
118 **The Three Little Kittens** and other favorite nursery songs
206 **Counting Rhymes** and other favorite nursery rhymes

FAVORITE MUSICAL NURSERY STORIES

119 **Goldilocks & The Three Bears**
120 **Little Red Riding Hood**
L12 **Three Little Pigs**
L13 **Peter Rabbit**
L21 **Alice In Wonderland**
335 **Peter Pan**
339 **Peter & The Wolf**
L22 **Snow White**
351 **The Gingerbread Man**
360 **Sleeping Beauty**
364 **Hansel & Gretel**

ORIGINAL MUSICAL STORIES

L15 **Puff 'n Toot**
L37 **Toyland**
104 **Sleepytown Train**
L46 **Tina the Ballerina**
345 **Little Toot**

330 **Here Comes the Fire Engine**
334 **Let's Go To The Circus**

SPECIAL RECORDS

224 **Happy Birthday To You**
338 **Railroad Sound Effects**
356 **Presto—the Magic Record**
348 **Parade Songs for Children**
L24 **Beloved Hymns for Children**

CHRISTMAS RECORDS

★X1 **Jingle Bells**
★X4 **'Twas The Night Before Christmas**
★X6 **Santa Claus Is Coming To Town**
★L31 **Rudolph the Red-Nosed Reindeer**
★L30 **Frosty the Snowman**
★X8 **White Christmas**
★X9 **Story of the Nativity**

PETER PAN "POPS"

403 **The Ballad of Davy Crockett**
400 **This Ole House**
399 **Tweedlee Dee**
398 **Count Your Blessings**
397 **Open Up Your Heart**
392 **The Syncopated Clock**
390 **Easter Parade**
389 **The Jones Boy**
382 **The Little Shoemaker**
393 **Down By The Station**
395 **Let's All Sing Like The Birdies Sing**
396 **Choo'n Gum**
402 **Organ Grinder's Swing**
405 **Way Back Home**

★ **Also available on 45 RPM Records**

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NO AUTHORITY N/A
IT'S TIME TO FIGHT

Rectum Scrotum

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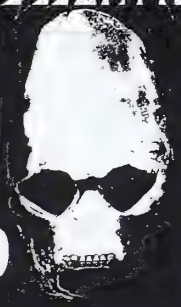
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15

HOT OFF THE PRESS!



SPACE ALIEN SKULL FOUND
Pages 24 & 25



Terrific tips will help you SPRING CLEAN YOUR LIFE!
Pages 60 & 61

LUCKY LOTTERY NUMBERS
Page 27

Honest to God — Elvis fan has The King's JOCK STRAP!
Pages 64 & 65



Page 41



How to tell if your wife was once a ...

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Russian River Flows



Words & Music

Dominic J. Raitano

RUSSIAN RIVER FLOWS

words and music by:
DOMINIC J. RAITANO

Russian River flows,
just like a moonlight glow,
and with its gentle breeze,
hums like a sweet melody.

Then its magic rise,
take all our love by surprise,
water so clear and so true,
you have taken our love with you.

Russian River flows,
just like a moonlight glow,
and with its gentle breeze,
hums like a sweet melody.

With its rumble and high waters flowing,
and its loved ones with tears flowing too,
As it flows with great force and destruction,
but we know it will be over soon.

Though you've told us so,
high waters come and they go,
then with the blue in the sky,
we will sun in the gold of the day.

Russian River smiles,
it has won all our love,
and like a moonlight glow,
it will flow
it will flow,
with our love.

CREDITS:

"RUSSIAN RIVER FLOWS"

Copyright January 24, 1985
Words and music by:
DOMINIC J. RAITANO

Produced in Guerneville, California:
S.J.R. PRODUCTION STUDIO
P.O. Box 487, Guerneville, California 95446

Vocal – Sung by:
"THE FINN'S"

Instrumental – Arranged and played by:
GARTH STEEN

Cover design:
FRANK DI SALVO

Cover photo:
Guerneville, Califonria 1954

August 1972


"Storytown, U.S.A."
(THE SONG)
"Happiness is Children"
2 SPARKLING SONGS
WRITTEN ESPECIALLY FOR
THE ORIGINAL
U.S.A.
Storytown
LAKE GEORGE, N.Y.

Two lilting tunes to remind you of your visit to Storytown, U.S.A. One of the tunes, "Happiness is Children", is heard by all visitors at the Storytown entrance.

HAPPINESS IS CHILDREN

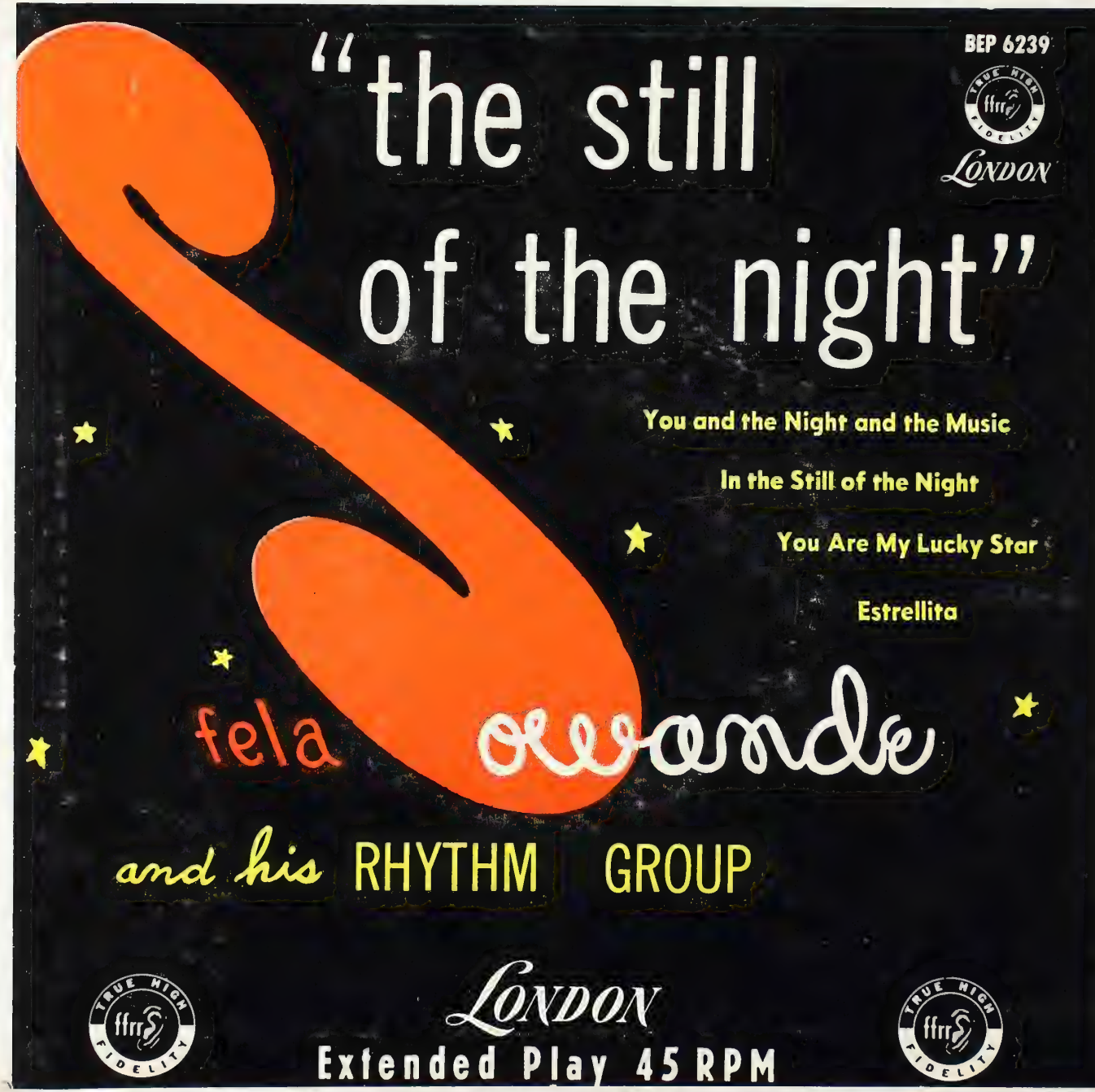
Happiness is children-wherever you go!
All the world loves children-it's really so!
Any place you travel you're certain to see
That happy children make a place a happy place to be!
Happiness is children with spirits so gay!
Kids are like the sunshine that lights the day!
If there were no children, how sad this world would be
For happy children make a happy world for you and me!

STORYTOWN, U.S.A.

We went to town, a wonderful town called STORYTOWN, U.S.A.
We had a ball when we took in all of STORYTOWN, today.
Mother Goose was there with all her characters to see
And Alice had a Wonderland that filled our hearts with glee
And then we went to GHOST TOWN for a look at our Old West
And JUNGLE LAND was so great we argued what we liked the best-
Yes! We went to town, a wonderful town called STORYTOWN, U.S.A.
We had a ball when we took in all of STORYTOWN, today.

Words and Music by Philip G. Klein
Cover by Jeanne Akerhielm

P.G.K. Productions, Inc.


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You and the Night and the Music
In the Still of the Night
You Are My Lucky Star
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and his RHYTHM GROUP
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Mantovani and His Orchestra

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Mantovani and His Orchestra

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La Cumparsita; Tango de la Luna; Mexican Starlight; Tango Bolero
Mantovani and His Orchestra

BEP 6011 HIGHLIGHTS
Some Enchanted Evening; Gypsy Love; Hejre Kati; Love is a Song
Mantovani and His Orchestra

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Mantovani and His Orchestra

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Ronnie Munro and His Orchestra

BEP 6019 WALDTEUFEL WALTZES
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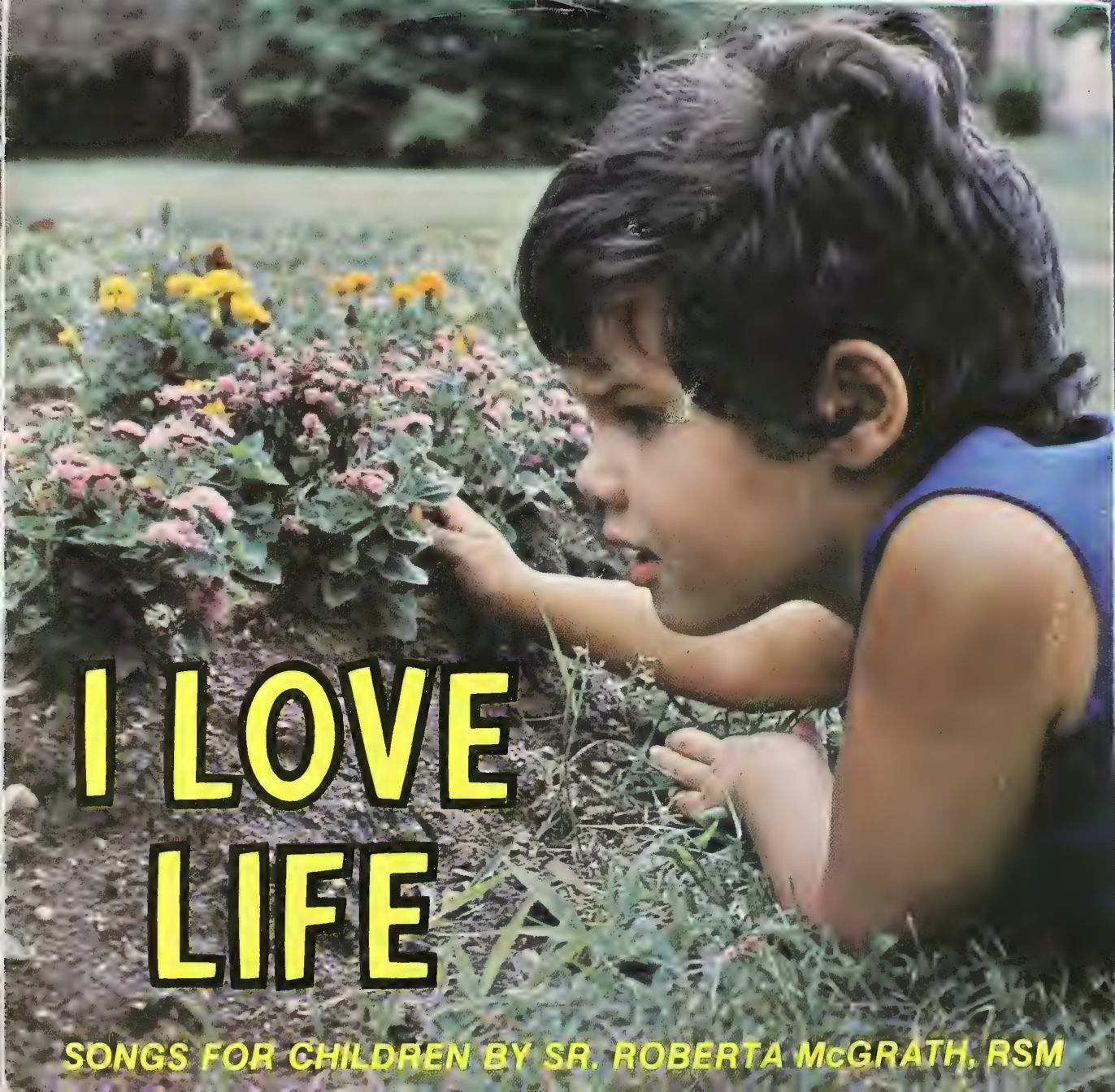
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Printed in U.S.A.


I LOVE LIFE
SONGS FOR CHILDREN BY SR. ROBERTA McGRATH, RSM

DK9766
stereo 33 1/3 rpm

I LOVE LIFE

SONGS FOR CHILDREN BY SR. ROBERTA McGRATH, RSM

A three-year-old throws back her head in joy as she sings: "Alleluia! Praise the Lord!"

A four-year-old splashes happily in a puddle newly formed by the soft summer rain.

A five-year old's face lights up in amazement as she watches a frog jump through the tall grass.

It is such wordless expressions of wonder as these that say to us who see: I LOVE LIFE!

Sister Roberta McGrath, Solo, Guitar
Choir from St. Patrick School, Norwich, Conn.
Father Stephen Raughter, OFM Cap., Solo
Robert Paradis, Bass Guitar
Thomas Golub, Guitar

Cover Photograph of Rebecca Paoletti by Joseph Mustaro
Cover Design by Jack Cluen

To those who have helped to give life to this record I LOVE LIFE we are most grateful.

SIDE ONE

1. I Love Life
2. The Butterfly Song
3. Let the Little Children Come to Me

SIDE TWO

1. Happiness
2. Wonderful Things
3. I've Got A Light
4. Everybody Sing Alleluia

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"Music Of Leroy Anderson"

BY

FREDERICK FENNELL Conducting

The Eastman-Rochester "POPS" Orchestra

MEP-23

		SONG TITLE	COMPOSER	PUBLISHER	TIME
SIDE 1-A	TRACK 1	Sandpaper Ballet (Instrumental)	Leroy Anderson	Mills Music—ASCAP	3:15
	TRACK 2	A Trumpeter's Lullaby (Instrumental)	Leroy Anderson	Mills Music—ASCAP	2:35
SIDE 2-B	TRACK 1	The Wearing Of The Green (Instrumental)	Leroy Anderson	Mills Music—ASCAP	3:19
	TRACK 2	The Girl I Left Behind (Instrumental)	Leroy Anderson	Mills Music—ASCAP	2:55

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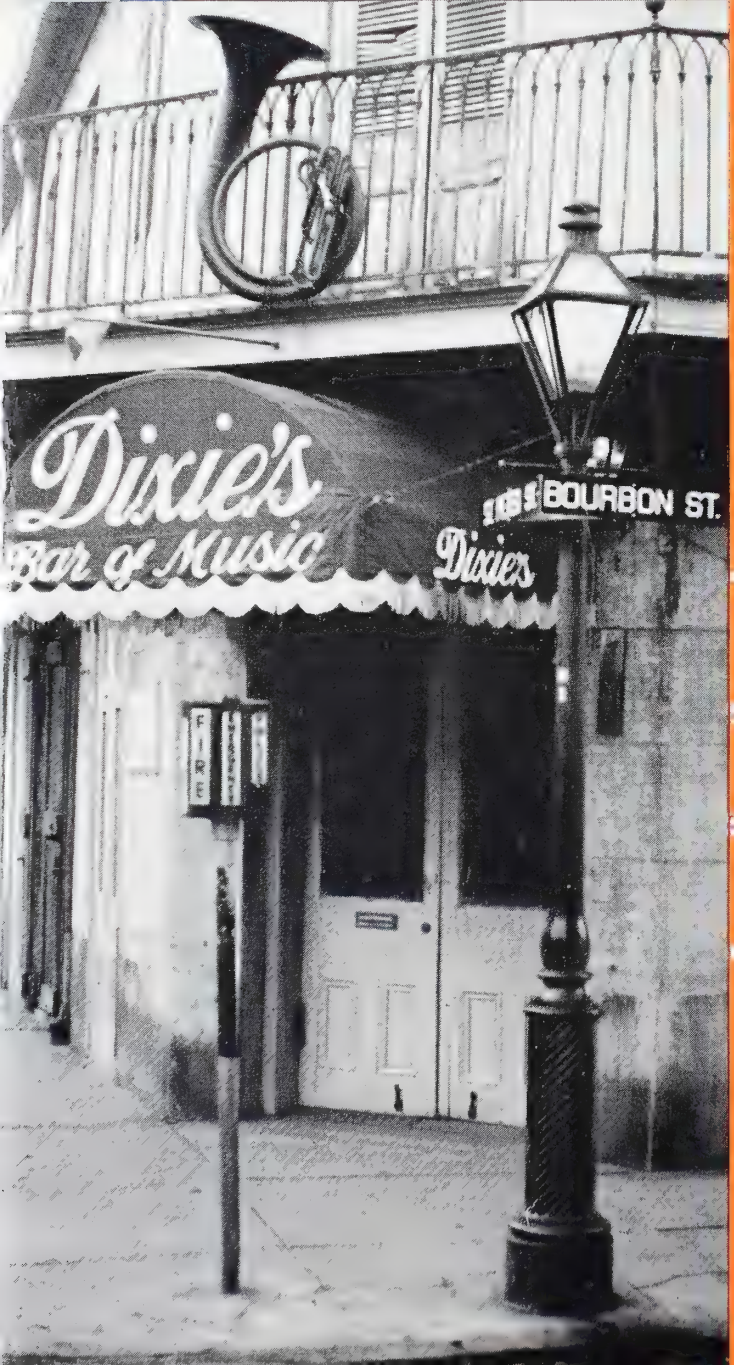
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Opnamedatum: 2 oktober 1966. Ontwerp hoes: M. Keijzer-La Verge. Foto: H. La Verge. Druk: T. Keijzer.

El Piano Español

GRANADOS
Allegro de concierto

MOMPOU
Cançó i dança I

LARREGLA
Viva Navarra



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Larregla: Viva Navarra

JOSÉ TORDESILLAS, piano

The trend of Spanish music has been directed by three basic influences — that of Byzantine liturgy, as accepted by the Spanish church; that of the Moors, until their deportation in the middle of the seventeenth century; and that of the gypsies, who, on the departure of the Moors, migrated into Spain and became the country's typical musicians. Although it is the Andalusian songs and rhythms which are the best known and considered by many people to be the most characteristic, the national music can actually be divided into four categories: 1, Basque, encompassing Biscay and Navarra, whose characteristic dance is the jota, an outgrowth of the passionate and sensuous fandango; 2, Galicia-Castille, known for its boleros and seguidillas, marked by the strong use of Dorian and Phrygian modes; 3, Andalucía, from which comes the flamenco and cante hondo; and 4, Catalonia, whose music has often a strong sombre quality.

Spanish music is essentially dance music, often accompanied by castanets and containing complex and fascinating rhythmic patterns. In the guitar, the national instrument, the rhythmical playing is done with the fingernails, a technique called "Rasgueado", and each toque (song type) has its own distinctive rasgueado of twelve beats, typical in flamenco. Into this musical milieu there came in the second half of the nineteenth century a batch of young composers who formed a Spanish nationalist school. These young men in the main found their inspiration in the various categories of their national music; and in the teachings of Felipe Pedrell, one of Spain's finest musical historians, whose particular conviction it was that folk song must be the foundation of future Spanish composition. Many of these composers used the piano as their favourite medium, and by the subtlest of means they transposed elements of folk song to the piano keyboard.

Granados (1867—1916) was one of the most imposing members of the school. While some of this music shows traces of nineteenth century Germany in its construction, its tone is completely Spanish in the way it manages to combine bitterness with elegance. His *Allegro de concierto* is a rhapsodic, slightly Schumannesque piece. Much of the material is bold and lively. A delicate episode, full of pearly arpeggios, provides a point of repose prior to the flamboyant coda.

Mompou, born in Barcelona in 1893, is essentially a miniaturist. Not for him the grand gesture, but rather an intimate and refined keyboard style, with a curious poetry all its own. This is best savoured in his series of *Cançó i dança*, imaginative, slightly mysterious pieces, a kind of Spanish equivalent of Chopin's mazurkas. The Canço i dança no. 1 consists of a hesitant and plaintive cantabile leading into a slow, simple dance in 3/4.

Larregla (1865—1945) was born in Navarra and confined his work largely to the keyboard. *Viva Navarra* pays tribute to the national character of that part of Spain. With its downward plunging scales, the music is infectiously gay, but there is a slow and sensuous middle section before the energy mounts again for a striking conclusion.

JOSÉ TORDESILLAS

One of the most sensitive performers of music of the Spanish school, José Tordesillas was born in Madrid, where he studied music under Enrique Aroca. He has spent six years in America, and his concerts there enhanced a fast-growing reputation. On his return to Spain, he became the pianist of the Quinteto de Música de Cámera del Patrimonio Artistico Nacional del Palacio Real de Madrid. He has appeared as soloist several times with orchestras in Spain and Portugal, and the concerts he has given with the Orquestra Sinfónia de Madrid have been considered among his finest to date.

Illustration: painting by Jan Sierhuis.

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with Herb Caen

AUDIO CARD 1451

A Christmas card in sound from San Francisco with Herb Caen

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Produced and edited by R. W. Emerson

Tape recorded on location in San Francisco, using a two-channel Berlant 93 recorder (with portable power supply). *Microphones:* Electro-Voice 666 and Telefunken U-47 on location; Bang & Olufsen 50 in studio. *Acetate masters* by Jack Hawkins. RIAA curve. *Album design* by Kiyo Tomo.

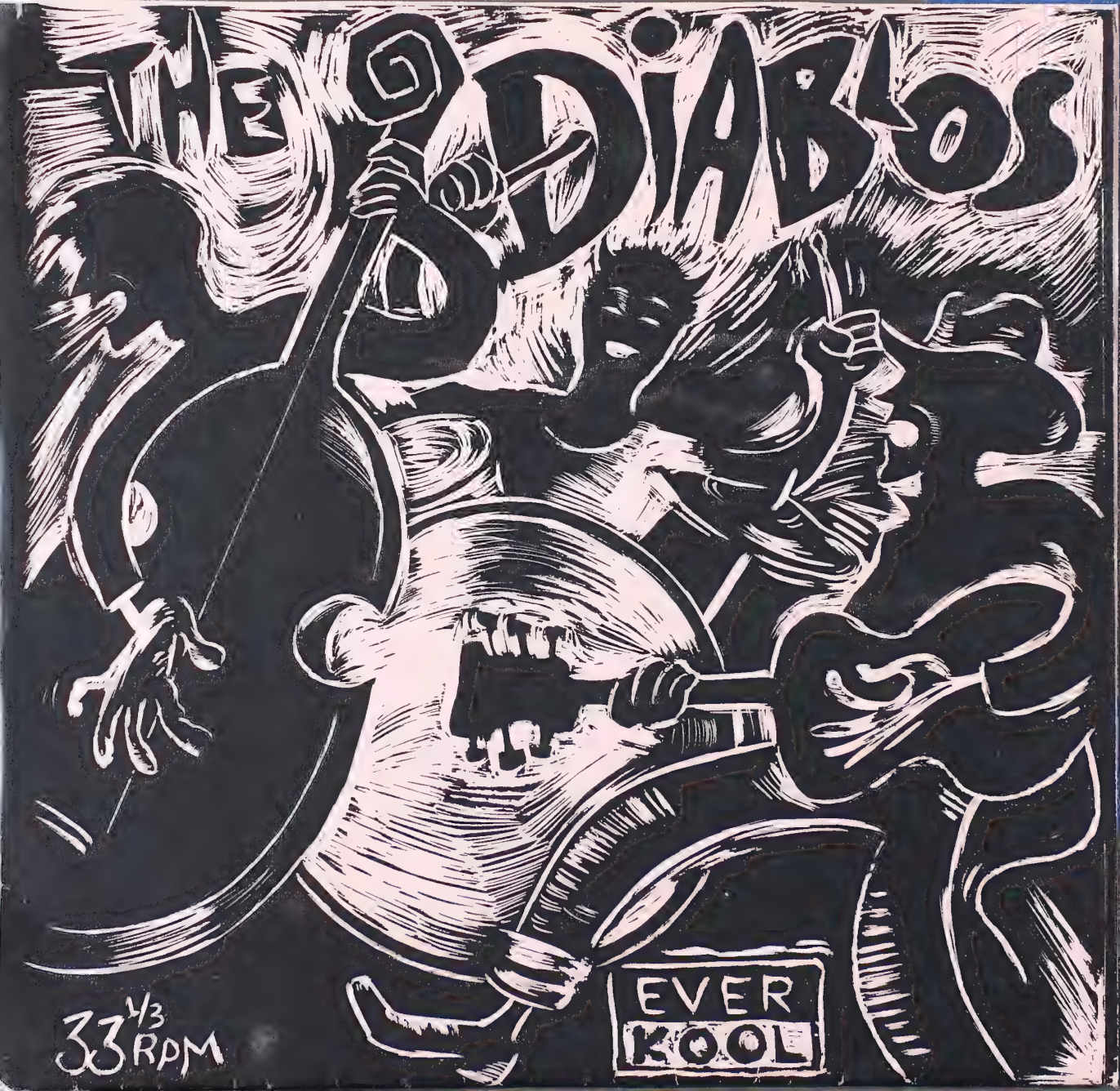
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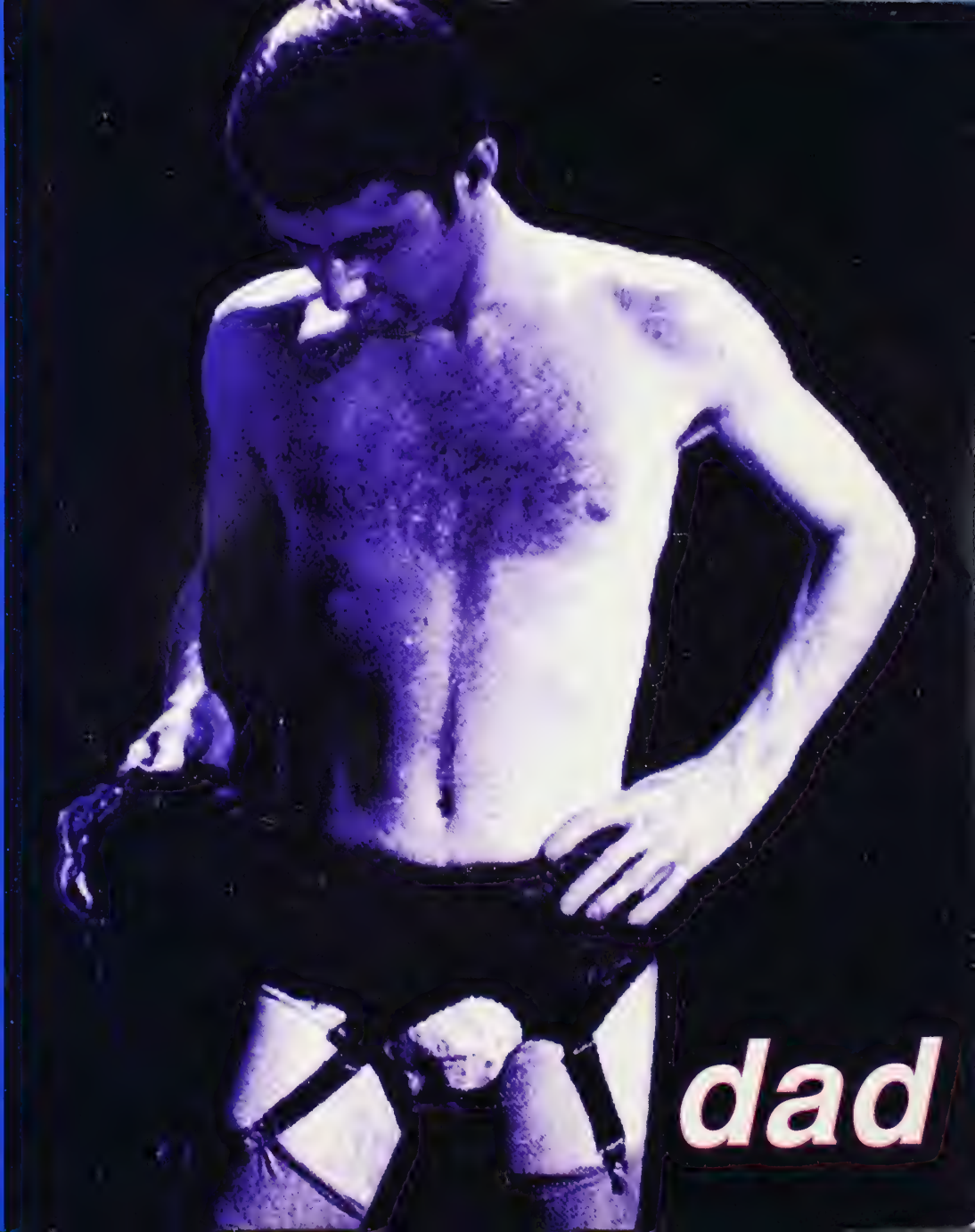
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Micky Pop

SIDE A

SHORT ATTENTION SPAN



SIDE B

STRAIGHTMAN

taken from
"five guys in a really hot garage"

side A
"short attention span"
(hinge/chris)

recorded at showplace studios, n.j.
engineered & mixed by patch
assisted by tony gonz
mixed at river sound nyc
produced by hunger
mastered by howie weinberg

side B
"straightman"
(chris)

recorded at showplace studios, n.j.
mixed by ben elliott
assisted by rick deardorff
mastered by howie weinberg

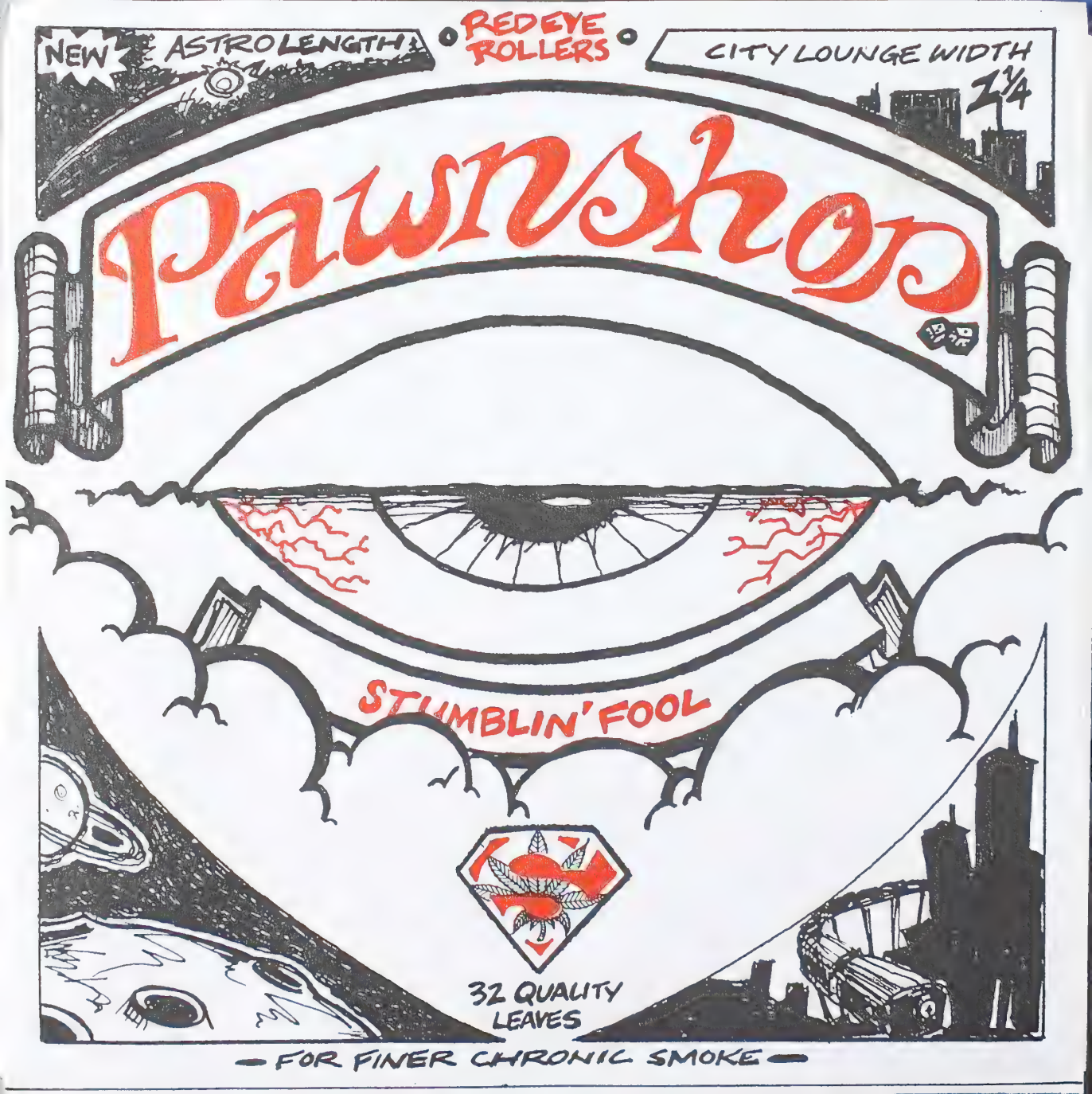
chris milnes vocals
john milnes drums
hinge guitars
bill bergmann bass
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MUSICIANS

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CHRIS - Guitar, Percussion, Vox

BIP - Bass

Steve - handclaps

Recorded at FORT APACHE STUDIO

Engineer - Wally Gagel

Produced by Bullfrog and the Elephant

Many thanks to Rob Reily, Steve Barrett, Gods Child, Romeo, Annette, Greg Sherman, Greg Wood,

Artwork Jon Crosby,
Photos Lisa Houlgrave Rogers
Mary Melissen,
Superheat logo design
Adrianne Simone,
Danny Albert c/o Graffix

SPECIAL THANKS: Chris Seefried of gods child for making it all happen.

Superheat phone/fax - 212.721.8288
write to PAWNSHOP 37 First Avenue, #6
New York, NY 10003

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Fragil Records



Compilation # two


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Fragil Compilation #2
Transcendental
Nahadspiel
Transcendental
Gemma



once in chance for now...

streams along. lost sleep for something, on-line chance for some, we took the chance 'cause something's wrong.
drop out from listening that all things come from things and cycles ran forever. seemed that way...still in tact, we're living that, it couldn't last forever.



twice in chance for then...

lost his sight in absinthe's taste. trials never last for long, despite the fact there's nothing wrong.

drop out from listening. that all things come from things. and cycles ran forever, seems that way....still in tact, we're living that, we wouldn't have to make it...



if
i were to choose, between little problems, and things i've picked up on the news, how could i pursue a view that's new on a view so untrue?

recorded by: thomas reno @ the boathouse
insert by: michael luis borras
thanks john
:nobuhjest: - postoffice box 833337 - miami, fl - 33283

Magnifying Glass & Trial



This song was recorded @ Morrisound by Steve Heritage. Thanks to John and Steve and all our friends that have stayed around. 7 song demo. tape $4 ppd. Write to Tereasa Undefined @ 820 Sparkleberry cove Niceville, Fl 32578 c/o Dave

tereasa undefined



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tereasa undefined

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e-half cup of watermelon, honeyde
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ed) draw fluid from the skin and re

The Japanese beg
delicately massagin



younger
silent &
still
losing
blue
girl

schwa-disk
541 s. 46th st.
philadelphia, pa.
19143

compulsiv
MUSIC 028
p.o. box 43542
Phila, PA 19106

Melon masks are great favorit
one-half cup of watermelon, honeyde
cleansed face and cover with gauze fo

According to Zhan, during the tr
women put either watermelon rinds c
faces. According to theory, the cucur
grated) draw fluid from the skin and re

The Japanese beg
delicately massagin


Egg whites
repertoire. "My friend spreads unbeaten
morning while cooking breakfast and leaves
her face," Zhan says. According to Leigh, a
whites (beaten stiff) acts as an
face. (It's not recommended for dry skin.)
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Lighten up
Big Ups

SIDE A

Taking My Own Advice

I Already Have a Family Tree (And You're Not In It)

SIDE B

What Lies Ahead

In Another World



UPSIDE DOWN

USD: 01

HERE I GO AGAIN

Produced, Arranged and Mixed by ROBIN HALPIN
Engineered by TOM LORD-ALGE
Mix Engineer: ERIC CALVI
Edited by THE BUTCHER
Recorded at UNIQUE RECORDING and TOMMY BOY, NYC
Mixed at QUADRASONIC RECORDING, NYC

From the Force M.D.'s album CHILLIN' on Tommy Boy Records
Available on LP (TBLP 1010) and Cassette (TBC 1010)



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MUSIC FROM THE MOTION PICTURE

UNITED ARTISTS RECORDS

The theme from "THE APARTMENT"

starring

Jack Lemmon
Shirley MacLaine
Fred MacMurray

FERRANTE AND TEICHER









UA 231

MUSIC FROM THE MOTION PICTURE

UNITED ARTISTS RECORDS

The theme from "THE APARTMENT"

starring

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A BILLY WILDER PRODUCTION

SOME LIKE IT HOT







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I CAN'T HELP IT (If I'm Still In Love With You)
I'M SO LONESOME I COULD CRY
COLD, COLD HEART
HEY, GOOD LOOKIN'

STEREO
SX1653

Jori James

sings songs of Hank Williams



HIGH FIDELITY

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Vol. 2

I CAN'T HELP IT (If I'm Still In Love With You)
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COLD, COLD HEART
HEY, GOOD LOOKIN'

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JONI JAMES
SINGS SONGS OF HANK WILLIAMS

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Joni James joined the MGM label and started on her course to stardom about two years before Hank's death. For those two years, Joni reigned as the queen of hits at MGM and Hank as the king. Unfortunately, in spite of a desire to meet each other, their paths never quite crossed. But, Hank, an admirer of the charming songstress, sent her word that he would like to write a song especially for her. Joni, a fan of Hank's work, was delighted.

The song turned out to be "Your Cheatin' Heart". The plan was for Hank to record it for the country field and Joni to record it "pop". Hank completed his version just a few days before he died. Ironically, Joni was actually in the recording studio, waxing her version, when news of the death came. Moved by the passing of such a young, talented man, Joni at first was too upset to go on recording. But, then, as she gathered her thoughts, she felt she should go on and make her recording a tribute to Hank. Her touching, deeply-fel singing of "Your Cheatin' Heart" made it one of the finest and most popular recordings of her career and the song still occupies a place in her standard repertoire.

For the next few years, Joni cherished the idea of recording a whole collection of Hank Williams songs. To this end, she studied, as time permitted, over two hundred of the writer's numbers. The twelve she eventually selected are neatly balanced between well-known hits and wonderful songs you might not have heard. Joni surpasses herself in the performances with rich stylings, beautiful vocal simplicity, and an infectious feeling of warmth. Her twelve songs by Hank Williams are divided, four songs to a volume, among three extended play records. Don't miss the other two volumes:

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MY HEART WOULD KNOW • WHY DON'T YOU LOVE ME • I'M SORRY FOR YOU, MY FRIEND • YOU WIN AGAIN

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MARIANO STABILE and AFRO POLI, Baritones;
GIUSEPPE NESSI, Tenor; and LUCIANO
DONAGGIO, Bass
with the La Scala Orchestra
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GIUSEPPE NESSI, Tenor; and LUCIANO
DONAGGIO, Bass
with the La Scala Orchestra
conducted by
Alberto Erede


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SIDE 4
QUAND'ERO PAGGIO
(Verdi)
From "Falstaff," Act 2, Scene 2, Part 1
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Mezzo-Soprano; GIUSEPPE NESSI, Tenor;
and LUCIANO DONAGGIO, Bass
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LET'S LOVE

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From Atlantic LP 80010 -
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VOCAL
Time: 3:32
A-44228-SP
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℗ 1982 WEA Records Ltd.
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.

7-89869

Pub., Blackwood Music/Pendulum Music/Rio Cartel Music, BMI

Produced by Arif Mardin

From Atlantic LP 80010 - "THE DUKES BUGATTI AND MUSKER"

PROMOTION COPY NOT FOR SALE

VOCAL

Time: 3:32

ST-A-44228-SP

STEREO

SURVIVOR

THE DUKES

WRITTEN AND SUNG BY

Bugatti & Musker

℗ 1982 WEA Records Ltd.

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY



78 RPM

Side 1

NON-BREAKABLE
WITH NORMAL USE

PUFF 'N TOOT

Narrated by JACK ARTHUR

With the Peter Pan Chorus and Orchestra

Directed by Vicky Kasen

L-15 A

PETER PAN RECORDS

MFR'D. BY SYNTHETIC PLASTICS CO., NEWARK, N. J., U. S. A.



78 RPM

Side 2

NON-BREAKABLE
WITH NORMAL USE

PUFF 'N TOOT

Narrated by JACK ARTHUR

With the Peter Pan Chorus and Orchestra

Directed by Vicky Kasen

L-15 B

PETER PAN RECORDS

MFR'D. BY SYNTHETIC PLASTICS CO., NEWARK, N. J., U. S. A.

A

1. FUK OFF

2. TODAY'S BLACK BOARD THOUGHTS

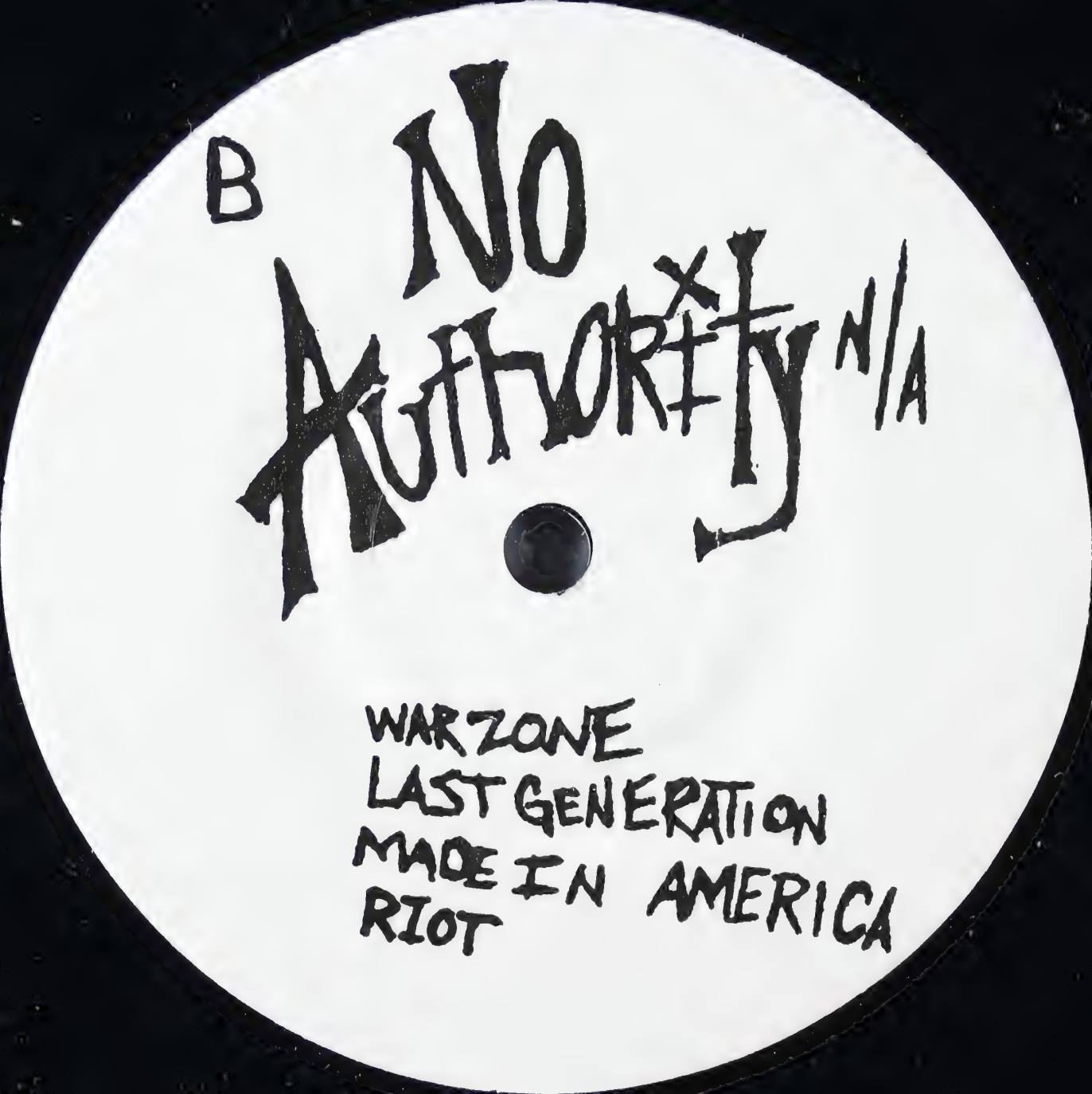
3. GO



4. DESTROYED

5. LOVE AND HATE

6. THEME SONG FROM MY PAST


B
NO AUTHORITY
N/A
WARZONE
LAST GENERATION
MADE IN AMERICA
RIOT


FARRIES
KICK
ASS!
A
45 RPM


B
45 RPM

RAITANO'S RUSSIAN RIVER RECORDS



SIDE A

Produced by
S.J.R. PRODUCTION
STUDIO
P.O. BOX 487
GUERNEVILLE,
CA 95446

45 RPM
STEREO
VOCAL VERSION

"RUSSIAN RIVER FLOW"

(Written by Dominic J. Raitano)

Sung by

THE FINN'S

RAITANO'S RUSSIAN RIVER RECORDS



SIDE B

Produced by
S.J.R. PRODUCTION
STUDIO
P.O. BOX 487
GUERNEVILLE,
CA 95446

45 RPM
STEREO
INSTRUMENTAL VERSION

"RUSSIAN RIVER FLOW"

(Written by Dominic J. Raitano)

Played by

GARTH STEEN

from: THE ORIGINAL Storytown USA LAKE GEORGE, N.Y.

A-Kay



A-Kay-1001-A
2:53
PK61071A

HAPPINESS IS CHILDREN

(Phil Klein)

THE HAPPYTIMERS

Arranged & Produced by Phil Klein

PGK Productions, Inc.

from: THE ORIGINAL Storytown USA LAKE GEORGE, N. Y.

A-Kay



A-Kay-1001-B
2:12
PK61071B

STORYTOWN, U.S.A.

(Phil Klein)

THE HAPPYTIMERS

Arranged & Produced by Phil Klein

PGK Productions, Inc.

BOMAR
RECORDS

FEATURING
THE MAGIC OF BILLY DANIELS

RD 105 - 1

33⅓ RPM
STEREO

1. ALL OR NOTHING AT ALL Time 2:45
2. CAN'T GET OUT OF THIS MOOD Time 2:50
3. DEEP RIVER Time 1:45

BOMAR
RECORDS

FEATURING
THE MAGIC OF BILLY DANIELS

RD 105 - 2

33⅓ RPM
STEREO

1. RINGS ON MY FINGERS Time 2:32
2. GOT THE WORLD ON A STRING Time 2:20
3. I MISS YOU SO Time 2:33

Mercury

24-50

features from

"MUSIC OF LEROY ANDERSON"

Mercury Long Playing Record MG-50130

MEP-23A
14398-14399

FREDERICK FENNELL
Conducting The
Eastman-Rochester
"POPS" Orchestra

✓ **1. SANDPAPER BALLET** - Instrumental - 3:15
(Leroy Anderson) Mills Music (ASCAP)

2. A TRUMPETER'S LULLABY - Instrumental - 2:35
(Leroy Anderson) Mills Music (ASCAP)

NOT FOR SALE

FOR BROADCAST ONLY—NOT FOR SALE MERCURY RECORD CORP., CHICAGO, ILL. MADE IN U.S.A.


Mercury
2450
features from
"MUSIC OF LEROY ANDERSON"
Mercury Long Playing
Record MG-50130
MEP-23B
14400-14401
FREDERICK FENNELL
Conducting The
Eastman-Rochester
"POPS" Orchestra
1. THE WEARING OF THE GREEN - Instrumental - 3:19
(Leroy Anderson) Mills Music (ASCAP)
2. THE GIRL I LEFT BEHIND - Instrumental - 2:55
(Leroy Anderson) Mills Music (ASCAP)
NOT FOR SALE
FOR BROADCAST ONLY—NOT FOR SALE MERCURY RECORD CORP., CHICAGO, ILL. MADE IN U.S.A.

Scholastic Records®

WHY SPIDERS LIVE IN THE CEILING

a West African folktale

CC 1637A
Side 1
AAB-831



33⅓ rpm
playing time: 6:26

Narrated by George Rose

Produced by Ellen McChristian
Directed by Wilma Ross

℗ 1972 Scholastic Magazines, Inc.

Scholastic Records®

THE TEENY TINY WOMAN

a folktale

CC 1637B
Side 2
AAB-832

33⅓ rpm
playing time: 2:53

Narrated by Jean Richards

Bob Thomas, Guitarist

Produced by Robert Mack

Directed by Beatrice Schenk de Regniers

© 1967 Scholastic Magazines, Inc.


Creation
EP
KB 2185
B.I.E.M.
45
Red roses for a blue lady
(Tatter/Brostsky)
That teasin' rag
(Jordan)
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MADE IN HOLLAND - ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED
Creation
EP
KB 2186
B. I. E. M.
45
Cake walking babies back home
(Clarins/Williams)
My little Bimbo
(Donalds/Clarck)


PHILIPS
Minigroove 45
PHILIPS
PHILIPS
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AA 400 092.1 E
400 092 AE
B.I.E.M.
EL PIANO ESPAÑOL
E. Granados
Allegro de concierto
José Tordesillas, Klavier


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PHILIPS
Minigroove 45
AA 400 092.2 E
400 092 AE
B.I.E.M.
EL PIANO ESPAÑOL
F. Mompou
Cançó i dança Nr. 1
J. Larregla
Viva Navarra
José Tordesillas, Klavier

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AUDIO CARD

SIDE ONE 1451 o

33⅓ LONG-PLAY

A CHRISTMAS CARD IN SOUND FROM SAN FRANCISCO

Produced by R. W. Emerson

With Herb Caen

Chinatown celebration
Bay sounds
Golden Gate Bridge cables
Seagulls and sea lions
Foghorns

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AUDIO CARD

SIDE TWO 1451 b

33⅓ LONG-PLAY

A CHRISTMAS CARD IN SOUND FROM SAN FRANCISCO

Produced by R. W. Emerson

With Herb Caen

Saints Peter and Paul chimes
Salvation Army Band
Market St. traffic
Cable car ride


1. HOLD ON TO YOUR HEART
(Dee Lannon)
2. HARD AS SHE TRIES
(Dee Lannon)
DEE-CHORD/BMI
EK 1002 - 7EP
EVER
KOOL
EverKool Records
P.O. Box 77208
San Francisco, CA
94107
DEE
LANNON
© 1991 EVERKOOL RECORDS


1. GOOD MUSIC
(Frank Novicki)
2. WHY WOULD A MAN DO THAT
(Frank Novicki)
EVER
KOOL
EverKool Records
P.O. Box 77208
San Francisco, CA
94107
FROTIS/BMI
EK 1002 - 7EP
THE
DIABLOS
© 1991 EVERKOOL RECORDS


Skinflower
45
A
POPSMART
RECORDS
Copyright 1997 BMI Custom Noise Music
Written By Skinflower
(Rose,Williams,Murray)
DAD

Skinflower

45 B

POPSMART RECORDS

Copyright 1997 BMI Custom Noise Music
Written By Skinflower
(Rose,Williams,Murray)

Jerry Lewis



POPSMART RECORDS

p o p s m a r t
p . o . b o x 3 3 4 1
n y n y 1 0 1 6 3
PopSmartR@aol.com

SKINFLOWER

Steve - Vocals/Guitar
Keg - Bass/Guitar
Anselm - Drums

There is nothing in the world more enjoyable than finding something so God damn ear pleasing. Here we find the boys in **SKINFLOWER** ripping shit up and not give a rat's ass who cares about it. Playing absolutely everywhere there is to play in NYC, these boys are on a mission to make everyone listen to what they have to say. This 7" release marks not only their debut, but also their first for PopSmart.

Listening to "Dad" will give you a burning sensation while "Jerry Lewis", will make your ears bleed and tingle with pleasure. **SKINFLOWER** do not pretend to be more than what they actually are, a band that aims to please. And they do hit their mark time and time again. Like a breathe of fresh air, they're not, someone always leaves the engine on to suffocate you with toxins.

So, sue me if I'm being a bit over irrational, but there is no turning back once you've stepped into their world. Live, there aren't any words to describe what these guys can put you through. Of course the weather is getting nicer, so if you haven't seen them you might get your chance very soon. They do have the touring itch and plan on being at places more than once. Catch them if you can, they'll be on the yellow brick road looking for the wizard.

puddle

Side A
wax-0011

WAX APPLE



45 rpm
3:37

"fluff"
(Mundis)

© & ℗ 1995

puddle

Side B
wax-0011

WAX APPLE



45 rpm
3:04

"CHAINS"
(Mundis)

© & ℗ 1995


mucky pup
HI-FI
STEREO
RECORDING
"short attention span"
(hinge/chris)
side A
©1996 MUCKY RECORDS. ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.


mucky pup
HI-FI
STEREO
RECORDING
"straightman"
(chris)
side B
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SIDE A : Stumblin' Fool

Written by S. Smith and G. Wood

Produced by Bullfrog and The Elephant



HEAT 1.

SUPERHEAT RECORDS

pawnshop

SIDE AA: Trip

Written by S. Smith

Produced by Bullfrog and The Elephant



HEAT 1.

SUPERHEAT RECORDS

pawnshop

Fragil Compilation #2

[fr-C05]



side A

33 RPMS

Tereasa Undefined

Nobuhjest

Fragil Records

Fragil Compilation #2

(fr-005)



side B

33 RPMS

Proudental

Gemma

Fragil Records


EM-003
A


EM-002
B


Emma
EM-003
A
Lentd st


EM-003
B

Lighten Up!

SIDE A

45 RPM

Taking My Own Advice

I Already Have a Family Tree (And You're Not In It)

USD: 01

Big Ups

45 RPM



SIDE B

What Lies Ahead
In Another World

UPSIDE DOWN


UA
UNITED ARTISTS
RS
UA 23
Time: 2:51
ZTSP 60509
Mills Music
ASCAP
ARR. & PROD.
BY
DON COSTA
FERRANTE AND TEICHER With Their Orch. & Chorus
From the motion picture "The Apartment"
THEME FROM THE APARTMENT
(Charles Williams)
UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.


UA
UNITED ARTISTS
UA 231
Time: 2:33
ZTSP 60510
United Artists
Music Co.,
Inc.-ASCAP
ARR. & PROD.
BY
DON COSTA
FERRANTE AND TEICHER With Their Orch. & Chorus
From the motion picture "The Apartment"
LONELY ROOM
(Adolph Deutsch)
UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.


TOP RANK
INTERNATIONAL
THE ORANGE FLUTE
1. THE PROTESTANT BOY
(Trad. arr. Sullivan)
2. THE SASH (Trad. arr. Sullivan)
RECORDING FIRST PUBLISHED 1959
45 E P
Filmusic
Side 1
JKR 8025
(7SR-159)
SAM WILSON
and
THE LOYALISTS
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UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


TOP RANK
INTERNATIONAL
THE ORANGE FLUTE
1. THE LILY, O! (Trad. arr. Sullivan)
2. THE SPRIGS OF KILRAE
(Trad. arr. Sullivan)
RECORDING FIRST PUBLISHED 1960
45 E P
Filmusic
Side 2
JKR 8025
(7SR-160)
SAM WILSON
and
THE LOYALISTS
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COLUMBIA

®"Columbia," Marcas Reg.



45 RPM
DEMONSTRATION
NOT FOR SALE
38-07782
ZSS 173858
℗ 1988 CBS Records Inc.
Publisher:
SBK Blackwood Music Inc./
Planet Blue Music (BMI)

STEREO
3:20

SPOOKIE
DON'T WALK AWAY

-Spookie- Taken From The Columbia Lp:
"SPOOKIE" BFC 40987/Produced by David Kahne

COLUMBIA

®"Columbia," Marcas Reg.



STEREO
4:00

45 RPM
DEMONSTRATION
NOT FOR SALE
38-06994
ZSS 175894
℗ 1986 CBS Inc.
Publisher:
Joel Songs
(BMI)

BILLY JOEL Featuring Ray Charles

BABY GRAND

-B. Joel-

Taken From The Columbia Lp:
THE BRIDGE" OC 40402
Produced by Phil Ramone


DEL VALLE
DE-565-
POLKA
TOCANDO ALEGRE
(LUPE CABRERA)
LUPE CABRERA
Y SU CONJUNTO
DEL VALLE RECORD COMPANY • 319 SOUTH 17 STREET • McALLEN, TEXAS


MUSIMEX
ESTEREO
LADO A
℗ © 1976
Musimex, Inc.
MM-696-A
RANCHERA
Tiempo: 2:45
ALGUIEN
(Rafael Rosales)
ROSA "La Sultana"
Direccion Artistica: E. Elizondo
MUSIMEX INC LOS ANGELES CALIF


MUSIMEX
2-25-77
ESTEREO
LADO B
℗ © 1976
Musimex, Inc.
MM-696-B
RANCHERA
Tiempo: 2:07
SIN NAVIDAD
(José Lerma)
ROSA "La Sultana"
Direccion Artistica: E. Elizondo
MUSIMEX INC LOS ANGELES CALIF



PROMOTIONAL RECORDS

NOT TO BE SOLD

DE-723+

RANCHERA

TE ANDAN BUSCANDO
(F.V.LEAL)
PLACIDO SALAZAR
HERMANOS BANDA

DEL VALLE RECORD COMPANY • 319 SOUTH 17 STREET • McALLEN, TEXAS


DEL VALLE
PROMOTIONAL RECORDS
NOT BE SOLD
DE-723-
RANCHERA
DE QUE TE SIRVE LLORAR
(P. SALAZAR)
PLACIDO SALAZAR
Y HERMANOS BANDA
DEL VALLE RECORD COMPANY • 319 SOUTH 17 STREET • McALLEN, TEXAS


RAFF
SIDE A
GREVER
RF-7416
℗ 1973 Raff Records
VIEJA MENTIRA
(Roberto Mona)
JOSE JOAQUIN
Tipo de Musica:
Bolero Ranchero
MADE IN U.S.A. BY RAFF. CORPORATION 2720 W. PICO BLVD. LOS ANGELES CAL. 90006


RAFF
SIDE B
MUSINOVA
RF-7416
℗ 1973 Raff Records
TE VOY A HACER LLORAR
(Manuel Higuera)
JOSE JOAQUIN
Tipo de Musica:
Bolero Ranchero
MADE IN U.S.A. BY RAFF CORPORATION 2720 W. PICO BLVD. LOS ANGELES CAL. 90006

MIAMI

RECORDS ®

Disco Promocional
Prohibida la Venta



CORRIDO
NORTEÑO

2008

ACABAME DE MATAR

(Cirilo Castañeda)

LOS DIAMANTES DEL NORTE

(2110-002-A)

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MIAMI

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BOLERO
RANCHERO

2008

EL FAROL

(Jose Sierra Flores)

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DISCOS COLUMBIA

DISCO
PROMOCIONAL

PROHIBIDA
LA VENTA

BOLERO
DANZONETE

10179



QUE BUENO QUE TE VAS

(Armando Manzanero)

JAVIER SOLIS

Con el Mariachi Nac. de
Arcadio Elías

(0101-9053)

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DISCOS COLUMBIA

DISCO
PROMOCIONAL

PROHIBIDA
LA VENTA

BOLERO

10179



NO PUEDE SER

(Luis Demetrio)

JAVIER SOLIS

Con el Mariachi Nac. de
Arcadio Elías

(0101-9054)

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McAllen,
Texas

DE-806+

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PAT. OFF.

lento
CORRIDO

SIMON BLANCO
(A DISP. DEL AUTOR)
LOS GAVILANES



P.O.Box
1784

McAllen,
Texas

DE-806

U.S.REG.
PAT.OFF.

RANCHERA

DIOSA FALSA
(A DISP.DEL AUTOR)
LOS GAVILANES

TU QUE ME DAS

(Paco Chanona)



E. B. Marks
BMI-2:58

6892

(45-X63721)
Productor:
Alfredo M. Gil

CAP
latino

Bolero

CARLOS LICO

Recorded in Mexico

MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M. Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

DOLOR

(Arnulfo Vega)



Grever
Music Corp.
2:58

6892

(45-X63722)
Productor:
Alfredo M. Gil

CAP
latino

CARLOS LICO

Recorded in Mexico

MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • T.M. Capitol MARCA REG. • U.S. PAT NO. 2,631,859


LA VOX DEL SUR
DISCOS
FAMA
RECORDS
EN EL NORTE
45
R. P. M.
RANCHERA
Famawar (BMI)
(F-138-A)
F-138-A
Time 2:45
A MI ME TOCO PERDER
(Emilio Martinez)
LOS MANANEROS DE
NUEVO LEON
DISCOS FAMA • 227 SOUTH FIRST STREET • SAN JOSE, CALIF. 95113


LA VOX DEL SUR
DISCOS
FAMA
RECORDS
EN EL NORTE
45
R. P. M.
RANCHERA
(138-B)
F-138-B
Time 2:49
PA' QUE LO SEPAS
(Homero Prado)
LOS MANANEROS DE
NUEVO LEON
DISCOS FAMA • 227 SOUTH FIRST STREET • SAN JOSE, CALIF. 95113


bëGo
BG-507
Rancheras
CARIÑO SANTO
JUAN MONTOYA
con Los Guerrunos


bëGo
BG 507-
Bolero
TODO POR LOS CELOS
(D.A.R.)
JUAN MONTOYA
con Los Guitarras

I'M CONFESSIN'
(That I Love You)

(Doc Daugherty-Ellis Reynolds-Al J. Neiburg)



BING CROSBY

Vocal With Buddy Cole And His Trio

FROM DECCA ALBUM DL 4415

"SONGS EVERYBODY KNOWS"

CHINATOWN
MY CHINATOWN

(William Jerome-Jean Schwartz)



BING CROSBY

Vocal With Buddy Cole And His Trio

FROM DECCA ALBUM DL 4415
"SONGS EVERYBODY KNOWS"

ATLANTIC



45 R.P.M.

7-89704

Pub., Avir Music, Inc., BMI
Time: 3:20
℗ 1984 WEA International Inc.
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VOCAL
ST-A-45880-SP
STEREO

WALKING IN MY SLEEP

(Words & music: Jack Green & Leslie Adey)

ROGER DALTREY

Produced by Mike Thorne
Executive Producer: Spike
From Atlantic LP 80128 -
"PARTING SHOULD BE PAINLESS"

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.

A WARNER COMMUNICATIONS COMPANY

© 1974 BY LANCE PRODUCTIONS INC.

Country International Records

45 RPM
Intro 0:04
Time 2:53
Produced by:
John Abbott



188-A
Malcolm Ford
Music BMI
Stereo
11/1/82

KENTUCKY BLUES

C. Dempsey & D. Zimmermann

Joy Ford

1010 17th Ave. So. Nashville, Tn 37212

EXTENDED PLAYING

Norgran Records

EP N-108-A
(11,174)

OUR BEST

1. NEW D. B. BLUES - The Lester Young Quintet
(Young) JATAP - BMI

2. I LET A SONG GO OUT OF MY HEART
Al Hibbler with Leroy Lovett and his Orchestra
(Ellington-Nemo-Mills-Redmond) Mills - ASCAP

(Under the personal supervision
of Norman Granz)

JAZZ AT THE PHILHARMONIC, INC.--MADE IN U. S. A.


EXTENDED PLAYING
Norgran Records
EP N-108-B
(11,175)
OUR BEST
1. POT LUCK - The Stan Getz Quintet
(Mandel) Michele Publ. - BMI
2. GONE WITH THE WIND
The Benny Carter Quintet
(Magidson-Wrubel) Bourne, Inc. - ASCAP
(Under the personal supervision
of Norman Granz)
JAZZ AT THE PHILHARMONIC, INC. - MADE IN U.S.A.


Mercury
70936X45
YW13437
Pickwick Music
(ASCAP) 2:12
Instrumental
Rel. July 30, 1956
THE FIDDLER'S BOOGIE
(Malcolm Lockyer)
Orchestra Under the Direction Of
FLORIAN ZABACH
MERCURY RECORD CORPORATION, MADE IN U.S.A.


Mercury
70936X45
YW1384D
Harms Inc.
(ASCAP) 2:30
Instrumental
Rel. July 30, 1956
WHEN THE WHITE LILACS
BLOOM AGAIN
(Doelo-Rotter)
Orchestra Under the Direction Of
FLORIAN ZABACH
MERCURY RECORD CORPORATION, MADE IN U.S.A.


Produced by
Tom Davis
Engineered by
Jesse Henderson
LV8207A
Pub., BACK IN
TIME MUSIC
(BMI)
Time: 3:56
BACK IN TIME
(D. Mack)
HANK AMONS
Mfg. by S.E. MUSIC, Inc., Airport Drive
Long View
Worcester, MA 01602


To my Pal Marcel
Love Hank
Produced by
Tom Davis
Engineered by
Jesse Henderson
LV8207B
Pub.: BACK IN
TIME MUSIC
(BMI)
Time: 3:21
NO PROMISE LOVE AFFAIR
(H. Amons)
HANK AMONS
Mfg. by S.E. MUSIC, Inc., Airport Drive
Long View
Worcester, MA 01602


KAPP
A.M.C.
ASCAP
K-245X
2:26
NOT FOR SALE
COME PRIMA
(For The First Time)
(Ram-Panzeri-DiPaola-Taccani)
UMBERTO
JO9W-0147
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK


KAPP
B.I.E.M.
K-245X
2:36
NOT FOR SALE
FANTASTICA
(Constanzo-DiBenpivoglio-Gori)
UMBERTO
JO9W-0148
MANUFACTURED BY KAPP RECORDS, INC., NEW YORK


"HIS MASTER'S VOICE"
THADE MARK REGD.
45-POP 540
DARK LOCHNAGAR
GORDON MacKENZIE


E
T
7XEA 19271 45
45-POP 540
THE BONNIE LASS O' BALLOCHMYLE

HANK SNOW

Producers: Ronny Light/Chet Atkins

RCA



STEREO
GOLD
STANDARD
GB-10513
GB-10513-A

Victor

Four Star
Music Co.,
Inc., BMI
2:45
Recorded
September
24, 1973

HELLO LOVE
(Betty Jean Robinson-Aileen Mnich)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.–MADE IN U.S.A. © 1974 RCA RECORDS

HANK SNOW

Producer: Ronny Light/Chet Atkins

RCA



STEREO
GOLD
STANDARD
GB-10513
GB-10513-B

Victor

Four Star
Music Co.,
Inc., BMI

2:58

Recorded
January 30,
1973

UNTIL THE END OF TIME
(Betty Jean Robinson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
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Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

MONO



PROMOTION COPY
NOT FOR SALE

32959
(123,906)
(2:58)

Monge Music/
Run-A-Muck
Music (BMI)

I'VE FOUND SOMEONE OF MY OWN

(Frank Robinson)

CAL SMITH

℗ 1972
MCA RECORDS, Inc.


Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
MONO
32959
(123,561)
(2:42)
PROMOTION COPY
NOT FOR SALE
Contention
Music (SESAC)
THE LIGHTS OF THE LIVING
(Jeremiah Stone)
CAL SMITH
℗ 1972
MCA RECORDS, Inc.


Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
9-34490
(119,197)
Vocal With
Chorus And
Instrumental
Accompaniment
Shamley Music
Corp. (AS)
Promotion Copy
Not For Sale
STRANGER ON THE RUN
(Kay Scott)
BILL ANDERSON


Hickory
Milene Music, Inc.—ASCAP
2:30 (Total)
:06 (Intro)
℗ 1973 Hickory Records, Inc.
45-K-1672
(45-F-1598)
Produced by Johnny Erdelyan
PROMOTION COPY
IT TAKES A GOOD MAN TO KEEP UP WITH A GOOD WOMAN
(Kallie Jean)
KALLIE JEAN
HICKORY RECORDS INC. NASHVILLE TENN

Hickory®

Milene Music,
Inc.—ASCAP
2:40 (Total)
:15 (Intro)
℗ 1973 Hickory
Records, Inc.



45-K-1672

(45-F-1596)
Produced by
Johnny Erdelyn

PROMOTION
COPY

IF YOU CARE ENOUGH (TO SEND THE BEST)

(Jim Mundy, Thadd Collins, Jerry Neie)

KALLIE JEAN

HICKORY RECORDS INC NASHVILLE TENN


Command
45 r.p.m.
Blue Seas Music, Inc. & Jac Music, Inc. (ASCAP) 2:38
RS 45-4091-B
Side II
Instrumental with voices
WALK ON BY
(H. David-B. Bacharach)
Doc Severinsen
and His Orchestra
MFD. BY GRAND AWARD RECORD CO., INC., U.S.A.


PLAYGIRL
(Linda & Keith Colley)
KAPP
K-96Z
THEE PROPHETS
Produced by Carl Bonafede for Hellbo Productions
Engineer at Record-Bilt Studio: Ed Cody
K-1510
TRDMK. KAPP RECORDS, a division of Universal City Records, Inc. MFR'D BY KAPP RECORDS, N.Y.

PATRICIA ANN

(George Kaplan)



K-962

THEE PROPHETS

Produced by Carl Bonafede, Dan Belloc, Lou Douglas
Engineer: Og Records, Bill Bradley, Ed Cody
X-3811

TRDMS KAPP RECORDS, a division of Universal City Records, Inc. MFR'D BY KAPP RECORDS, N.Y.


Capitol
REG. U.S. PAT. OFF.
'O.C.45'
TRADE MARK
PAT. PEND.
Push Out For Use On
Large Spindle
F2193
Vocal by
Mary Ford
(45-10424)
TAKE ME IN YOUR ARMS AND HOLD ME
(Cindy Walker)
LES PAUL
and
MARY FORD
MANUFACTURED BY CAPITOL RECORDS, INC. HOLLYWOOD, CALIFORNIA


Capitol
REG. U.S. PAT. OFF.
'O.C.45'
TRADE MARK
PAT. PEND.
Push Out For Use On
Large Spindle
F2193
Instrumental
(45-10432)
MEET MISTER CALLAGHAN
(Eric Spear)
LES PAUL
MANUFACTURED BY CAPITOL RECORDS INC. HOLLYWOOD, CALIFORNIA


REX
RECORDS
R-703-A
HI-FI
45 RPM
Side One
ONION SONG
Polka
HAPPY LOUIE
(WESOLY LUDWIK)
5 Granville Street
Holyoke, Mass.


REX
RECORDS
R-703-B
Hi-Fi
45 RPM
Side Two
HEJ MAMUNIU
Polka
HAPPY LOUIE
(WESOLY LUDWIK)
3 Granville Street
Holyoke, Mass.


ABBOTT
RECORD CO.
A Fabor Robison Production
6636 HOLLYWOOD BLVD., HOLLYWOOD 28, CALIF
148a
Fairway Music
BMI—Time 2:43
JIM REEVES
with Louisiana
Hayride Band
BIMBO
(Rod Morris)
JIM REEVES
148—45


ABBOTT
RECORD CO.
A Fabor Robison Production
6636 HOLLYWOOD BLVD. HOLLYWOOD 28, CALIF.
148b
American Music
BMI—Time 2:24
Vocal by
JIM REEVES
with Louisiana
Hayride Band
GYPSY HEART
(Rhodes - Reynolds - Dennis)
JIM REEVES
148—45

MCA RECORDS

THE ALLNIGHTER (LP VERSION)

(G. Frey-J. Tempchin)

PROMOTION COPY NOT FOR SALE

STEREO
MCA-52461
(MC15675)



Red Cloud Music/Night River Publ. (ASCAP) (4:22) (Intro: :44)

GLENN FREY

PRODUCED BY GLENN FREY AND ALLAN BLAZEK FOR N.F.A. PRODUCTIONS
From the MCA LP, MCA-5501, "The Allnighter"

© 1973 MCA RECORDS, INC. MFD BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

℗ 1984 MCA RECORDS, INC.

MCA RECORDS

THE ALLNIGHTER (SHORT VERSION)

(G. Frey-J. Tempchin)

PROMOTION COPY NOT FOR SALE

STEREO
MCA-52461
(MC16163E)



Red Cloud Music/Night River Publ. (ASCAP) (3:28) (Intro: :26)

GLENN FREY

PRODUCED BY GLENN FREY AND ALLAN BLAZEK FOR N.F.A. PRODUCTIONS
From the MCA LP, MCA-5501, "The Allnighter"

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℗ 1984
MCA RECORDS, INC.


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
SAMPLE COPY—NOT FOR SALE
RECORD NO.
9-29799
45-87491
2:23
Waltz
Vocal by
Patrick Wilfahrt
T. V. Music Co.
Time 2:23 (AS)
IT TOOK ME ALL NIGHT
TO GET HOME LAST NIGHT
(Mickey Stoner-Harry Stride)
"WHOOPEE" JOHN WILFAHRT
AND HIS ORCHESTRA


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
SAMPLE COPY—NOT FOR SALE
RECORD NO.
9-29799
45-87487
2:36
Instrumental
Polka
Time 2:36 (AS)
B.I.E.M.
LITTLE BAD BOY POLKA
(Original Title "Lausbubenstreiche")
(Gerhard Kerskes)
"WHOOPEE" JOHN WILFAHRT
AND HIS ORCHESTRA

I LEFT MY HEART IN SAN FRANCISCO

(Douglas Cross - George Cory)



NOT FOR SALE

MONO

B 55485

(345)
General Music
Publishing Co.
(ASCAP)
Time: 1:52

LOUIS PRIMA

From Brunswick Album BL 754183
"PRIMA GENERATION"

I LEFT MY HEART IN SAN FRANCISCO

(Douglas Cross - George Cory)



LOUIS PRIMA

From Brunswick Album BL 754183
"PRIMA GENERATION"


20TH CENTURY RECORDS
PROMOTIONAL COPY NOT FOR SALE
Sa-Vette Music Co./January Music Corp. (BMI)
Total Time: 3:29
Arranged by Barry White
MONO
TC-2197
(M-2197-AM)
Produced by Barry White
A Soul Unlimited, Inc. and Barry White, Inc. Production
Orchestrations by Gene Page
FOREVER IN LOVE
(Barry White)
THE LOVE UNLIMITED ORCHESTRA
℗1975 20th Century Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.


1H
CENTURY
RECORDS
PROMOTIONAL
COPY NOT
FOR SALE
Sa-Vette Music
Co./January
Music Corp.
(BMI)
Total Time: 3:29
Arranged by
Barry White
STEREO
TC-2197
(M-2197-AS)
Produced by
Barry White
A Soul Unlimited,
Inc. and
Barry White, Inc.
Production
Orchestrations
by Gene Page
FOREVER IN LOVE
(Barry White)
THE LOVE UNLIMITED
ORCHESTRA
©1975 20th Century
Records
20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

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"BRUJERIA"

(C. Villa-J. Seijas-E. Guerin)

Tiempo 3:39 — RIMO



PROFONO INTERNACIONAL INC.

45
R.P.M.
stereo

45-79-002

LADO "A"

MANUFACTURED & DISTRIBUTED BY PROFONO INTERNACIONAL, INC. LOS ANGELES, CALIFORNIA, 90006.

"ALVARO DAVILA"

℗ 1979 Profono Int'l., Inc.

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"TIEMPO DE ESPERA"

(Alvaro Davila)

Tiempo 3:04 — CANTARES-RIMO



PROFONO INTERNACIONAL INC.

45
R.P.M.
stereo

45-79-002

LADO "B"

"ALVARO DAVILA"

℗ 1979 Profono Int'l., Inc.

MANUFACTURED & DISTRIBUTED BY PROFONO INTERNACIONAL, INC. LOS ANGELES, CALIFORNIA 90006.


Discos
FIRMAMENTO
DONDE GRABAN LAS ESTRELLAS
3-26-74
HI-FI
45 RPM
LH-15925
D. J. COPY
FIR.-124-A
Gapoca Pub. Co.
BMI-2:48
BOLERO
MI PUEBLITO
(Jorge Lopez)
JORGE LOPEZ
CON LOS TRAVIESOS
DE NUEVO LAREDO
DISCOS FIRMAMENTO - P.O. BOX 21100 - HOUSTON, TEXAS 77026


Discos
FIRMAMENTO
DONDE GRABAN LAS ESTRELLAS
HI-FI
45 RPM
LH-15926
D. J. COPY
FIR.-124-B
Gapoca Pub. Co.
BMI-2:52
RANCHERA
DESTROZASTE MI CARIÑO
(Jorge Lopez)
JORGE LOPEZ
CON LOS TRAVIESOS
DE NUEVO LAREDO
DISCOS FIRMAMENTO P.O. BOX 2[illegible] HOUSTON, TEXAS


Dot
ALL RIGHTS RESER
MADE IN SWEDEN
NCB
D-45-1021
(D-45-1021-1)
YOUNG LOVE
(Joyner - Carley)
TAB HUNTER with BILLY VAUGHN'S
ORCHESTRA


Dot
ALL RIGHTS RESER
• MADE IN SWEDEN
NCB
D-45-1021
(D-45-1021-2)
RED SAILS IN THE SUNSET
(Williams - Kennedy)
TAB HUNTER with BILLY VAUGHN'S ORCHESTRA
»Ultra high fidelity«


DISCOS
FA
FA-101-A
BOLERO
Time: 2:36
(FA-101-A)
BUSCANDOLA
(Miguel A. Arenas)
MIGUEL ANGEL ARENAS
y SUS DEMONIOS
DISCOS FA
Hollywood, Calif. 90028


DISCOS
FA
FA-101-B
RANCHERA
Time: 2:19
(FA-101-B)
CON LA BEBIDA
(Miguel A. Arenas)
MIGUEL ANGEL ARENAS
y SUS DEMONIOS
DISCOS FA
Hollywood, Calif. 90028


LEMA
2114 Brooklin Ave.
Los Angeles, CA. 90033
LE-704
BALADA
Tiempo 2:25
(Lema 704 TA)
TRISTE AGONIA
(Marco Antonio Muñoz)
LOS LIRIOS
de Ocotlan Jalisco

LEMA

2114 Brooklin Ave.

Los Angeles, CA 90033

LE-704

RANCHERA

Tiempo 2:29

(Lema 704 RC)

RANCHERA CHULA

(D.A.R.)

LOS LIRIOS

de Ocotlan Jalisco


SI TE HABLA DE MI
(Manuel Alejandro y
Ana Magdalena)
45-5162
A
musart
MADE IN HIALEAH FLA U.S.A. BY RECORDS DISTRIBUTORS OF AMERICA
℗ 1979
OLGA MARIA


NOCHE Y DIA
(Enrique Velazquez)
45-5162
B
MADE IN HIALEAH FLA. U.S.A. BY RECORDS DISTRIBUTORS OF AMERICA
musart
℗ ® 1979
OLGA MARIA


Alhambra
ST–401
STEREO
Del LP:
"Primavera
de una vida"
LADO A
45 RPM
Tiempo 3:45
℗1980
Licencia GAMMA Mexico
TUS OJOS CASTAÑOS
(Nelson Ned)
NELSON NED
EDAD 33 AÑOS
Manufactured and Distributed by Alhambra Records, Inc.


Alhambra
ST–401
STEREO
Del LP:
"Primavera
de una vida"
LADO B
45 RPM
Tiempo 3:57
℗1980
Licencia GAMMA Mexico
ERES TU
(J.L. Perales)
NELSON NED
Manufactured and Distributed by Alhambra Records, Inc.


TABERNERO
(D.A.R.)
DISCOS
Magda
MARSAL
Inc.
2811 Guadalupe
San Antonio,
Texas
MAG-174-A
Bol. Tango
2:35
QUINTETO CAPRI

QUISE MUJER

(D.A.R.)

DISCOS

Magda



MARSAL

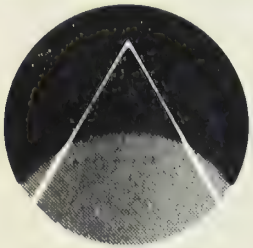
Inc.
2811 Guadalupe
San Antonio,
Texas

MAG-174-B
Bolero
2:35

QUINTETO CAPRI


MIAM RECORDS
Disco Promocional
Prohibida la Venta
BALADA
2081
SIN TU AMOR
-I'm leaving it up to you-
(H. Romero-L. Royal)
YNDIO
(1701-2485)
MANUFACTURED AND DISTRIBUTED IN THE U.S.A. UNDER LICENSE FROM PHILIPS ®


MIA RECORDS
Disco Promocional
Prohibida la Venta
NORTEÑA
2081
LAS NUBES QUE PASAN
-Dícelo Tú-
(Joe Mejía)
YNDIO
(1701-2486)
MANUFACTURED AND DISTRIBUTED IN THE U.S.A. UNDER LICENSE FROM PHILIPS ®



ASYLUM

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STEREO

VOCAL

ST-E-69423-A-AR

From Asylum LP 60765 - **"CANCIONES DE MI PADRE"**

45 RPM

7-69423

A SIDE

Produced by Peter Asher & Ruben Fuentes

Arranged & Conducted by Ruben Fuentes

℗ 1987 Elektra/ Asylum Records

POR UN AMOR (2:58)

(Gilberto Parra)

Pub., Vandar Music Co., (ASCAP)

LINDA RONSTADT

MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019. 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS, INC.

LOS TRES ASES

Juan Neri - Marco Antonio Muñiz
y Héctor González

RCA



45 RPM

76-915-
(M-CU-1139)

Victor

℗ 1960

E L L A

Canción Ranchera
(Domingo Casanova)

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LOS TRES ASES

Juan Neri - Marco Antonio Muñiz
y Héctor González

RCA



45 RPM

76-915

(M-097851)

Victor

℗ 1960

SUFRO TU AUSENCIA

Canción Ranchera
(Juan Neri)

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VICKY

POBRE GORRION
(Esperanza Acevedo)



G 301
(x5766)

℗ 1980

45

DISCOS gas ®

1

GAS RECORDS 2716 WEST PICO BLVD. - LOS ANGELES, CALIF. 90006 - TRADE MARK @ REGISTERED - RECORDING IN MEXICO - MADE IN USA

VICKY

TAN SOLA
(Esperanza Acevedo)



G 301
(x5767)

℗ 1980

45

DISCOS gas®

2

ARCANO RECORDS

FEDERICO VILLA

Con Mariachi Tenochtitlan
de Heriberto Aceves



SIDE A
DKAO-9253
3:04

CON DINERO BAILA EL PERRO
(Ranchera)
(Bulmaro Bermúdez)
Arr. y dir.: Heriberto Aceves
Grabado en México
℗1974 RCA Records

Made from masters of RCA Corp.—Manufactured by Caytronics Records Corp., 401 Fifth Ave., New York, NY 10016.

ARCANO RECORDS

FEDERICO VILLA

Con Mariachi Tenochtitlan
de Heriberto Aceves



SIDE B
DKAO-9253
3:30

CAMINOS DE MICHOACAN

(Ranchera)
(Bulmaro Bermúdez)
Arr. y dir.: Heriberto Aceves
Grabado en México
℗1974 RCA Records

Made from masters of RCA Corp.- Manufactured by Caytronics Records Corp., 401 Fifth Ave., New York, NY 10016.

PRUEBAME

(from the "Promesas" album, IL8-6082)
(Rafael Perez Botija)

STEREO
IS1-6756
IS1-6756-A
US ARABELLA
3:04



ariola

JOSE JOSE

Arreglos y Direccion: Rafael Perez Botija
Realizado por Rafael Perez Botija para Ariola Mexico

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MANUFACTURED AND DISTRIBUTED BY RCA INTERNATIONAL, N.Y.C., N.Y. 10016

YO

(from the "Promesas" album, IL8-6082)
(Rafael Perez Botija)

STEREO
IS1-6756
IS1-6756-B
US ARABELLA
3:12



ariola

JOSE JOSE

Arreglos y Direccion: Rafael Perez Botija
Realizado por Rafael Perez Botija para Ariola Mexico

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CBS

SONORA SANTANERA

Arr. y Dir. de Carlos Colorado V.

Lado A

EPC-547
(01-03-4495)

℗ 1966

1.- AVENTURERA -Agustín Lara-
Canta: Silvestre Mercado-
2.- LUCES DE NUEVA YORK
-Tito Mendoza-
Canta: Andrés Terrones

HECHO EN MEXICO

MARCA REGISTRADA


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CBS
SONORA SANTANERA
Arr. y Dir. de Carlos Colorado V.
Lado B
EPC-547
(01-03-4496)
℗ 1966
1.- NAUFRAGIO -Agustín Lara-
Canta: Andrés Terrones
2.- AMOR DE CABARET
-Alberto Videz-
Canta: Silvestre Mercado
HECHO EN MEXICO
MARCA REGISTRADA



dlv

TH top hits - MEX

TH-MEX 712

℗1981
Licencia DLV

LADO A
45 rpm
Stereo

CARLOS Y JOSE

FLOR DE CAPOMO

(D.R.)

TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

dlv

TH top hits -MEX

TH-MEX 712

℗ 1981
Licencia DLV



LADO B
45 rpm
Stereo

CARLOS Y JOSE

UNA FLOR QUISE CORTAR (D.R.)

TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

CARLOS Y JOSE



FONOVISA

ESTEREO
45 RPM

PRO-263
LADO A
2:22
Ranchera

ES IMPOSIBLE

(Manuel Esquivel)
Del Album Fonovisa
MPC 5094

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CARLOS Y JOSE



FONOVISA
ESTEREO
45 RPM

PRO-263
LADO B
3:27
Ranchera

LAS DOS LAS QUERIA PA'MI

(Alfonso Villagomez)
Del Album Fonovisa
MPC 5094

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dly
musart

DLVS45-23

P/1995

45

A

CARLOS Y JOSE

YA VIENE AMANECIENDO

(Benjamin Sánchez Mota)GREVER2:59

dlv
musart

DLVS45-23

P/1995

45

B

CARLOS Y JOSE

SOY CULPABLE

(Carlos T.Salazar)2:32

DERECHO DE EJECUCION PUBLICA EN MEXICO – LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION
HECHO EN MEXICO POR DISCOS MUSART S.A. DE C.V. MARCAS REGISTRADAS



DE-565+

POLKA

LA RESBALADERA
(LUPE CABRERA)

LUPE CABRERA
Y SU CONJUNTO

DEL VALLE RECORD COMPANY • 319 SOUTH 17 STREET • McALLEN, TEXAS

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MUSIVISA MARCA REGISTRADA HECHO EN MEXICO Y DISTRIBUIDO POR DISCOS Y CINTAS MELODY S. A. DE C.V. RADIO DIFUSORA DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVENGAN EN SU PRODUCCION.

CARLOS Y JOSE



MUSIVISA
es más
MUS/203
P-1995

LADO A

PRODUCTO EXCLUSIVO
PARA SINFONOLA

1. EL CIELO ESTABA LLORANDO 2:43
Lalo Gutiérrez
Cartisa Musical

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BANDA MAGUEY

MUSIVISA
es más
MUS/203
P-1995



LADO B
PRODUCTO EXCLUSIVO
PARA SINFONOLA

1. EVA MARIA 2:45
Pablo Herrera/J.L. Armenteros
EDIM

TH top hits -MEX

TH-MEX 849

℗ 1983

Licencia DLV



LADO A
45 RPM
Ranchera

CARLOS Y JOSE

UNA ROSA DE CASTILLA

(Rafael Buendia)

TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

TH top hits -MEX

TH-MEX 849

℗ 1983

Licencia DLV



LADO B

45 RPM

Corrido

CARLOS Y JOSE

SENTENCIADO A MUERTE

(Maximo Escalante)

TH RECORDS TAPES INC.- 10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016


dlv
TH
top hits
TH-MEX
TH-MEX 606
℗1980
LADO A
45 RPM
STEREO
CARLOS Y JOSE
EL CHUBASCO
(Carlos Y Jose)
Cantan: Carlos Y Jose
TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016



dlv

TH top hits -MEX

TH-MEX 606
℗1980

LADO B
45 RPM
STEREO

CARLOS Y JOSE

CORRIDO DE LA AMAPOLA

(FRANCISCO A.)

Cantan: Carlos y Jose

TH RECORDS TAPES INC.-10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016

LOS TEMERARIOS



MUSIVISA es más

MUS / 5891

P-1996

A

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de ejecución pública en México.

POBRE TONTO ENAMORADO

Adolfo Angel Alba

3:36 / A.D.G,S.A. MEX.

45 R.P.M.

LOS TEMERARIOS



MUSIVISA es más

MUS / 5891

P-1996

B

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intervienen en su producción,
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TODO ME RECUERDA A TI

Adolfo Angel Alba

4:08 / A.D.G,S.A. MEX.

45 R.P.M.

LOS TEMERARIOS



DISA-002
45rpm

AHORA PIENSO MAS EN TI

(Adolfo Angel Alba)4:19 CUMBIA

MADE IN MEXICO LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO HECHO EN MEXICO

LOS TEMERARIOS



disa

DISA-002
45rpm

CAMINO DEL DESIERTO

(Adolfo Angel Alba)2:52 INSTRUMENTAL

MADE IN MEXICO LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO HECHO EN MEXICO


ANGEL UNAWARE
(T. Stanley - B. Allen)
CHART
PLUG SIDE
CH-5218
Slimsongs (SESAC)
Time: 2:30
(5694)
DUAL "45"
PROMOTION COPY
NOT FOR SALE
KIRK HANSARD
Prod. by Allen Whitcomb
Records
© 1974 by Better Sounds, Inc.
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Exclusively Distributed by Buddah Records Inc., A Subsidiary of Viewlex Inc., 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S. Pat. Off.


I'M ALRIGHT
(B. Caudill)
CHART
1
2
3
4
5
6
7
8
9
10
CH-5218
Acoustic Music
Co. (BMI)
Time: 2:07
(5692)
DUAL "45"
PROMOTION COPY
NOT FOR SALE
KIRK HANSARD
Prod. by Allen Whitcomb
Records
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DISCOS COLUMBIA

DISCO
PROMOCIONAL

PROHIBIDA
LA VENTA

BALADA

10241

NUNCA ME VOLVERE A ENAMORAR

(I'll Never Fall in Love Again)

(B. Bacharach-H. David)

ESTELA RAVAL

Con Oscar Cardozo Ocampo y su Orq

(ER 1)

COLUMBIA ... MANUFACTURED IN THE U. S. A. BY MIAMI RECORDS DIST. CORP. UNDER LICENSE FROM COLUMBIA RECORDS

DISCOS COLUMBIA

DISCO
PROMOCIONAL

PROHIBIDA
LA VENTA

BALADA

10241



NO ME CAMBIES LA CRUZ

(Sandro-Armil)

ESTELA RAVAL

Con Oscar Cardozo Ocampo y su Orq

(ER 2)

℗ "COLUMBIA" MANUFACTURED IN THE U. S. A BY MIAMI RECORDS DIST. CORP. UNDER LICENSE FROM COLUMBIA RECORDS

MIAMI RECORDS

Disco Promocional
Prohibida la Venta

A Polydor RECORDING

℗ 1976

NORTEÑO

2267

EL MACHETERO

(Agustín Ledesma)

LOS LLANEROS DEL VALLE

(2064-195-A)

MANUFACTURED AND DISTRIBUTED IN THE U.S.A. UNDER LICENSE FROM POLYDOR INC. ®

MIAMI RECORDS

Disco Promocional
Prohibida la Venta

A polydor RECORDING

℗ 1976

NORTEÑO

2267



EL PRIETO

(Delfino Figueroa R.)

LOS LLANEROS DEL VALLE

(2064-195-B)

MANUFACTURED AND DISTRIBUTED IN THE U.S.A. UNDER LICENSE FROM POLYDOR INC. ®


CIMA
247-A
RANCHERA
YA NO LLORES
(Cornelio Reyna)
LOS REGIONALES
DE TEXAS
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA

247-B

RANCHERA

TE VOY A COMPLACER

(Ignacio Izaguirre)

LOS REGIONALES DE TEXAS

CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.



DE-628+

BOLERO

MI PROPIA SOMBRA
(RUBEN A. FUENTES)
CANTAN
PEDRO Y RUBEN

DEL VALLE RECORD COMPANY • 319 SOUTH 17 STREET • McALLEN, TEXAS



DE-628-

RANCHERA

TE QUIERO POR QUE TE QUIERO

CANTAN
PEDRO Y RUBEN

DEL VALLE RECORD COMPANY • 319 SOUTH 17 STREET • McALLEN, TEXAS


MIAMI RECORDS
Disco Promocional
Prohibida la Venta
A
PHILIPS
RECORDING
RANCHERA
℗
1976
2268
QUE TE VAYA BONITO
(José Alfredo Jiménez)
VICTOR YTURBE
"Pirulí"
(2268-A)
MANUFACTURED AND DISTRIBUTED IN THE U.S.A. UNDER LICENSE FROM PHILIPS ®


MIAMI RECORDS
Disco Promocional
Prohibida la Venta
A
PHILIPS
RECORDING
BOLERO
RANCHERO
℗
1976
2268
EXTRAÑAME
(José Alfredo Jiménez)
VICTOR YTURBE
"Pirulí"
(2268-B)
MANUFACTURED AND DISTRIBUTED IN THE U.S.A. UNDER LICENSE FROM PHILIPS ®


ABRIGATE
(Ricardo Ceratto)
DISCOS
LATIN
INTERNATIONAL
DLI-1161-A
Time: 3:20
(DLI-1161-A)
RICARDO CERATTO
License by EMI Capitol de Mex.
℗ & © 1978, D.L.I.
MANUFACTURED AND DIST. BY D.L.I. INC. P.O. BOX 20328 L.A. CAL. 90006


ISRAEL
(R. Ceratto)
DISCOS
LATIN
INTERNATIONAL
DLI-1161-B
Time: 3:05
(DLI-1161-B)
RICARDO CERATTO
License by EMI Capitol de Mex.
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MIAMI RECORDS

Disco Promocional
Prohibida la Venta

A PHILIPS RECORDING

RANCHERO

℗ 1976

2269



LA SUEGRA DEL CHAMACO MODERNO

(Agustín Ledesma)

SARITA Y AGUSTIN

(6065-207-A)

MANUFACTURED AND DISTRIBUTED IN THE U.S.A. UNDER LICENSE FROM PHILIPS ®

MIAMI RECORDS

Disco Promocional
Prohibida la Venta

A PHILIPS RECORDING



℗ 1976

RANCHERO

2269

EL CHIVATAZO

(Tobi Sánchez-Raúl Ponce)

SARITA Y AGUSTIN

(6065-207-B)

MANUFACTURED AND DISTRIBUTED IN THE U.S.A. UNDER LICENSE FROM PHILIPS ®

HERIDA DE AMOR

DISCOS

Magda



MARSAL
Productions
Inc.
San Antonio,
Texas

MAG - 101 A
Ranchera
2:23

CONJUNTO AZTECA
DE
PEPE RODRIGUEZ

TE VAS

DISCOS

Magda



MARSAL
Productions
Inc.
San Antonio,
Texas

MAG - 101 B
Bolero
3:05

CONJUNTO AZTECA
DE
PEPE RODRIGUEZ

EXITO ORIGINAL

BIEN HECHO

(Donato Gil)



LADO A
STEREO
ARRIBA
AR-221 (A)
Tiempo: 2:59

ARRIBA
(213) 388-2263

LOS REBELDES DE LINARES

(LP & Cassette AR-032)

℗ & © 1984 Arriba Records

MFG. & DIST. IN U.S.A. FROM COAST TO COAST BY ARRIBA RECORDS • P.O. BOX 20832, LOS ANGELES, CA 90006

EXITO ORIGINAL

TE CREI DECENTE

(D.A.D.)



LADO AA
STEREO
ARRIBA
AR-221 (AA)
Tiempo: 2:24

ARRIBA
RECORDS

ARRIBA
(213) 388-2263

HERMANOS PRADO

(LP & Cassette AR-029)

℗ & © 1984 Arriba Records

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DE-870+

POLKA

TIPI-TIPI-TIN
(D.D.A.)
CONJUNTO ACAPULCO
DE RAMIRO PEREZ



DE-870-

POLKA

CHEVINDA

(ERNESTO GUERRA)

CONJUNTO ACAPULCO

DE RAMIRO PEREZ

CEMENTERIO

(Dolores Meraz C.)





CR-513
45 RPM
BOLERO RAN.
2:32

DJ COPY

GOYO RAMOS

C-1294

McAllen, Texas

LA MISMA MONEDA

(Gerardo López)



CR-513
45 RPM
RANCHERA
2:55

DJ COPY

GOYO RAMOS

C-1295

McAllen, Texas

11-9-79

DINA



6711 W Commerce
San Antonio,
Texas, 78227
1-512-432 7893

DINA-141-A
ESTEREO
Ranchera
T-2:19
© 1979

SUFRIR Y LLORAR

(Marcelo Arenas)

CANTAN: MARCELO Y CELERINO

LOS BRONCOS DE TEXAS

DE JUAN LONGORIA

DINA

6711 W. Commerce
San Antonio,
Texas, 78227
1-512-432-7893



DINA-141-B
ESTEREO
Ranchera
T-2:14
© 1979

LOS DOS JURAMOS

(DAR)

CANTAN: MARCELO Y CELERINO

LOS BRONCOS DE TEXAS

DE JUAN LONGORIA

PATRIA-MEX

RANCHERA

1002-A

PAPA, YA NO LLEGUES BORRACHO

(Luis Mendoza)

LA CHISPITA

Conjunto "LOS CARDENALES"
DE LEONEL PULIDO

PATRIA-MEX

RANCHERA

1002-B

SOLITA POR MI CAMINO

(Eloisa Lozolla)

LA CHISPITA

Conjunto "LOS CARDENALES"
DE LEONEL PULIDO


MIAM RECORDS
Disco Promocional
Prohibida la Venta
Ⓟ
1973
NORTEÑA
2131
YA TE ENOJASTE OTRA VEZ
(Antonio Juarez)
DUETO SANTA FE
(2064-077-A)
MANUFACTURED AND DISTRIBUTED IN THE U S A UNDER LICENSE FROM POLYDOR INC. ®


MIAM
MIAMI RECORDS
Disco Promocional
Prohibida la Venta
7-12-74
BOLERO
RANCHERO
℗ 1973
2131
TE QUIERO
(D.A.R.)
DUETO SANTA FE
(2064-077-B)
MANUFACTURED AND DISTRIBUTED IN THE U S A UNDER LICENSE FROM POLYDOR INC.

POR LA CRUZ

(Alberto Domínguez)

45
R.P.M.



ORFEON

45-2497

Time 2:50

A

(14107)

BOLERO

JORGE DEL ROSAL

y Mariachi Tenochtitlán de
Heriberto Aceves


TU SIGNO
(Heriberto Aceves)
45
R.P.M.
ORFEON
45-2497
B
(14108)
BOLERO
JORGE DEL ROSAL
y Mariachi Tenochtitlán de
Heriberto Aceves


COLUMBIA
45 RPM
STEREO
JOHNNY MATHIS
4-45183
ZSS 153380
3:22
WHEREFORE AND WHY
- G. Lightfoot -
Arr. & Cond. by Perry Botkin, Jr.
Prod. by Raul Abeyta
© "COLUMBIA" MARCAS REG PRINTED IN U.S.A.


COLUMBIA
45 RPM
STEREO
JOHNNY MATHIS
4-45183
ZSS 153379
Intro: :12
5:08
THE LAST TIME I SAW HER
- G. Lightfoot -
Arr. & Cond. by Perry Botkin, Jr.
Prod. by Raul Abeyta
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


FLOR SILVESTRE
Con el Mariachi Oro y Plata de José Chavez
Arr. y Dir. Gustavo A. Santiago
45-4930
musart
A
℗ 1974
MOTIVOS
(Italo Pizzolante)
MADE IN HIALEAH FLA. U. S. A. BY RECORDS DISTRIBUTORS OF AMERICA


FLOR SILVESTRE
Con el Mariachi Oro y Plata de José
Arr. y Dir. Gustavo A. Santiago
45-4930
musart
B
℗ 1974
TU SIGUES SIENDO EL MISMO
(Juan Gabriel)
MADE IN HIALEAH, FLA. U.S.A. BY RECORDS DISTRIBUTORS OF AMERICA
PROMOTIONAL
Not For Sale
MUSICAL
RECORD CO.

CBS DISCOS INTERNATIONAL

CBS T.M.

A

℗ 1990
Miami, FL



DBS 81299
45 rpm
Stereo
2:54

AMOR DE LOS DOS

-Gilberto Parra - Vicente Fernandez-

Duo con Alejando Fernandez "VICENTE FERNANDEZ"

MEXICO VOZ Y SENTIMENTO

Manufactured & Distributed by: CBS Discos Inc

CBS DISCOS INTERNATIONAL

CBS T.M.

B

℗ 1990
Miami, FL



DBS 81299
45 rpm
Stereo
3:54

LOS CUATRO GALLOS

-Ramon Ortega C. -

"ANGELES OCHOA"

MEXICO VOZ Y SENTIMENTO

Manufactured & Distributed by: CBS Discos Inc.

PRONTO

CAMILO SESTO

SIDE A
4:19

PR-6249

COLORINA

"Tema de la Telenovela Colorina"
(Camilo Blanes)
Arr. y dir.: Alejandro Monroy
Producido por: Camilo Sesto
Lic. by Ariola-Eurodisc, S.A.
℗1980 Ariola Eurodisc, S.A.

MANUFACTURED BY MERICANA RECORD CORP., 401 FIFTH AVE., NEW YORK, NEW YORK 10016


PRONTO
CAMILO SESTO
SIDE B
4:28
PR-6249
HAS NACIDO LIBRE
(Camilo Blanes)
(From the Pronto LP,
"Horas De Amor," PTS-1071)
Arreglos: D'Arneill Pershing
Lic. by Ariola-Eurodisc, S.A.
℗1979 Ariola Eurodisc, S.A.
MANUFACTURED BY MERICANA RECORD CORP., 401 FIFTH AVE., NEW YORK, NEW YORK 10016

PRONTO

CAMILO SESTO



LADO A

Lic. by Ariola Eurodisc, S.A.
Producido por: Camilo Blanes

PR-6296

Time 3:50
Arreglos y Direccion Musical: Trevor Bastow
Grabado en Londres

QUE MAS TE DA

(Camilo Blanes)

(From the PRONTO LP, "Mas y Mas...," PAL-0700)

℗1981 Ariola Eurodisc, S.A.

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

PRONTO

CAMILO SESTO



LADO B

Lic. by Ariola
Eurodisc, S.A.
Producido por:
Camilo Blanes

PR-6296

Time 3:54
Arreglos y
Direccion
Musical:
Trevor Bastow
Grabado en
Londres

NUNCA MAS . . .

(A. de Dios-Camilo Blanes)

(From the PRONTO LP, "Mas y Mas...," PAL-0700)

℗1981 Ariola
Eurodisc, S.A.

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

VEN O VOY

(from the "Tuyo" album, IL8-6077)
(P. Robles-C. Blanes)

STEREO
ISI-6730
ISI-6730-A
US Arabella
3:17





CAMILO SESTO

Colaboración especial de la producción: P. Robles
Arreglos: A. Monroy
Producción: Camilo Sesto

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MANUFACTURED AND DISTRIBUTED BY RCA INTERNATIONAL, N.Y.C., N.Y. 10036
TMKs USED BY AUTHORITY AND UNDER CONTROL OF ARIOLA AMERICA

EXTRAÑOS

(from the "Tuyo" album, IL8-6077)
(C. Blanes)

STEREO
ISI-6730
ISI-6730-B
US Arabella
3:10



ariola

CAMILO SESTO

Colaboración especial de la producción: P. Robles
Arreglos: A. Monroy
Producción: Camilo Sesto

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RCA CORP —MADE IN U S A ℗ 1985 ARIOLA EURODISC. S A

MANUFACTURED AND DISTRIBUTED BY RCA INTERNATIONAL N Y C N Y 10036 TMK's USED BY AUTHORITY AND UNDER CONTROL OF ARIOLA AMERICA

PRONTO

JOSE JOSE

LADO A

Lic. by Ariola
-Eurodisc, S.A.

PR-6303

Time 3:27

NEW YORK, NEW YORK

(Fred Ebb-John Kander)
(Vers. Esp.: Oscar Sarquiz)
Grabado en Mexico

℗ 1982 Bertelsmann
de Mexico, S.A.

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

PRONTO

JOSE JOSE

LADO B
Lic. by Ariola
-Eurodisc, S.A.

PR-6303
Time 4:40

TRANQUILO

(Alejandro Jaen)
(from the Pronto LP,"Gracias,"PAL-0701)
Grabado en Mexico
℗1982 Bertelsmann
de Mexico, S.A.

Manufactured by Pronto Records, 401 5th Avenue, N.Y. 10016 U.S.A.

CREI

(Chwdia Mwnje)

45—5186

A

musart

℗ 1980

DAVID SALAZAR

MADE IN HIALEAH FLA. U.S.A. BY RECORDS DISTRIBUTORS OF AMERICA


QUE TE PARECE
(D. A. R.)
45-5186
B
MADE IN HIALEAH FLA U.S.A. BY RECORDS DISTRIBUTORS OF AMERICA
musart
℗ 1980
DAVID SALAZA


FREDDIE
RECORDS
SIDE ONE
STEREO
From LP-1499
"Fijate-Rinconcito
De Amor"
Carlos y Jose
FR-835-1
45 RPM
Time 3:19
(AIH-1549)
FIJATE
(D.A.R)
CARLOS Y JOSE
6118 S. PADRE ISLAND DR. · CORPUS CHRISTI, TEXAS 78412



SIDE TWO
STEREO
From LP-1499
"Fijate-Rinconcito
De Amor"
Carlos y Jose

FR-835-2
45 RPM
Time 3:05
(AIH-1550)

RINCONCITO DE AMOR

(Narciso Perez Leyva)

CARLOS Y JOSE

6118 S. PADRE ISLAND DR. . CORPUS CHRISTI . TEXAS 78412

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LO SE (I WILL)

(Malgoni-Stellman-Manzanero)





45

ESTEREO
LU-408
LADO A
2:50

EL TIEMPO

Productor: Abel de Luna
Director Musical: Sergio Ortigoza
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MI SUEGRA

(Chico Miranda)



45

ESTEREO
LU-408
LADO B
2:43

EL TIEMPO

Productor: Abel de Luna
Director Musical: Sergio Ortigoza

℗ © 1987 Luna Records

Manufactured & Distributed by Luna Records Corporation, 1638 So. Vermont Ave. Los Angeles, California 90006


MARCA REGISTRADA MF'D BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.
CORAL ®
Vocal With
Instrumental
Accompaniment
RECORD NO.
9-62027
(105,534)
SOUVENIRS OF SUMMERTIME
(Souvenirs D'un Jour D 'Ete)
(Frank Slay, Jr.-Bob Crewe)
HILDEGARDE


CORAL
Vocal With
Instrumental
Accompaniment
RECORD NO.
9-62027
(105,533)◆
OF SUN, THE SEA AND THE SAND
(Frank Slay, Jr.-Bob Crewe)
HILDEGARDE


REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-23255
(45-70788)
UNBREAKABLE
45 RPM
RECORD
Album No. 9-318
(6 Sides — 1)
Vocal
With Orchestra
Directed By
Paul Baron
MA MIE
(Herpin-Jamblan)
JEAN SABLON


REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-23255
(45-70829)★
UNBREAKABLE
45 RPM
RECORD
Album No. 9-318
(6 Sides — 2)
Vocal
With Orchestra
Directed By
Paul Baron
JEAN, JEAN
JEAN SABLON


RCA VICTOR
45 EXTENDED PLAY
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U.S. PAT. OFF.—MARCAS REGISTRADAS
EPB 3121
547-0256
(E3PW-1172)
RCA
Recorded in France
1—UN PETIT BOUT DE SATIN—Bolero
(A Little Piece of Satin) (Jacques Plante–Louis Ferrari)
2—TU TE SOUVIENDRAS DE MOI—Tango
(You Will Remember Me)
(Jacques Plante–Paggi)
Yvette Giraud
with Orchestra
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J., MADE IN U.S.A.


RCA VICTOR
45 EXTENDED PLAY
RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U.S. PAT. OFF.—MARCAS REGISTRADAS
EPB 3121
547-0256
(E3PW-1173)
RCA
"HIS MASTER'S VOICE"
Recorded
in France
1—L'ÂME DES POÈTES (LONGTEMPS, LONGTEMPS)
(At Last, At Last) (Charles Trenet)
2—TOUTE NOTRE HISTOIRE—Song (Our Whole Story)
(Henri Contet–Alec Siniavine)
Yvette Giraud
with Orchestra directed by
Albert Lasry
RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.


FRANK E. CARILLO
106 Alice Street
Torrington, Connecticut
BEVERLY HILLS
CALIFORNIA
A DOUBLE
FEATURE HIT
SH BOOM
(Keyes-Feaster-McRae-Edwards)
THE LITTLE SHOEMAKER
(Hewitt-Patterson-Turner)


Music Masters
BEVERLY HILLS
CALIFORNIA
A DOUBLE FEATURE HIT
GOODNIGHT SWEETHEART GOODNIGHT
HERNANDO'S HIDEAWAY
THE RALPH BRACKETT CHORUS

M-G-M

SPECIAL DISC JOCKEY RECORD



NOT FOR SALE

45 R.P.M.

Elvis Presley Music
BMI
2:25

OK

K 13097
62-XY-97

LOVE ME TENDER

(Presley-Matson)

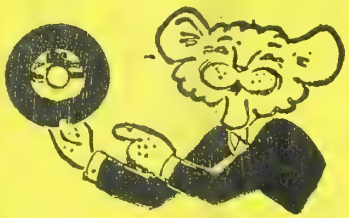
RICHARD CHAMBERLAIN

Orchestra and Chorus Conducted by
Jimmie Haskell

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD



NOT FOR SALE

45 R.P.M.

Robbins Music
ASCAP
1:59

K 13097
62-XY-95

ALL I DO IS DREAM OF YOU

(Freed-Brown)

RICHARD CHAMBERLAIN

Orchestra and Chorus Conducted by
Jimmie Haskell

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DISTRIBUTED BY SOUNDS OF MUSIC INC. • BOX 667 • BELEN, NEW MEXICO
WAYSIDE
RECORDS
Back Bay Music
BMI - 2:46
Produced by
Little Richie Johnson
Record No.
WS-1011-A
I'D LOVE TO LIVE
WITH YOU AGAIN
(Dick Overby)
DARRELL McCALL


DISTRIBUTED BY SOUNDS OF MUSIC INC. • BOX 667 • BELEN, NEW MEXICO
WAYSIDE
RECORDS
Sage & Sand
SESAC - 2:16
Produced by
Little Richie Johnson
Record No.
WS-1011-B
1.00
I LOVE YOU BABY
(Donny Bowser)
DARRELL McCALL


ARTISTIC
Original COUNTRY H
223-A
33 1/3 RPM
DREARY BLACK HILLS — OY WILLING &
RIDERS OF THE PURPLE SAGE
RED RIVER VALLEY — DON HUGHES
TOWN OF ST. MARIE — S ELING BLYTHE
BURNING BRIDGES — DOYE O'DELL
HOLLYWOOD ALBUM CENTER • BOX 1700 • BEVERLY HILLS, CALIF.


ARTISTIC
Original COUNTRY HIT
223-B
33 1/3 RPM.
HILLBILLY HEAVEN — EDDIE DEAN
LONE PRAIRIE — TEXAS JIM ROBERTSON
RIDING DOWN THE CANYON — REX TRAILER
OLD RUGGED CROSS — TEXAS JIM ROBERTSON
HOLLYWOOD ALBUM CENTER • BOX 1700 • BEVERLY HILLS, CALIF.

THE LAST SURVIVING HERO



STEREO
Producers:
Rick Reeves
& Michael
Lee Bogan
℗ 1980 Ozark
Opry Records
TALL CORN
PUB. CO.
(BMI)

OOR-81-103A
(NR12388-1)
TIME—2:45

RANDY ALLEN SOUTHARD

(Randy A. Southard -
Rick D. Reeves -
Dale Carlisle)

TINKER TOY



STEREO
Producers:
Rick Reeves
& Michael
Lee Bogan
℗ 1980 Ozark
Opry Records
TALL CORN
PUB. CO.
(BMI)

OOR-81-103B
(NR12388-2)
TIME—2:14

RANDY ALLEN SOUTHARD

(Randy A. Southard -
Rick D. Reeves)


RCA
CAMDEN
CAE 438
SIDE 1
(H3RH-4733)
45
EXTENDED
PLAY
In English Traditional
1—ADESTE FIDELES (O Come, All Ye Faithful)
In German & English Franz Gruber
2—STILLE NACHT, HEILIGE NACHT
(Silent Night, Holy Night) (Words by Joseph Mohr)
Lotte Lehmann, Soprano
RCA Victor Chamber Orchestra
Richard Lert, Conductor
A PRODUCT OF RADIO CORPORATION OF AMERICA • MADE IN U.S.A. • TMK® REGISTERED MARCA REGISTRADA


RCA
CAMDEN
CAE 438
SIDE 2
(H3RH-4734)
45
EXTENDED
PLAY
In Latin Bach-Gounod
1—AVE MARIA
In German & English Michael Praetorius
2—ES IST EIN ROS' ENTSPRUNGEN
(Lo, How a Rose E'er Blooming)
Lotte Lehmann, Soprano
RCA Victor Chamber Orchestra
Richard Lert, Conductor
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UNITED ARTISTS RECORDS
®

STEREO

PAUL
ANKA

Produced by
Rick Hall

A
FAME
PRODUCTION
Recorded at Fame Recording
Studios in Muscle Shoals,
Alabama

℗1975
United Artists
Music And Records
Group, Inc.
All Rights
Reserved

UA-XW615-X
(UAST-14627)
3:14
(Intro: 16)

In Association With
Paul Anka Productions

ANKA
PRODUCTIONS

I DON'T LIKE TO SLEEP ALONE

(P. Anka)
Spanka Music Corp. BMI
Exec. Consultant: Bob Skaff

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

UNITED ARTISTS RECORDS ®

STEREO

PAUL ANKA

Produced by Rick Hall

A FAME PRODUCTION

Recorded at Fame Recording Studios in Muscle Shoals, Alabama



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UA-XW615-X

(UAST-14327)

2:42

In Association With Paul Anka Productions

ANKA PRODUCTIONS

HOW CAN ANYTHING BE BEAUTIFUL—AFTER YOU

(P. Anka)

Spanka Music Corp. BMI

Exec. Consultant: Bob Skaff

• UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028 • MADE IN U.S.A. •

WE ARE THE YOUNG

(D. Hartman-C. Midnight)

MCA RECORDS

A SIDE
MCA-52471
(MC16160EE)



Blackwood Music Inc./ Multi-Level Music, Inc./ Janiceps Music (BMI) (3:52)

DAN HARTMAN

PRODUCED BY DAN HARTMAN AND JIMMY IOVINE
From the forthcoming MCA LP, MCA-5525,
"I Can Dream About You"

℗ 1984
MCA RECORDS, INC.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

I'M NOT A ROLLING STONE

(D. Hartman-C. Midnight)

MCA RECORDS

B SIDE
MCA-52471
(MC16162)



Blackwood Music Inc./ Multi-Level Music, Inc./ Janiceps Music (BMI) (4:40)

DAN HARTMAN

PRODUCED BY DAN HARTMAN AND JIMMY IOVINE
From the forthcoming MCA LP, MCA-5525,
"I Can Dream About You"

℗ 1984
MCA RECORDS, INC.

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COLUMBIA

®"Columbia," Marcas Reg.



45 RPM

DEMONSTRATION
NOT FOR SALE

38-06527

ZSS 175533

℗ 1986 CBS Inc.

Publisher:
Gold Forever
Music (Admin.
by Blackwood
Music Inc.)
(BMI)

STEREO
4:28

Engineered
and mixed by
John Rollo
Remixed by
Larry Alexander

BONNIE TYLER

BAND OF GOLD

-R. Dunbar - E. Wayne- Taken From The
Columbia Lp: "SECRET DREAMS AND
FORBIDDEN FIRE" OC 40312
Produced and directed by
Jim Steinman

Portrait®



Executive Producer
David Wolff
Additional Production and Mi
Shep Pettibone for
Mastermix Productions
Mix Engineer Steve Peck
Edited by The Latin Rascals

STEREO

37-06431

ZSS 175780

℗ 1986 CBS Inc.

4:50

Publisher:
Stone and Muffin
Music Co./
Rellla Music
Corp. (BMI)

DEMONSTRATION
NOT FOR SALE

CHANGE OF HEART (LV)

-E. Mohawk - Additional Lyrics: C. Lauper- Taken From
The Portrait Lp: "TRUE COLORS" OR 40313

CYNDI LAUPER

Produced by Cyndi Lauper
& Lennie Petze

Portrait is a trademark of CBS Inc

Los Temerarios

FONOVISA

MUS / 6168

P-1997



A

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Dímelo

5:41

Adolfo Angel Alba

Edimusa

Los Temerarios



FONOVISA

MUS / 6168

P-1997

B

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Lucerito

2:32

D. A. R.

AFG Sigma Records

LOS TEMERARIOS



DISA-043
45rpm

disa

ENAMORADO DE TI

Adolfo A. Alba (BALADA) 4:07

HECHO EN MEXICO. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO HECHO EN MEXICO

LOS TEMERARIOS



DISA-043
45rpm

VOY A QUERERTE MAS

Gustavo A. Alva (BALADA) 2:50

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LOS REHENES



disa

DISA 033
45rpm

PREGUNTAME A MI

Javier Torres/Sammy Guzman

2:37-CUMBIA

MADE IN MEXICO. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO HECHO EN MEXICO

LOS REHENES



DISA 033
45rpm

VERDADES QUE DUELEN

Javier Torres/Sammy Guzman

2:37-CUMBIA

MADE IN MEXICO LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVINIERON EN SU PRODUCCION CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO HECHO EN MEXICO

LOS CARDENALES DE NUEVO LEON



FONOVISA
ESTEREO
45 RPM

PRO-264
LADO A
2:35

CORRIDO DEL RIO BRAVO

Del Album Fonovisa
MPC 5097

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LOS CARDENALES DE NUEVO LEON



FONOVISA
ESTEREO
45 RPM

PRO-264
LADO B
3:11

MISA DE CUERPO PRESENTE

(J.A. Melendez)
Del Album Fonovisa
MPC 5097

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DISCOS

JOEY INTERNATIONAL

Discos Joey Intl.
6703 W. Commerce
San Antonio, Tx.
78227
(512) 432-7893
(512) 432-7894



TMS-771-A
ESTEREO
T-3:37
Cumbia
℗1991

CONTESTACION AL SANCHO

(Maria Luisa G. Ramirez)
Leonel Sanchez—Lyrics

CALIFORNIA EARTHQUAKES

DISCOS

JOEY INTERNATIONAL

Discos Joey Intl.
6703 W. Commerce
San Antonio, Tx.
78227
(512) 432-7893
(512) 432-7894



TMS-771-B
ESTEREO
T-3:20
Cumbia
℗1991

Contestacion a las Hijas Don Simon

VIENE BRAVO DON SIMON

(Guadalupe Gonzalez) Leonel Sanchez—Lyrics

CALIFORNIA EARTHQUAKES


MERICANA
MELODY
SIDE A
45 RPM
Recorded in Mexico by Melody
℗ 1977 MERICANA RECORD CORP.
STEREO
MM-6623
(MM-6623 A)
SABES
RAUL VALE
Mfg. by MERICANA RECORD CORP. ® 240 Madison Ave. New York, N.Y. 10016


MERICANA
MELODY
SIDE B
45 RPM
Recorded in Mexico by Melody
℗ 1977 MERICANA RECORD CORP.
STEREO
MM-6623
(MM-6623 B)
ERES TODA UNA MUJER
RAUL VALE
Mfg. by MERICANA RECORD CORP. ® 240 Madison Ave. New York, N.Y. 10016


DISCOS
CRONOS
Discos Cronos
℗ 1977
CR-248-A
Tiempo: 2:15
ESTEREO
45 RPM
YA ESTOY AQUI
(D. A. R.)
MANUEL RODRIGO "EL YAQUI"
Fabricado por Discos Cronos, 1201 Dickson Ave., Los Angeles, CA 90063.
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DISCOS

CRONOS



Discos Cronos
℗ 1977

CR-248-B
Tiempo: 1:58
ESTEREO
45 RPM

PRISIONERO DE TUS BRAZOS

(Valdez Leal - Ortega C.)

MANUEL RODRIGO "EL YAQUI"

Fabricado por Discos Cronos, 1201 Dickson Ave., Los Angeles, CA 90063.

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BANDA

MACHOS



MCM

DNS-176

(P) 1994

ESTEREO

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CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

HECHO EN MEXICO

MI LUNA, MI ESTRELLA

-Bolero-(Roberto Valadéz) 3:23

Fabricado por Procesadora Metálica Musical

BANDA

MACHOS



MCM

ESTEREO

DNS-176

(P) 1994

EL CUACO CHANO

-(D.A.R.) 1:59

Fabricado por Procesadora Metálica Musical

MADE IN MEXICO

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CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO

HECHO EN MEXICO

LOS TEMERARIOS



disa

DISA-001
45rpm

TU ULTIMA CANCION

(Adolfo Angel Alba)4:20 BALADA

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LOS TEMERARIOS



disa

DISA-001
45rpm

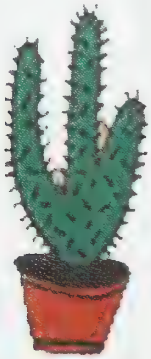
FALTAS TU

(Adolfo Angel Alba)3:43 BALADA

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Ocote Soul Sounds and Adrian Quesada

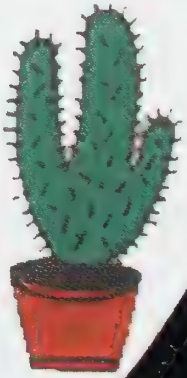
45 RPM





AIRE SOL RECORDS

ASR45002



Side A

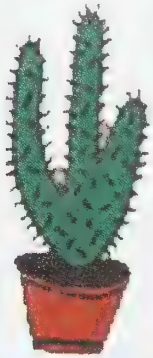
Tu Fin, Mi Comienzo

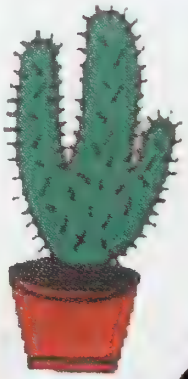
(Quesada, Perna)

Ocote Soul Sounds and Adrian Quesada

45 RPM







AIRE SOL RECORDS

ASR45002

Side B

Vendendo Saude E Fe

(Perna, Quesada, Lima)

MARCO ANTONIO SOLIS



MUSIVISA es más

MUS / 5851

P-1996

A

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ASI COMO TE CONOCI 4:20

Marco Antonio Solís

MARCO MUSICAL

MARCO ANTONIO SOLIS



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PIREKUA MICHOACANA 4:35

Marco Antonio Solís

MARCO MUSICAL

MARCO ANTONIO SOLIS



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QUE PENA ME DAS 4:05

Marco Antonio Solís

MARCO MUSICAL

MARCO ANTONIO SOLIS



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P-1996

B

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PARA QUE SEAS FELIZ 4:48

Marco Antonio Solís
MARCO MUSICAL

MARCO ANTONIO SOLIS
Y LOS BUKIS

MUSIVISA
es
más

MUS / 5732
P-1996



A

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EQUIVOCADO 3:56

Marco Antonio Solís
MARCO MUSICAL

MARCO ANTONIO SOLIS
Y LOS BUKIS



MUSIVISA
es
más

MUS / 5732
P-1996

B

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JUNTO A LA MUJER QUE AME 3:43

Marco Antonio Solís

MARCO MUSICAL

MARCO ANTONIO SOLIS Y LOS BUKIS



MUSIVISA es más

MUS / 5644

P-1996

A

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HIMNO A LA HUMILDAD 4:22

Homero Patrón

MARCO MUSICAL

MARCO ANTONIO SOLIS Y LOS BUKIS



B

MUSIVISA es más

MUS / 5644

P-1996

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TU ERES MI LUGAR 4:32

Homero Patrón

MARCO MUSICAL

MARCO ANTONIO SOLIS
Y LOS BUKIS



MUSIVISA
es
más
MUS/198
P-1995

LADO A

PRODUCTO EXCLUSIVO
PARA SINFONOLA

1. SERA MEJOR QUE TE VAYAS **3:00**
Marco Antonio Solís
MARCO MUSICAL

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MARCO ANTONIO SOLIS
Y LOS BUKIS



MUSIVISA
es
más
MUS/198
P-1995

LADO B

PRODUCTO EXCLUSIVO
PARA SINFONOLA

1. POR AMOR A MI PUEBLO 3:45

Manolo Marroquín
MARCO MUSICAL


CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO. DISCOS MELODY. MARCA REGISTRADA. FABRICADO EN MEXICO POR FONOVISA-MELODY, S.A. DE C.V. (T) PARA
LOS BUKIS
MUSIVISA
MUS/071
P-1992
PRODUCTO EXCLUSIVO
PARA SINFONOLAS
VIENDOLO BIEN (Balada)
(Marco A. Solis)
2:50 MARCO MUSICAL,
S.A. DE C.V.
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LOS RUKIS
MUSIVISA
MUS/071
P-1992
B
PRODUCTO EXCLUSIVO
PARA SINFONOLAS
QUIEREME (Balada)
(Marco A. Solis)
4:10 MARCO MUSICAL,
S.A. DE C.V.
LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION

LOS BUKIS

MELODY

PE/4502
P-88



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LADO A

DISCO PROMOCIONAL, PROHIBIDA SU VENTA

TUS MENTIRAS

(Marco A. Solis)

Ed. Mus. Baf, S.A

Director Artistico
Marco A. Solis

LOS BUKIS

MELODY

PE/4502
P-88



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LADO B

DISCO PROMOCIONAL, PROHIBIDA SU VENTA

TUS MENTIRAS

(Marco A. Solís)

Ed. Mus. Baf, S.A.

Director Artístico
Marco A. Solís

LOS RUKIS



FONOVISA

ESTEREO
45 RPM

PRO-167
LADO A
Intro: :18
4:03
MAS Music, Inc.

MI DESEO

(Marco Antonio Solís)

Del Album Fonovisa
"A Traves De Tus Ojos"
FPC 9009

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LOS BUKIS

FONOVISA

ESTEREO
45 RPM



PRO-167
LADO B
Intro: :21
3:05
MAS Music, Inc.

ALLA TU

(Marco Antonio Solís)

Del Album Fonovisa
"A Traves De Tus Ojos"
FPC 9009

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MERICANA

MELODY

SIDE A

45 RPM

℗ 1978
Mericana
Record Corp.



STEREO

MM 6632

(MM 6632-A)

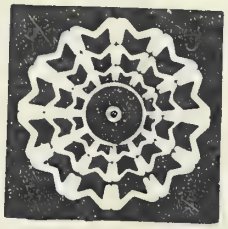
Recorded in
Mexico by
Melody

ILUSION PASAJERA

(Marco A. Solis)

LOS BUKIS

Mfg. by MERICANA RECORD CORP. ® 240 Madison Ave, New York, N.Y. 10016



MERICANA

MELODY

SIDE B

45 RPM

℗ 1978
Mericana
Record Corp.

STEREO

MM 6632

(MM-6632-B)

Recorded in
Mexico by
Melody

NECESITO ROSAS

(Marco A. Solis/Joel Solis)

LOS BUKIS

Mfg. by MERICANA RECORD CORP. ® 240 Madison Ave, New York, N.Y. 10016

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LOS BUKIS

PROFONO INTERNACIONAL INC.



45 R.P.M. stereo

LADO A

RIMO

45-79-014

Tiempo: 3:00

TE QUIERO A TI

(Marco Antonio Solís)

Bajo Licencia PROFISA - México

℗ 1979 Profono Int'l., Inc.

MANUFACTURED & DISTRIBUTED BY PROFONO INTERNACIONAL, INC. LOS ANGELES, CALIFORNIA, 90006.

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"LOS BUKIS"

PROFONO INTERNACIONAL INC.

LADO B

RIMO



45 R.P.M. stereo

45-79-014

Tiempo: 2:23

SI TE PASA LO QUE ME PASO

(Marco Antonio Solís)

Bajo Licencia PROFISA - Mexico

℗ 1979 Profono Int'l., Inc.

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CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO, MUSIVISA MARCA REGISTRADA HECHO EN MEXICO Y DISTRIBUIDO POR DISCOS Y CINTAS MELODY, S.A. DE C.V. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION.

LOS BUKIS



MUSIVISA
MUS/112
P-1993

LADO A
PRODUCTO EXCLUSIVO
PARA SINFONOLAS.

1.- ACEPTO MI DERROTA
(Balada Rítmica)
4:08 EDICIONES MARCO
MUSICAL, S.A. DE C.V.
(Marco A. Solís)

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO, MUSIVISA MARCA REGISTRADA. HECHO EN MEXICO Y DISTRIBUIDO POR DISCOS Y CINTAS MELODY, S.A. DE C.V. LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION.

LOS BUKIS

MUSIVISA
MUS/112
P-1993



LADO B
PRODUCTO EXCLUSIVO.
PARA SINFONOLAS.

1.- TIEMPO PARA TI
(Balada Rítmica)
3:12 EDICIONES MARCO MUSICAL, S.A. DE C.V.
(Marco A. Solís)

FABRICADO Y DISTRIBUIDO POR DISCOS Y CINTAS MELODY S.A.
LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU REPRODUCCION

LOS BUKIS

LADO A
LS/1083

LICENCIA PROFONO
INTERNACIONAL, INC

LASER

HASTA SIEMPRE

(Marco Antonio Solís) PROEDI 5:10

Arr. y Dir. : MARCO A. SOLIS

DISCOS LASER MARCA REGISTRADA HECHO EN MEXICO POR DISCOS LASER, S.A.

CUALQUIER USO DEL DERECHO DE EJECUCION PUBLICA EN MEXICO

FABRICADO Y DISTRIBUIDO POR DISCOS Y CINTAS MELODY, S.A.
LA RADIODIFUSION DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVIENEN EN SU PRODUCCION

LOS BUKIS

LADO B
LS/1083

LICENCIA: PROFONO
INTERNACIONAL, INC

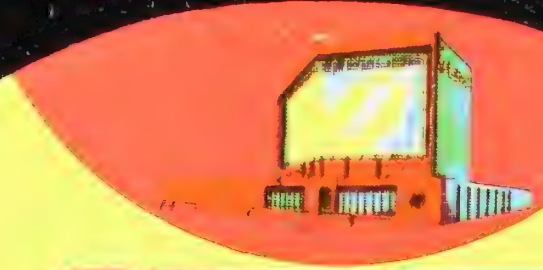
LASER
℗ 83

NO LE HAGO AL BARRO

(Marco Antonio Solís) PROEDI 3:12
Director Artístico: ENRIQUE ELIZONDO
Arr y Dir MARCO ANTONIO SOLIS

DISCOS LASER MARCA REGISTRADA HECHO EN MEXICO POR DISCOS LASER, S.A.

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO



MEGA

BY REQUEST!

From the album
"HELP ME MAKE
IT THROUGH
THE NIGHT"
COMBINE MUSIC,
INC. (BMI)
Produced by
Jim Malloy

615-0015
MOA-M1005
2:32
(Intro Time 0:10)

HELP ME MAKE IT THROUGH THE NIGHT

(Kris Kristofferson)

SAMMI SMITH

Arranged and Conducted
by Bill Walker

A DIVISION OF RPM INC


MEGA
TWO RIVERS
MUSIC (ASCAP)
Produced by
Jim Malloy
615-0015
MOA-M1008
2:20
(Intro Time 0:09)
WHEN MICHAEL CALLS
(Janette Tooley)
SAMMI SMITH
Arranged and Conducted
by Bill Walker
A DIVISION OF RPM INC

rainbow
records
RAINBOW RECORDING CORP.

Record No.
45-104

45 R.P.M.
(45-R-5102)
Tango
Authentic
for Teaching

BLUE TANGO
(Leroy Anderson)

JOSE PONIERA
his piano and trio

rainbow
records
RAINBOW RECORDING CORP.

Record No.
45-104



45 R.P.M.
(45-R-5103)
Tango
Authentic
for Teaching

VALENTINO TANGO

(Roemfeld - Lawrence)

JOSE PONIERA
his piano and trio

COLUMBIA

®"Columbia," Marcas Reg.



45 RPM
DEMONSTRATION
NOT FOR SALE
38-08505
ZSS 08505A
℗ 1988 CBS Records Inc.
Publisher:
Jutters Music, Inc./Music Corp. of America Inc. (BMI)

STEREO
3:57

TOMMY CONWELL AND THE YOUNG RUMBLERS

IF WE NEVER MEET AGAIN

-J. Shear- Taken From The Columbia LP: "RUMBLE"
FC 44186/Produced by Rick Chertoff for
Uncle Webb Productions


RKO
UNIQUE
RECORDS
Weiss & Barry
Inc. (BMI)
2:28
385
(UQ-177X)
SOFT SANDS
(Lou Stein)
LOU STEIN
WITH BILL FONTAINE
ORCHESTRA


HIT
RECORDS
45 R.P.M.
Arch
ASCAP
RECORD NO.
68
(6157)
IT'S MY PARTY
(H. Wiener-J. Gluck, Jr.-W. Gold)
CONNIE LANDERS


HIT
RECORDS
45 R.P.M
KAGS
RECORD NO.
68
(6158)
ANOTHER SATURDAY NIGHT
(Sam Cooke)
LEROY JONES


LONDON
MADE IN U.S.A.
(DRF-18489)
451433
THE BOOK
(Gotwald, Roberts)
DAVID WHITFIELD
with STANLEY BLACK and
his Orchestra
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


LONDON
MADE IN U.S.A.
(DRF-18490)
451433
HEARTLESS
(Gaze, Andree)
DAVID WHITFIELD
with STANLEY BLACK and
his Orchestra
UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED


RCA VICTOR


RCA VICTOR



COLUMBIA

®"Columbia," Marcas Reg.

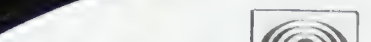
STEREO
2:53

45 RPM
DEMONSTRATION
NOT FOR SALE
38-04759
ZSS 173178
℗ 1985 CBS Inc.
Publisher:
Figtone Music
(BMI)

DIGNEY FIGNUS

THE GIRL WITH THE CURIOUS HAND

-D. Fignus- Taken From The Columbia EP:
"DIGNEY FIGNUS" B6C 39573
Co-Produced by Digney Fignus
Produced by Leroy Radcliffe



COLUMBIA

®"Columbia," Marcas Reg.



45 RPM
DEMONSTRATION
NOT FOR SALE
38-07735
ZSS 177644
℗ 1987 CBS Records Inc.
Publisher:
Julie Moosekick Music/Mountain Peake Music (ASCAP)/On The Move Music (BMI)

STEREO
3:59

REGINA BELLE

HOW COULD YOU DO IT TO ME (Edited Remix)

-S. Peake - D. Grigsby - Taken From The Columbia Lp: "ALL BY MYSELF" BFC 40537/Produced by Nick Martinelli for Watchout Productions, Inc./Remixed by Nick Martinelli and David Todd


EXTENDED PLAYING
Norgran Records
EP N-110-A
(11,178)
OUR BEST
IT'S THE TALK OF THE TOWN (Parts I and II)
The Dizzy Gillespie-Stan Getz Sextette
(Livingston-Symes-Neiburg) Joy Music - ASCAP
(Under the personal supervision
of Norman Granz)
JAZZ AT THE PHILHARMONIC, INC. - MADE IN U. S. A.

EXTENDED PLAYING

Norgran Records

EP N-110-B
(11,179)

OUR BEST

1. TITORO - The Buddy De Franco Quartet
(Taylor) Charles H. Hansen Music - ASCAP

2. LORIS - The Louis Bellson Quintet
(Puma) JATAP - BMI

(Under the personal supervision
of Norman Granz)

JAZZ AT THE PHILHARMONIC, INC.--MADE IN U.S.A.

HALLELUJAH. I LOVE HIM SO

(Ray Charles)



Capitol RECORDS

PROMOTIONAL RECORD

Progressive Mus. Co., Inc. BMI

2:24

F 4189
(45-31444)

Produced By:
DAVE CAVANAUGH

PEGGY LEE

With Jack Marshall's Music

I'M LOOKIN' OUT THE WINDOW

(Don Raye)



Capitol RECORDS

PROMOTIONAL RECORD

Jay-Tone Music, Inc.
ASCAP

2:49

F 4189
(45-31446)

Produced By:
DAVE CAVANAUGH

837 FF

PEGGY LEE

With Jack Marshall's Music


FOX
RECORDS
Publisher:
LITTLETOWN
MUSIC (BMI)
FOX-105
(U-29608)
Produced by:
MAC ROBERTS
TIME: 2:03
STEREO
45 RPM
"MASSAGE PARLOR DROPOUTS"
(W. Foley)
WEBB FOLEY


FOX
RECORDS
Publisher:
FRANK
MUSIC
(ASCAP)
FOX-105
(U-29608)
Produced by:
K. LEHNING*
MAC ROBERTS
TIME: 2:05
STEREO
45 RPM
"STRANGE LITTLE GIRL"
(Ross & Adler)
WEBB FOLEY

STARDUST

RECORDS



Time 3:20
Stereo
Side B

URC 1249
URC 1249B
(U-33124)
45 RPM
Edwards Coletta
Music

RESURRECTION SHUFFLE

(Tony Ashton)

ASHTON
GARDNER & DYKE

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UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED
45
RPM
O/T
M.C.P.S.
THE DECCA RECORD CO. LTD.
EXTENDED PLAY
EEP.2131
SEP.78
Side 1
THE ORANGE PARADE
THE RED HAND OF ULSTER
(arr. Crombie)
PRIDE OF THE WEST
PRIZE FLUTE
BAND


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UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED
45
R.P.M.
O/T
M.C.P.S.
THE DECCA RECORD CO. LTD.
EXTENDED PLAY
EEF.2132
SEP.78
Side 2
THE ORANGE STANDARD
DOLLY'S BRAE AND DERRY WALLS
(arr. Crombie)
PRIDE OF THE WEST
PRIZE FLUTE
BAND

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MUSIVISA MARCA REGISTRADA HECHO EN MEXICO Y DISTRIBUIDO POR DISCOS Y CINTAS MELODY S. A. DE C.V. RADIO DIFUSORA DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVENGAN EN SU PRODUCCION

LOS BUKIS

MUSIVISA
es
más
MUS/185
P-1995

LADO A

PRODUCTO EXCLUSIVO
PARA SINFONOLA

1. UNA MUJER COMO TU (Bolero)
Marco Antonio Solís
3:30 MARCO MUSICAL

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MUSIVISA MARCA REGISTRADA HECHO EN MEXICO Y DISTRIBUIDO POR DISCOS Y CINTAS MELODY S. A. DE C.V. RADIO DIFUSORA DE ESTE DISCO NO ES RESPONSABILIDAD DE QUIENES INTERVENGAN EN SU PRODUCCION.

LOS BUKIS



MUSIVISA es más

MUS/185

P-1995

LADO B

PRODUCTO EXCLUSIVO PARA SINFONOLA

1. BAJO LOS OJOS DE DIOS (Cumbia)

Marco Antonio Solís

3:45 MARCO MUSICAL

ALICE DETRICK

Sings



Published By
Almitra Music,
Co.,Inc.
ASCAP
Time: 3:10

Produced By
Kendor Music,
Inc.
KEN21731

JESSIE SLOCUM

(R. Doyle)

Recording Engineer-Mick Guzauski

ALICE DETRICK

Sings



Published By
Almitra Music,
Co.,Inc.
ASCAP
Time: 2:40

Produced By
Kendor Music,
Inc.
KEN21732

CRYIN' NEED

(R. Doyle, W. Coons)

Recording Engineer-Mick Guzauski


Rendition
RECORDS
(MA-257-262)
BILLY
ECKSTINE
ALL OF ME
SERENADE IN BLUE
E.P. 114
RENDITION RECORDS CO. • CHICAGO, ILL., U.S.A.


Rendition
RECORDS
(MA-263-264)
BILLY
ECKSTINE
SOLITUDE
SOPHISTICATED LADY
E.P. 114
RENDITION RECORDS CO. • CHICAGO, ILL., U.S.A.

CAMEO

RECORDS

45 R.P.M.
Vinylite

330-A



1. **You Belong To Me**
   Lucille Dane
2. **Somewhere Along The Way**
   Helen Reynolds

Preston Sandiford Orch.


CAMEO
RECORDS
45 R. P. M.
Vinylite
330-B
1. I Went To Your Wedding
Pat O'Day
2. High Noon
Ron Levin
Preston Sandiford Orch.

Ameri-Can Records

DII-1001-A
℗ 1983
Loud Cry (BMI)
Henning-Castle (BMI)



Produced By
Craig Fotheringham
and Ed Newsom
Time: 2:59

LOVE HAS MADE A FOOL OF ME AGAIN

(D. Sanders)

Len Henry

1200 DIVISION ST NASHVILLE, TN 37203

Ameri-Can Records

DII-1001-B
℗1983
After-Five Music
(PRO)
Henning-Castle
(BMI)



Produced By:
Scott Howarth
Time: 3:40

WHAT'S IT LIKE TO LIVE IN TEXAS

(Ray Martin)

Len Henry

1200 DIVISION ST NASHVILLE, TN 37203

COLUMBIA

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10283
ZSP 161084
℗ 1975 CBS Records
Publisher:
Anglo Rock,
Inc. (BMI)

MONO
Intro. :25
3:24

KOKOMO
RISE AND SHINE

-F. Collins- Taken From The Columbia Lp:
"RISE AND SHINE" PC 34031
Produced by Brad Shapiro for
AARON BRADLEY


HIT
RECORDS
45 RPM
Elvis Presley
BMI
RECORD NO.
47
(8072)
SHE'S NOT YOU
(Pomus-Stoller-Leiber)
GEORGE KILLEBREW


HIT
RECORDS
45 RPM
Eager Nite Time
BMI
RECORD NO.
27
(6073)
SHEILA
(Tommy Roe)
SANDY GOLD

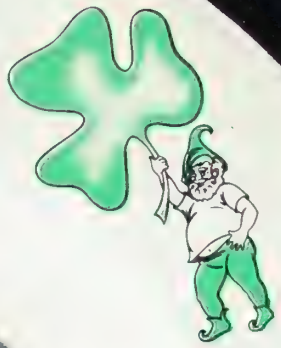

Mums
Publisher:
Pepamar
Music Corp
(ASCAP)
℗ 1972
Mums Records
ZS7 6006
I DIG ROCK 'N' ROLL MUSIC
THE FRASER
Mums Records, a division of Landers-Roberts, Inc., distributed by CBS Records, 51 West 52 Street, New York City


MUMS
Publisher:
Hill & Range
Songs, Inc.
(BMI)
℗ 1972
Mums Records
ZS7 6006
JZS7 6006-2
Time: 2:55
NOT FOR SALE
TWEEDLEE DEE
W. Scott
THE FROGS
Arranged by Kurt Blaine
Engineer: Captain Nemo
Produced by Kurt Blaine
Mums Records, a division of Landers-Roberts, Inc., distributed by CBS Records, 51 West 52 Street, New York City


Eileen Parker
1737
2:06
Vocal
with
Organ
570W
0964-1
45 RPM
MY CATHEDRAL
(Walter Blaufuss - Don McNeil -
W. R. Williams)
ADELE SCOTT, Organist
105
MICA RECORDING CO.
CHICAGO, ILL.


Eileen Barker
1737
2:04
Vocal
with
Organ
F70W
0965-1
45 RPM
SAC
VCL
WHY I PRAY
(Celia Abeles - Joan Hager)
ADELE SCOTT, Organist
105
MICA RECORDING CO.
CHICAGO ILL

SHANNON



Open Road
Music, Inc. BMI
Produced By:
Bud Logan
A Jim Reeves
Enterprises
Production

#5-825
(S825B)
Time 2:33
℗ 1974 Shannon
Records, Inc.

IF YOU LEAVE ME (DO IT SLOW)

(Gary Sefton)

BUD LOGAN

Shannon Records, P. O. Drawer 1, Madison, Tenn. 37115


abc Peacock
TM
Lion Pub.
Co., Inc.
(BMI)
℗1973, ABC
Records, Inc.
P-3146
(45-3146-B)
Time: 2:47
Distributed by
ABC/Dunhill
Records
"LET THE KING COME IN"
(Trad.)
REV. CLEOPHUS
ROBINSON


MARCA REGISTRADA
MADE BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
SAMPLE COPY—NOT FOR SALE
RECORD NO.
9-29840
(45-L 8914)
(2:30)
VOCAL
With Orchestra
Directed By
CHARLES BUD DANT
Mr. Music Co.
Time 2:30 (BMI)
TWO SKELETONS ON A TIN ROOF
(Peter Eastman-Billy Manzo-Don Gross-George Luft)
THE BUDDIES


MARCA REGISTRADA
MADE BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
SAMPLE COPY — NOT FOR SALE
RECORD NO.
9-29840
(45-L 8915)
VOCAL
With Orchestra
Directed By
CHARLES BUD DANT
Frank Music Corp.
(ASCAP)
Tony and Ensemble sing
THE MOST HAPPY FELLA
Excerpt from Act 1, Scene 2, of
"THE MOST HAPPY FELLA"
(Frank Loesser)
THE BUDDIES


UNBREAKABLE
TOPS
45 RPM
Reg. U.S.
45 RPM
Pat. Off.
15-395
Vocal
& Orch.
(A)
CROSS OVER THE BRIDGE
(Benjamin-Weiss)
MIMI MARTEL
Lew Raymond Orchestra


UNBREAKABLE
TOPS
45 RPM
Reg. U.S.
45 RPM
Pat. Off.
45-395
Vocal
& Orch.
(B)
THERE'LL BE NO
TEARDROPS TONIGHT
(Williams)
BUD ROMAN
395